

117th  
MANX  
COMPETITIVE  
MUSIC  
SPEECH AND  
DANCE  
FESTIVAL



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**SYLLABUS**

25th APRIL  
to  
2nd MAY, 2009

**£1.00**

**Entries Close  
on Saturday  
14th February  
2009**

In order to avoid disappointment to trophy winners at the 2009 Festival it is imperative that the trophies won at the Festival this year (2008) are returned by **28th March, 2009** to Peter Norris Music, Festivals House, 39, Finch Rd, Douglas, cleaned, engraved and in good condition.

# 2009 Festival

## 2009 FESTIVAL

Last April, I experienced my first Festival as Secretary and would like to thank competitors, stewards and the Villa Marina & Gaiety Complex Staff for making it a most enjoyable experience.

The 2008 Festival was very successful but would ask you to read the 2009 Syllabus very carefully as there have been a few changes made in respect of certain classes.

We would also draw your attention to the Child Protection Policy and the necessity for parents, guardians and teachers to sign and return the acceptance form with the completed entry form. To comply with the requirements of the British & International Federation of Festivals, all stewards who supervise Junior Classes will have undertaken specialised CPP training by the time of the festival.

We take this opportunity to remind all participants that the Guild is a competitive festival and that each class is controlled solely by the Festival Stewards and Adjudicators, not members of the audience.

The loyalty and interest of our Subscribers is particularly heart warming. To become a Subscriber (minimum subscription £15) please contact the Secretary.

As a participant or supporter, please communicate to others of the pleasure, joy, support and encouragement the Guild gives to young people and the entertainment and variety of music, song, dance and drama it provides over the 8 days.

In closing, would all successful competitors from the 2008 Festival, please note that the deadline for the return of all the cups and shields is **Saturday 28th March 2009**.

David Cowley  
Secretary

**SAFETY & SECURITY**

**Parents and Teachers are reminded that it is their responsibility to maintain supervision of their children and pupils AT ALL TIMES whilst they are on Festival premises.**

**The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.**



I/We should like to become a subscriber.  
(Cheques should be made payable to Manx Music Festival)

Name .....

Address .....

.....

.....

I should like to pay by Standing Order.  
Please forward the appropriate form (*delete if not applicable*)

Please return to Mr. D. Cowley, Secretary,  
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

**MANX COMPETITIVE  
MUSIC, SPEECH & DANCE FESTIVAL**  
(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR  
MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

**VILLA MARINA & GAIETY THEATRE  
COMPLEX, DOUGLAS**

**SATURDAY, 25th APRIL to SATURDAY, 2nd MAY, 2009**

**Adjudicators:**

Stuart Smith, BMus, MMus, PGCA	}	<i>Piano, Choral</i>
Steven Roberts, MED, BA, CertEd, BBCM, CMS		<i>Vocal, Organ,</i>
Fiona Chryssides, MA, BMus, FRCO, ARCM, PGCA		<i>Recorders</i>
Colin Hardy		<i>Brass etc.</i>
Penelope Charteris, BA, FGSM, AGSM, FSTSD		<i>Speech</i>
Jeffrey Wynn Davies, ARCM, LTCL, CertEd		<i>Choral, Vocal</i>
Dr. Brian Stowell, B.Sc.(Hons), Ph.D.M.Inst of Pi., C.Phys.		<i>Manx Gaelic</i> <i>Manx Dialect</i>
Ian Radcliffe BA(Hons), BSc, PGCE		<i>Dancing</i>

**Hon. Secretary:**

Mr David Cowley  
8 Cronk-y-Berry Avenue, Douglas,  
Isle of Man, IM2 6HD.  
Telephone: 01624 624387 Email: david\_cowley@hotmail.com

# FESTIVAL DIARY

**7.30 p.m. – Thursday, 13th November, 2008.**

Annual General Meeting –  
Town Hall Council Chamber, Douglas.

**25th & 26th April, 2009.**

Weekend of Brass,  
culminating with Brass Band Contests.

**Saturday, 25th April, 2009.**

CHILDREN'S DAY.  
Junior Choir and Folk Dance Classes.

**2nd May 2009.**

(depending on numbers of entries).  
SENIOR CHORAL COMPETITIONS.

**Evening 2nd May, 2009.**

FESTIVAL FINAL EVENING including  
CLEVELAND MEDAL TEST.

## SCALE OF MARKS

90+.....	OUTSTANDING
87 to 89.....	DISTINCTION
84 to 86.....	COMMENDED
81 to 83 .....	MERIT
78 to 80 .....	MODERATE
75 to 77 .....	FAIR

## ENTRIES CLOSE ON SATURDAY, 14th FEBRUARY, 2009

All entries to:

The Hon. Secretary, Mr. D.S. Cowley,  
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

### ENTRANCE FEES:

**Adult (over 18) Ensembles, Choirs and Brass Bands:** £5.00 each entry.

**All other entries, 18 years and under:** £1.50 each entry.

**Over 18 years:** £2.00 each entry.

No Entry Fee in Sight Test Classes and Ear Tests, provided the competitor is entered in another Class.

Competitors should collect Adjudicator's Remark Sheets from the Stewards after each adjudication..

## EXTRACTS FROM REGULATIONS TO GOVERN COMPETITIONS

1. All entries shall be made to the Secretary, on the printed forms supplied, on or **before Saturday, 14th February, 2009**. No late or un-named entries will be allowed. Title, Composer/Author, publisher and accurate timing of OWN CHOICE PIECES must be stated on Entry Form.
2. In Classes in which Entry Fees are charged, **no** Entry will be accepted unless accompanied by the Entry Fee.
3. It is a condition of the competitions that prize winners shall, if requested to do so by the Committee, perform their respective Test Pieces at the Evening Concert. **See notes on Platform Presentation.**
4. In all Junior Classes where an age limit is stipulated, a competitor must be within the age limit specified at the 2nd May, 2009, and the Committee may call for such proof as they may consider necessary.
5. The order in which Competitors shall perform shall be decided by ballot.
6. No Competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10.
7. In case there is only one Competitor in any class, such Competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
8. All protests must be made in writing to the Honorary Secretary before the Adjudicator's awards are made.
9. The Adjudicator's decision as to merit will be final.
10. The winners of the trophies offered for annual competition are required to give the Honorary Secretary a receipt for their respective trophies and to enter into an undertaking to return such trophies to **Peter Norris Music, Removal House, Finch Rd, Douglas, cleaned and in good condition, not later than the 28th March following.**
11. No Competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Secretary.
12. Where a time limit has been stated this will be strictly adhered to. Marks will be deducted if the limit is exceeded.
13. Recording Equipment:– **All Tape Recorders and Cameras, Video, Audio, etc.** are prohibited in the competition rooms, because of copyright legal restrictions and to avoid disturbing competitors.

## CHOIRS GENERALLY

14. (a) No member of a Choir will sing with any other Choir in classes C2, C3, C4.
- (b) Choirs, to be eligible for Competitions, must be composed of bona fide members only.
- (c) Bona fide members of competing Choirs must have been in their respective Choirs for at least three calendar months prior to the Festival.
- (d) Any Choir wishing to withdraw from a Competition must communicate its intention of doing so to the Honorary Secretary at the earliest moment.

## VOCAL AND SPECIAL CLASSES (18 years and over)

15. First time entrants to these classes may choose whether to sing in the General Vocal or the Special Solo Classes. Once competitors have sung in the Special Solo Class they cannot in subsequent years sing in the General Vocal Class.

## SYLLABUS

Vocal Test Pieces **MUST** be sung in the stated Key.

They may, if desired, be sung in their original language.

All Competitors in Classes S1 to S7 (inclusive), S8, S9, S12, S14, S15 and S18

**MUST** take the Official Accompanist appointed to each Class.

Please note: Classes S10 and JS11 are for solo performers **ONLY**.

English or Original Language can be used with no disadvantage.

A copy of all set pieces will be provided by the Festival  
for the Adjudicator and Accompanist.

Competitors who use music in Solo or Duet singing classes  
(except Oratorio) may have marks deducted.

It is the competitor's responsibility to check that their entry  
conforms with the requirements laid down in the Syllabus.

## PLATFORM PRESENTATION

In singing classes no teacher will be allowed back stage or on stage  
unless accompanying a pupil at the piano.

Cleveland Medal Finals Night is the culmination of the Festival. It is a special occasion and the highlight of the week both for the audience and those taking part. Because of the nature of the evening all those appearing on the platform are asked to bear this in mind and dress appropriately i.e. evening dress. For all other classes, people appearing on the platform should be smartly dressed.

## SET MUSIC

Music may be obtained from:

### **Isle of Man**

Peter Norris Music, Festivals House, 39 Finch Rd, Douglas. Tel: 661794

### **United Kingdom**

J.G.Windows Ltd, 1-7 Central Arcade, Newcastle Upon Tyne NE1 5BP.

Tel: 0191 232 1356 / 0191 261 2406

H. Wright-Greaves, 11 Goose Green, Altrincham, Cheshire, WA14 1DW.

Tel: 0161 929 6949 Fax: 0161 926 8280

*For information re publishers see page 21*

**THERE IS NO LATE CLOSING DATE**  
**ALL ENTRIES MUST BE RECEIVED BY FEBRUARY 14th 2009**  
**LATE ENTRIES WILL NOT BE ACCEPTED**

## COPYRIGHT AND PHOTOCOPIES

**Copies of own choice works for the Adjudicator.** The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the adjudicator. Other items must **not** be photo-copied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

**This permission specifically does not apply to set works.**

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

**Single copies of items may not be photocopied without the prior permission of the copyright holder.**

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

## OWN CHOICE CLASSES

**The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.**

- (a) Entries will **NOT** be accepted without full details including Titles, Composers, Key, Page number and duration of Piece being shown on the Entry Form.
- (b) **No Competitor will be permitted to change the Piece after the Entry Form has been accepted.**
- (c) Competitors may not choose a Piece specified for other classes.
- (d) In classes S8, S9, S12, S14, S15 and S18 the music for the official accompanist must be included with the entry form or the entry **WILL NOT** be accepted.
- (e) In other classes where an official accompanist is requested the copy for the accompanist must be included with the entry form otherwise **this service will not be available**. **\*Please note:** Once the official accompanist has been requested this decision cannot be changed.

**Copies must be marked clearly with the name of the competitor plus class and page number.** See Copyright Rules.

- (f) For Music Classes. A copy of the Piece for the **Adjudicator** must be made available at the time of the Competition, clearly marked with the competitors name, class and page number.
- (g) Operatic Solo. If sung in a foreign language a **short** 30-60 second praecis of the piece may be provided for the steward to read to the audience.
- (h) Speech and Drama Classes. See page 17 for additional information.

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## VOCAL CLASSES JUNIOR CHOIRS

**Not to exceed 6 minutes**

### The Vancouver Shield

will be awarded to the Under 12 Choir gaining highest marks in Classes JC1 to JC4.

**Note:** In all Junior Classes, each member of a competing Choir must be within the age limit. Failure to observe this regulation will entail disqualification of the Choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

**See page 5 for own choice regulations.**

- |  |                                      |
|--|--------------------------------------|
| <b>JC1 – Boys’ Choirs (under 12)</b>                 | <b>The Sir J.D. Qualtrough Cup</b>   |
| Two contrasting pieces of Own Choice                 |                                      |
| <b>JC2 – Girls’ Choirs (under 12)</b>                | <b>Sir J.D. Qualtrough Cup</b>       |
| Two contrasting pieces of Own Choice                 |                                      |
| <b>JC3 – Mixed Choirs (7 under 12)</b>               | <b>Regal Singers Cup</b>             |
| Two contrasting pieces of Own Choice                 |                                      |
| <b>JC4 – School Choirs (under 150 on Register)</b>   | <b>The Doris Fargher Trophy</b>      |
| Two contrasting pieces of Own Choice                 |                                      |
| <b>JC5 – Open Concert Class (under 19 years)</b>     | <b>Thomas Watterson Memorial Cup</b> |
| Ten minutes programme including announcements        |                                      |
| <b>JC6 – Gaelic Choirs – Gaelic (under 19)</b>       | <b>Clennell Cup</b>                  |
| (a) Own Choice (highest marks in Classes C5 and JC6) |                                      |
| (b) Own Choice                                       |                                      |
| Time limit 10 minutes                                |                                      |
| <b>JC7 – Action Songs (under 12) – Own Choice</b>    | <b>The Fingerhut Shield</b>          |
| Time limit ten minutes. Adults/Teachers Excluded.    |                                      |
| <b>JC8 – Mixed Choirs (under 7)</b>                  |                                      |
| Two contrasting pieces of Own Choice                 |                                      |

## SENIOR CHOIRS

See page 5 for Own Choice regulations.

- C1 – Open Concert Class – Own Choice. Manchester Manx Shield**  
15 minute programme containing at least one unaccompanied piece and including announcements.
- C2 – Mixed Chorals (Choirs of any size) Transvaal Shield**  
*(Maximum overall performance 12 minutes)*  
(a) “One Day More” – from Les Misrables - Schonberg Music Sales  
(b) Own Choice (c) Own Choice
- C3 – Male Voice (Choirs of any size) Ainsworth Cup**  
*(Maximum overall performance 12 minutes)*  
(a) “Deep River” – by Roy Ringwald Music Sales  
(b) Own Choice (c) Own Choice
- C4 – Ladies Choirs (Choirs of any size) The London Manx Society Rose Bowl**  
*(Maximum overall performance 12 minutes)*  
(a) “Yesterday” – by Lennon & McCartney Music Sales  
(b) Own Choice (c) Own Choice
- C5 – Gaelic Choirs (over 18 years) Clennel Cup (Highest marks in Classes C5 and JC6)**  
Own Choice of two contrasting pieces

## DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

(In Duet Classes, Competitors must select one classification of voice only).

### The Billown Rose Bowl

will be competed for by the winners of Classes SG1, SG2 and SG3.

See page 5 for Own Choice class regulations.

- SG1 – Ladies Voice Duet Janie Quine Trophy**  
Own Choice. *(See Rules)*.
- SG2 – Male Voice Duet Mrs. Margaret Ivy Cain Memorial Trophy**  
Own Choice. *(See Rules)*.
- SG3 – Mixed Voice Duet Arthur Connan Memorial Trophy**  
Own Choice. *(See Rules)*.
- SG4 – Operatic Duet Jack Douglas Trophy**  
Own Choice. *(See Rules)*.
- SG5 – Open Voice Trio John Pickard Memorial Cup**  
Own Choice. *(See Rules)*.
- SG6 – Quartet – S.A.T.B. The David Grey Memorial Cup**  
Own Choice. *(See Rules)*.
- SG7 – Quartet – T.T.B.B. The Buxton/Lon Dhoo Cup**  
Own Choice. *(See Rules)*.

- SG8 – Vocal Ensemble for Women’s Institutes and Townswomen’s Guilds**  
**Rushen Choral Society Cup**  
*(Minimum 6, maximum 12 singers. Any combination of female voices)*  
 Two contrasting “Own Choice” numbers.
- SG9 – Vocal Ensemble (under 19)** **The Gelling Memorial Cup**  
*(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)*  
 Own Choice.
- SG10– Vocal Ensemble (Age 14 and over)** **The Phyllis Davies Memorial Trophy**  
*(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)*  
 Own Choice.
- JSG1– Duet (12 & under 19)** **The Debbie Curphy Memorial Trophy**  
 Own Choice – see rules.

### JUNIOR VOCAL SOLOS (OPEN)

*(Any suitable Key may be used in Classes JS1 to JS10)*

The Winners of Classes JS1 to JS9 will compete for the **Sheffield Plate**

- JS1 – Boys’ Solo (6 and under 10)** **The Hudson Cowin Cup**  
 “The Kangaroo” - by Alec Rowley Novello
- JS2 – Boys’ Solo (10 and under 12)** **The David Kelly Cup**  
 “Coconut Man” - No. 4 from Pick n Choose by Aubrey Beswick in F Universal 16393/MDC
- JS3 – Boys’ Solo (12 and over)** **The Wanderers Cup**  
 “Ghosts in the Belfry” - by Havelock Nelson in C Roberton 75147/Goodmusic
- JS4 – Girls’ Solo (6 and under 9)** **The Ambrose Lewney Cup**  
 “The Grandfather Clock” - by Alex Rowley Roberton 75077
- JS5 – Girls’ Solo (9 years old)** **The Esther Gale Cup**  
 “The Callers” - by Arthur Benjamin in G Boosey & Hawkes/MDC
- JS6 – Girls’ Solo (10 years old)** **The Eleanor Quane Cup**  
 “Bessie in Black Cat - by Peter Jenkyns Elkin
- JS7 – Girls’ Solo (11 years old)** **Thorn Family Cup**  
 “The Cupboard” - by Dorothy Parke Lengnick A603609
- JS8 – Girls’ Solo (12 and under 14)** **The Murray Cup**  
 “The Nightingale Bird” - by Aubrey Beswick No. 3 from Pick n Choose Universal 16393/MDC
- JS9 – Girls’ Solo (14 and under 16)** **The Silverburn Cup**  
 “Silent Worship” - by Handel arr. Sormervell in G or A Ashdown/Curwen
- JS10 – Girls’ Solo (16 and under 18)** **Mollie Teare Trophy**  
 “Tell me Lovely Shepherd” - by Boyce arr. Poston in Db or Bb O.U.P
- JS11 – Songs from the Musicals Solo** **The Crowe Family Challenge Trophy**  
**(14 and under 18)** All Voices. Own Choice.
- JS12 – Popular Standard Song 1930 to Present** **Aeg Threshlyn Trophy**  
**(14 and under 18)**  
 Own choice of song from 1930 to present excluding songs entered in other classes. Only one accompanying instrument permitted.  
 Amplification not allowed.

## MANX SOLOS

See the regulations on page 5 covering OWN CHOICE.  
(If Carvals are used, a maximum of four verses should be sung.)

- M1 – Boys’ Solo (under 16)** **Giovanelli Cup**  
To be sung in Manx. Own Choice.
- M2 – Girls’ Solo (under 16)** **Toronto Manx Trophy**  
To be sung in Manx. Own Choice.
- M3 – Solo (16 and under 19)** **The Ellynyn ny Gael Trophy**  
To be sung in Manx. Own Choice.
- M4 – Solo (19 and over)** **The Yn Cheshaght Ghailckagh Cup**  
To be sung in Manx. Own Choice.

## FOLK SOLOS

*The regulations governing Classes F1, F2 and F3 are set out on page 5.*

- F1 – Folk Song (18 and over)** **The Cyril Corlett Cup**  
Accompanied or unaccompanied – All Voices – Own Choice.
- F2 – Folk Song (14 and under 18)** **The Hyndman Cup**  
Accompanied or unaccompanied – All Voices – Own Choice.
- F3 – Folk Song (9 and under 14)** **The Hilda Fenn Memorial Cup**  
Accompanied or unaccompanied – All Voices – Own Choice.

## GENERAL VOCAL SOLO

### 18 and over

**The Mary Purcell Black Cup and the L.T.C. Corlett Prize.**

- S1(a) – Soprano Solo**  
“Wee Hughie” – by Dorothy Parke in Eb Roberton1050/Goodmusic
- S1(b) – Mezzo-Soprano Solo**  
“The Ships of Arcady” – by Michael Head in Bb Boosey & Hawkes
- S1(c) – Contralto Solo**  
“In Haven” – from Sea Pictures in Elgar in C Boosey & Hawkes
- S1(d) – Tenor Solo**  
“As Ever I Saw” – by Peter Warlock (High Key) Boosey & Hawkes
- S1(e) – Baritone Solo**  
“Gifts” – by Thomas Dunhill in Eb Cramer Music Limited
- S1(f) – Bass Solo**  
“If There Were Dreams to Sell” – John Ireland Key Db Major Boosey & Hawkes

## SPECIAL SOLO CLASSES (18 years and over)

(See Regulation 15)

Winners of Classes S2 to S7 will compete for the Cleveland Gold Medal singing either (a) or (b) of the Test Pieces plus a song of their own choice.

- S2 – Special Soprano Solo** **Robertson Trophy**  
 “Jesus Saviour, I am Thine” St. Matthew Passion - J S Bach  
 “Arab Love Song” - by Roger Quilter in High Key Thames
- S3 – Special Mezzo-Soprano Solo** **F.J. Hardy Trophy**  
 “Et Exultavit Spiritus Meus” from the Magnificat in D Major - J S Bach  
 “The Fuschia Tree” by Roger Quilter in B Minor Boosey & Hawkes
- S4 – Special Contralto Solo** **The Ussher Trophy**  
 “It is Finished” from St. John Passion - J S Bach  
 “Now Sleeps the Crimson Petal” by Roger Quilter in D Boosey & Hawkes
- S5 – Special Tenor Solo** **The J.B. Gray Trophy**  
 “Ah, My Soul” from St. John Passion JS Bach  
 “Fair House of Joy” by Roger Quilter in Db Boosey & Hawkes
- S6 – Special Baritone Solo** **The Dan Minay Memorial Trophy**  
 “Give, oh Give Me Back My Saviour” from St. Matthew Passion - JS Bach  
 “Come Away Death” in C Minor from Three Shakespeare Songs by Roger Quilter  
Boosey & Hawkes M60 21886
- S7 – Special Bass Solo** **The J.H. Cleator Trophy**  
 “Honour & Arms” from Samson by G F Handel  
 “Under the Greenwood Tree” by Roger Quilter in Lowest Key  
Boosey & Hawkes

*In OWN CHOICE classes S8-S17 see page 5 for regulations*

Competitors in S8, S9, S12, S14, S15 and S18 **must** take the official accompanist and a copy of their own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

- S8 – Oratorio Solos – Own Choice (18 & over)** **The Noah Moore Trophy**  
 Own Choice from any Oratorio. Official Accompanist.
- S9 – Operatic Solo All Voices (18 & over)** **W. Allan Quirk Cup**  
**Own Choice to be sung in the key in which it would be sung in the opera.**  
 Best Operatic tenor **The Robert R. Nicholl Rose Bowl**. Baritone gaining the highest marks **The William Curphey Memorial Challenge Cup**. **Pat Quigley Trophy** for best Soprano. Best Bass **Wilkinson Cup**. Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**. Best Contralto **Lilliard Pickard Shield**. Official Accompanist.
- S10 – Songs from the Musicals including Light Opera Solo – 18 and over**  
**All Voices. Own Choice.** **The Manx Ladies Choir Trophy**  
 “Best Costumed Performance” awarded Douglas Choral Union  
**Centennial Award**
- S11 – Solo Sight Singing (16 and over)**

- S12 – Vocal Solo (British Composer) The Sydney Myers Trophy**  
**All Voices (18 years and over) – Own Choice.** Official Accompanist.
- S13 – Victorian or Edwardian (in style of) Sir Laurence and Lady New Rose Bowl**  
**All Voices (18 years and over) – Own Choice** of songs up to 1930.  
 Dress optional. Time limit five minutes.
- S14 – Vocal Solo – All Voices (Female 16-25 Male 18-27)**  
**The Emily Christian Trophy**  
 Own Choice. Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. Official Accompanist.
- S15 – French & Italian Song (18 and over) Bob Killey Memorial Trophy**  
 Own Choice in original language. Official Accompanist.
- S16 – Popular Standard Song (18 and over) Moira Vaughan Memorial Trophy**  
**1930 to 1979**  
 Own Choice of song from 1930 to 1979 excluding songs entered in other classes. Only one accompanying instrument permitted. Amplification not allowed.
- S17 – Popular Standard Song (18 and over) Harold Lloyd Memorial Trophy**  
**1980 to Present**  
 Own Choice of song from 1980 to present excluding songs entered in other classes. Only one accompanying instrument permitted. Amplification not allowed.

## LIEDER CLASSES

The Competitor gaining the highest marks in each division will compete in the Final for **The F.M. Cubbon Rose Bowl**. A Competitor entering this Class who also enters in any of the Classes S1 to S7 can enter only for the same classification voice, e.g., a Competitor who enters Classes S1 or S2 as a Soprano must enter Class S19 as a Soprano.

- S18 – (a) Soprano The Wilcocks Rose Bowl**  
 Own Choice of a German Lieder by either Brahms,  
 or Schumann - Official Accompanist.
- (b) Mezzo-Soprano The Elsie Burrows Trophy**  
 As S18(a)
- (c) Contralto The Margaret Christian Trophy**  
 As S18(a)
- (d) Tenor The Jack Jolley Memorial Trophy**  
 As S18(a)
- (e) Baritone The Anne Crowe Cup**  
 As S18(a)
- (f) Bass The R.J. Crellin Cup**  
 As S18(a)
- S19 – Lieder Voice and Piano The Charles Acton Memorial Trophy/  
 Own Choice.** See page 5 for regulations. **The Elsa Lloyd Trophy**

No Competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.

## INSTRUMENTAL CLASSES

No Competitor will be permitted to appear more than once in any Class. In order to comply with Copyright Rules, all OWN CHOICE entries must include title of piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

### ORGAN AND ELECTRONIC KEYBOARD CLASSES

**Please Note:** A 240 volt power socket will be provided. Competitors, whose keyboards require adapters, should provide their own.

The Joice Gelling Trophy will be awarded to the highest marked competitor in 01/02

- O1 – Organ – Beginners** **The Joice Gelling Trophy**  
Own Choice of contrasting programme not to exceed 6 minutes.
- O2 – Organ – Intermediate** **The Joice Gelling Trophy**  
Own Choice of contrasting programme not to exceed 8 minutes.
- O3 – Organ – Advanced** **The Pollard Trophy**  
Own Choice programme of 15 minutes to include  
Concerto in A minor (after Vivaldi) by J.S. Bach. BWV593 1st Mvt. (allegro)  
Barenreiter Book 8 - Novello Book 11 - Peters Book 8
- O4 – Electronic Keyboard (under 12)** **The Peter Norris Music Cup**  
Own Choice. Time limit three minutes.
- O5 – Electronic Keyboard (under 19)** **The Peter Norris Music Trophy**  
Own Choice. Time limit six minutes.
- O6 – Electronic Keyboard (19 and over)** **Blakemore Cup**  
Own Choice. Time limit ten minutes.

### PIANO CLASSES

(including Sight Test and Ear Test Classes)

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

- P1 – Piano Solo (under 10)** **The F.C. Poulter Cup**  
(a) “Second Base”  
(b) “The Sad Little Pig”  
from “Step it Up” by Louise Chamberlain Faber Music
- P2 – Piano Solo (10 under 12)** **The Breeze Cup**  
(a) “Dance Mignonne” - by Lichner Associated Board  
from “More Romantic Pieces for Piano Book II” **Robert S. Cowin Cup**  
Lengnick
- P3 – Piano Solo – Own Choice (under 12)** **Robert S. Cowin Cup**  
Any piece out of “Playtime Book” by R. Krentzlin Lengnick  
Time limit three minutes.
- P4 – Piano Duet (under 12)** **The Music Box Trophy**  
Own Choice. Time limit four minutes.
- P5 – Piano Sight Test (under 12)**
- P6 – Piano Solo (12 and under 14)** **The Alison Trophy**  
(a) “Impromptu” by Gurlitt (No. 16) Bosworth  
from “Hours with the Masters Grade 3”
- P7 – Piano Solo – Own Choice (12 under 14)** **Charles Acton Trophy**  
Any piece out of “Easy Jazzy Piano” 1st book (copyright 1994) Universal Edition  
By Mike Cornick  
Time limit five minutes.
- P8 – Piano Duet (under 14)** **The Ernest G. Leeming Cup**  
Own Choice. Time limit five minutes.
- P9 – Piano Sight Test (12 and under 14)**

**P10 – Ear Test (Under 15)**

Dictation of Two Short Tests, one in a major, and one in a minor key, each in any of the following time signatures: 2 3 4 6  
Key and pulse will be given 4 4 4 8

**P11 – Piano Solo (14 and under 16)**

**The Edith Gallagher Cup**

“Scherzo” - by Beethoven from “More Classics to Moderns Book 6”

Observe D. C. Sign - no repeats Associated Board

**P12 – Piano Solo (14 under 16)**

**The Margaret Callow Cup**

Any piece out of “Jazzy Piano Book 2” by Mike Cornick Universal Edition  
Time limit six minutes.

**P13 – Piano Duet (under 16)**

**Warrilow Trophy**

Own Choice. Time limit six minutes.

**P14 – Piano Sight Test (14 and under 16)**

**P15 – Piano Solo (16 under 18)**

**The Cringle Trophy**

“Nocturne Op. 9 No. 2” Any Standard Edition

**P16 – Piano Solo (16 and over)**

**The Gladys Lawson Memorial Trophy**

Any piece by a composer born in the 20th century.

Time limit eight minutes. Associated Board

**P17 – Ear Test (15 and under 17)**

Dictation of Two Short Tests, one in major, and one in minor key, each in any of the following time signatures: 2 3 4 6  
Key and pulse will be given 4 4 4 8

**P18 – Piano Solo – Memory (Under 16)**

**The Bradley Cup**

Own Choice. Time limit five minutes.

*(A copy must be provided for the Adjudicator)*

**P19 – Piano Solo – Memory (16 years and over)**

**The Pye Trophy**

Own Choice. Time limit eight minutes.

*(A copy must be provided for the Adjudicator)*

**P20 – Piano Solo – Open**

**The Laughton Cup**

“Prelude in C# Minor” by Rachmanioff Any Standard Edition

**P21 – Piano Duet – Open**

**The Sarah Parry Margaret Frehe Salver**

Own Choice. Time limit eight minutes.

**P22 – Piano Sight Test – Open**

**The Brittain Cup**

**P23 – Accompaniment – Open William and Phyllis Christian Millennium Plate**

(a) Competitors are required to bring their own soloist and perform a piece of not more than four minutes duration, from which the quality of the accompaniment will be judged.

(b) They will then be required to play a simple accompaniment at sight, for which a soloist will be provided.

**NB: In all Own Choice classes, a copy of the pieces, for the Adjudicator, clearly marked with the competitor’s NAME, CLASS and page number MUST be provided at the time of the competition.**

*The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.*

## STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will NOT be accepted. See page 5 for regulations.

- SC1 – (a) Under 12 Violin** **The Thomson Shield**  
Own Choice. Time limit three minutes.  
**(b) Under 12 Viola, Cello, Bass & Harp.** **The Ambassador Trophy (Violoncello)**  
Own choice. Time limit three minutes.
- SC2 – (a) 16 & Under Violin** **The L.G. Martin Cup**  
Own choice. Time limit five minutes.  
**(b) 16 & Under Viola, Cello, Bass & Harp** **The Alway Trophy (Violoncello)**  
Own choice. Time limit five minutes.
- SC3 – All Strings – Open**  
Own Choice. A balanced programme not to exceed ten minutes.
- SC4 – Solo Guitar, Harp, Mandolin, Banjo or similar plucked instruments – 15 and under** – Own Choice. Time limit five minutes.
- SC5 – Solo Guitar, Harp, Mandolin, Banjo or similar plucked instruments – 16 and over** – Own Choice. Time limit five minutes.
- SC6 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – 15 and under** – Own Choice. Time limit five minutes.
- SC7 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – 16 and over** – Own Choice. Time limit five minutes.

## INSTRUMENTAL TRIOS, ENSEMBLES AND GROUPS

Own Choice. See page 5 for regulations.

- IG1 – Instrumental Trio – Own Choice**  
a) 18 and Over  
b) Under 18  
Any combination of Instruments (excluding Brass) which may include Piano.  
Time limit ten minutes.
- IG2 – Instrumental Ensemble Under 12 – Own Choice.** **The Swarthmore Cup**  
Not more than eight players (not more than half Brass) which may include piano. Time limit 5 minutes.
- IG3 – Instrumental Ensemble – Own Choice.** **Clare Singers Cup**  
More than three players and not over eight. Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.
- IG4 – Instrumental Ensemble – Own Choice.** **Enos Collister Family Trophy**  
Nine or more players Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.
- IG5 – Music Making – Under 12 – Own Choice.** **The Murray’s Music Making Cup**  
Time limit eight minutes. Not less than eight players. Teachers excluded.
- IG6 – Music Making (including Orchestras) (12 and under 19)**  
Time limit ten minutes. Not less than eight players. Teachers excluded.
- IG7 – Percussion Bands (Primary Schools)** **The Tynwald Street Girls’ School Cup**  
May include piano but excluding wind and string instruments. – Own Choice.
- IG8 – Music Making (including Orchestras) (Under 12)**  
Time Limit ten minutes. Not less that eight players. Teachers excluded.

## RECORDER CLASSES

Own Choice. See page 5 for regulations.

- R1 – Recorder Solo (under 12) Hinnigan Family Trophy**  
(a) For Descant Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.  
(b) For Treble Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.
- R2 – Recorder Solo (12 and under 19)**  
(a) For Descant Recorder – Own Choice. Time limit five minutes.  
(b) For Treble Recorder – Own Choice. Time limit five minutes.
- R3 – Recorder Duet (under 12) – Unaccompanied The Maggie Payne Memorial Shield**  
(a) For Two Descant Recorders – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.  
(b) For Descant and Treble Recorder – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.
- R4 – Recorder Duet (12 and under 19)**  
Own Choice. Time limit five minutes.
- R5 – Recorder Groups (under 12) Onchan Victoria and Albert Cup**  
Own Choice. Minimum 10, maximum 20 players. Time limit five minutes.  
Piano optional. **But no other accompanying instrument.**
- R6 – Recorder Groups (12 and under 19)**  
The regulations governing this Class are set out in Class R5.  
Own Choice programme not to exceed eight minutes.
- R7 – Recorder Solo Over 18**  
Own Choice programme not to exceed eight minutes.
- R8 – Recorder Groups Over 18 years**  
Own Choice programme not to exceed 10 minutes. The regulations governing this Class are set out in Class R5.

## WOODWIND CLASSES

Own Choice. See page 5 for regulations.

### The G. H. Quayle Cup

will be awarded to the Competitor gaining highest marks in Classes W1 and W2.

- W1 – Instrumental Solo – Woodwind (under 12) – Own Choice.**  
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.
- W2 – Instrumental Solo – Woodwind (12 and under 16) – Own Choice.**  
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.
- W3 – Instrumental Solo The Mark Tweedle Cup**  
**Woodwind (16 and over) – Own Choice.**  
Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.

**2008 Trophy Winners must return their trophies by 28th March, 2009, to Peter Norris Music, Festivals House, 39 Finch Road, Douglas, cleaned, engraved and in good condition.**

## BRASS CLASSES

Please Note that in Classes B1 to B4 where the official accompanist is required, a copy of the Music **MUST** be enclosed with the entry form, otherwise the entry will **NOT** be accepted. See page 5 for OWN CHOICE class regulations.

- B1 – Instrumental Solo – Brass (under 12).** **Arthur Fenn Cup**  
Own Choice. Time limit five minutes.  
**Type of instrument** and title of piece to be on entry form.
- B2 – Instrumental Solo – Brass (12 and under 16).** **Malcolm Quirk Cup**  
Own Choice. Time limit five minutes.  
**Type of instrument** and title of piece to be on entry form.
- B3 – Instrumental Solo – Brass (16 and under 19).** **Alistair J. Drinkwater Memorial Trophy**  
Own Choice. Time limit eight minutes.  
**Type of instrument** and title of piece to be on entry form.
- B4 – Instrumental Solo – Brass (19 and over).** **E.S.I. Quayle Cup**  
Own Choice. Time limit eight minutes.  
**Type of instrument** and title of piece to be on entry form.
- B5 – Brass Ensemble (under 16).** **The F.B. McCormick Cup**  
Own Choice. Minimum five, maximum ten players. Time limit six minutes.
- B6 – Brass Ensemble (Open).** **The R.D. Kewley Cup**  
Own Choice. Minimum five, maximum ten players. Time limit eight minutes.
- B7 – Brass Quartet (under 16).** **The J.R. Kneale Cup**  
Own Choice. Time limit six minutes.
- B8 – Brass Quartet (Open).** **Eddie & Ivy Moore Memorial Cup**  
Own Choice. Time limit eight minutes.
- B9 – Brass Bands** **The Crosbie Trophy; and 2nd, The Nelson Cup**  
Test Piece Own choice. Time Limit 12 minutes.
- B10– Brass Bands.** **The S. Quayle Cup; Crosbie Memorial Rose Bowl**  
The best soloist will be awarded **The George Ridgeway Trophy.**  
Own Choice. Twenty minute programme:  
Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 – Brass Bands** **The S Quayle Cup**  
(a) Standard March.  
(b) Hymn.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.

## DRAMA AND PUBLIC SPEAKING

The Manx Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo \*dramatic items performed, to a time limit of ten minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. **Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.** Footnote: \*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

**Spoken Word: Competitors will NOT be allowed to change their poem after the entry form has been accepted. Poems must be learned and recited without script.**

**Time limits:** Timing commences when the competitor starts to speak, introductions and announcements are included. Competitors exceeding the time limit will be penalised.

**In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted. See page 5 for regulations for OWN CHOICE classes.**

**Own Choice programmes must be suitable and appropriate in language and content for performance before a mixed audience which may include young children.**

**Please Note: Script for Classes D11-D16, D29-D34 and D38-D40 MUST be sent to the Secretary with the Entry Form.**

***Bible Readings are taken from the Authorised Edition.***

- D1 – Reading from the Bible (8 under 12). Edwin & Jane Creer Cup**  
Competitors to read either  
(a) Luke Chapter 2, vs. 8-14 inc. (b) Matthew 15, vs. 32-39 inc.
- D2 – Reading from the Bible (12 under 14). The Keith Collister Memorial Cup**  
(a) Psalm 111 (b) Luke Chapter 10, vs 30-37 inc.
- D3 – Reading from the Bible (14 under 19). The Evelyn Barwell Memorial Cup**  
(a) Isaiah chapter 52, vs. 7-12 inc. or (b) Acts Chapter 3, vs 1-10 inc.
- D4 – Reading from the Bible (19 years and over) The William T. Quirk Cup**  
(a) Ecclesiastes Chapter 7 vs 1-12 inc. (b) James Chapter 3, vs 5-18 inc.
- D5 – Bible in Manx (7 under 9) The Cowin Cup**  
Test: Acts, Chapter 3, vs 1-5 inc.
- D6 – Bible in Manx (9 and under 12) Kewaigue Cup**  
Test: St. Mark, Chapter 1, vs 1-7 inc.
- D7 – Bible in Manx (12 and under 16) Philip Wilby Caine Cup**  
Test: Genesis, Chapter 2, vs 1-9 inc.
- D8 – Bible in Manx (16 and over) John & Jocelyn Quilliam Cup**  
Test: St. Matthew Chapter 17, verses 1-13 inc.
- D9 – Manx Dialect (under 16) The Edith Ann Craine Cup**  
Test: The Collected Poems of T.E. Brown, from “The Manx Witch”, from “The Pazon that overtook her there...” (page 511) to “Night or Day” (page 511)
- D10 – Manx Dialect (16 and over) The Kissack Trophy**  
Test: The Collected Poems of T.E. Brown, from “The Doctor” from “Stories! Stories! Nothin’ but stories!...” (page 329) to “...And the Doctor as happy as a king” (page 330).
- D11 – Group Theme (under 12) The Olga Gray Award**  
Own Choice. Two to ten Competitors. Time limit ten minutes. Any material, original or otherwise. No scenery only table, chairs and minimum hand props. Costume optional. No Competitor will be permitted to appear more than once in this Class.
- D12 – Group Theme (12 to under 19) – Own Choice.**

The Regulations governing this Class are as set out in Class D11 above.

**D13 – Group Theme (19 years and over) – Own Choice.**

The Regulations governing this Class are as set out in Class D11 above.

**D14 – Duologue (under 14) – Own Choice. Time limit eight minutes. Lockstone Cup**

No scenery or properties, excepting table, chairs and minimum hand props. Costumes optional. No Competitor will be permitted to appear more than once in this Class.

**D15 – Duologue (14 and under 19) – Own Choice. The George Higgins Cup**

The Regulations governing this Class are as set out in Class D14.

**D16 – Duologue (19 years and over) – Own Choice.**

The Regulations governing this Class are as set out in Class D14.

**D17 – Public Speaking (under 14) The Royston Trophy**

Time limit five minutes. Title of Piece to be on entry form.

(a) A Book You Should Read *or* (b) A Pet for Pleasure *or*

(c) How I would Change the World *or* (d) Educating Parents

**D18 – Public Speaking (14 and under 19) The Kathryn Cowin Cup**

The Regulations governing this Class are as set out in Class D17.

(a) How to Grow Old gracefully *or* (b) Advert I would like to See *or*

(c) Is Forgiveness a Good Thing *or* (d) A Hobby I would recommend

**D19 – Public Speaking (19 years and over)**

**The Isle of Man Business and Professional Women’s Club Trophy**

The Regulations governing this Class are as set out in Class D17.

(a) The Importance (or otherwise) of local radio *or*

(b) The Influence of Colour *or*

(c) School Exams. Time for a Change *or*

(d) Is Terrorism Working?

**The following poems will be found in**

**“Read Me 2 - A Poem for Every Day of the Year” published by Macmillan.**

**Competitors choose (a) or (b) and MUST mark their Entry Form accordingly.**

**Please note: Competitors will NOT be allowed to change their poem after the Entry Form has been accepted and poems must be memorised and not read.**

**D20 – The Spoken Word (7 years) The Cooper Family Trophy**

or (a) “Where Teachers keep their pets” by Paul Cookson p.134

(b) “Windy Nights” by R L Stevenson p.340

**D21 – The Spoken Word (8 years) Dennis Savage Memorial Trophy**

or (a) “Town Dog” by David Orme p.146

(b) “Something Told the Wild Geese” by Rachel Field p.292

**D22 – The Spoken Word (9 years old) The Mike Savage Cup**

or (a) “Sirs’ a Greedy Agent” by Tony Langham p.30

(b) “Greedy Dog” by James Hurley p.422

**D23 – The Spoken Word (10 years old) Manx Dilettanti Debating Society Trophy**

or (a) “Dream Team” by Frances Nagle p.107

(b) “The Magical House” by Kenneth Patchen p.135

**D24 – The Spoken Word (11 years old) The Dursley McLinden Cup**

or (a) “The frog who dreamed she was an Opera Singer” by Jackie Kay p.100

(b) “You’d Better Believe Him” by Brian Patten p.393

**D25 – The Spoken Word (12 and under 14) The Doris Clague Cup**

or (a) “Sam Said” by Richard Edwards p.106

(b) “An Owl flew in my Bedroom Once” by Jan Dean p.270

**D26 – The Spoken Word (14 and under 16) The Sarah May Cup**

(a) “The Hurt Boy and the Birds” by John Agard p.64

(b) “Evening: Ponte al Mare, Pisa” by Percy Bysshe Shelley p.194

- D27 – The Spoken Word (16 and under 19)** **The Callin Cup**  
 or (a) “The Lake Isle of Innisfree” by W B Yeats p.154  
 (b) “Throwing a Tree” by Thomas Hardy p.342
- D28 – The Spoken Word (19 years and over)** **Olga Cowell Cup**  
 or (a) “But These Things Also” by Edward Thomas p.115  
 (b) “Changed” by Dave Calder p.223
- D29 – Shakespeare (under 15) – Own Choice.** **The John R.C. Ellis Cup**  
 Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit three minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 – Shakespeare (15 and under 19) – Own Choice.**  
 The regulations governing this class are set out in Class D29.

**Classes D31-D34 No Scenery or Properties excepting table, chairs and minimum hand props – Costumes Optional**

- D31 – Character Study (under 12) – Own Choice.** **T & M Matthewman Trophy**  
 Time limit of three minutes. Character and title of piece to be on entry form.
- D32 – Character Study (12 and under 14) – Own Choice.** **The Corrin Trophy**  
 Time limit of five minutes. Character and title of piece to be on entry form.
- D33 – Character Study (14 and under 19) – Own Choice.** **Sylvia Bailey Trophy**  
 Time limit five minutes. Character and title of piece to be on entry form.
- D34 – Character Study (19 years and over)** **The Alliance & Leicester Trophy**  
 Own Choice. Time limit eight minutes. Character and title of piece to be on entry form.
- D35 – Reading at Sight (12 and under 15).**
- D36 – Reading at Sight (15 and under 19).**
- D37 – Reading at Sight (19 and over).** **The Amy E. Crowe Memorial Cup**
- D38 – Choral Speaking (under 12)** **Eva Cain Memorial Cup**  
 Own Choice. Minimum eight Competitors – Adult/Teacher excluded.  
 Time limit five minutes.
- D39 – Choral Speaking (under 19) – Own Choice.**  
 Regulations for this Class as set out in Class D38.
- D40 – Choral Speaking (19 and over) – Own Choice.** **The Four Minute Club Cup**  
 Own Choice – Minimum eight competitors. Time limit seven minutes.
- D41 – Original Composition in Poetry or Prose (16 and Under).**  
 (a) Poetry – Manx Dialect – under 50 lines.  
 (b) Poetry – English – subject matters pertaining to the Isle of Man  
(under 50 lines).  
 (c) Prose in Manx Dialect – Essay or short story not to exceed 2,000/2,500 words.  
 (d) Prose – English – subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000/2,500 words.
- Competitors names to be on the official entry form only.** Only one entry per competitor is allowed (rule 6 page 3) to be submitted with the entry form by the 14th February 2009.  
 The Committee shall have the sole right of publication of the successful entries before returning them to the entrants.
- D42 – Original Composition in Poetry or Prose (17 and Over).**  
 Regulations for this class as set out in D41.
- D43 – Reading at Sight in Manx Gaelic (9 under 12).**
- D44 – Reading at Sight in Manx Gaelic (12 under 16).**
- D45 – Reading at Sight in Manx Gaelic (16 years and over).**

## DANCING CLASSES

**Own Choice** – See page 5 for regulations.

Copies of Instructions for Own Dances **must** be forwarded to the Secretary with the Entry Form.  
**The Leighton Stowell Cup**

will be awarded to the Group gaining highest marks in Classes FD1 to FD5.

- FD1– Manx Folk Dancing (under 12) – Own Choice. The Doris Larsen Cup**  
Minimum four dancers. Title of dance **must** be on entry form.
- FD2– Manx Folk Dancing (12 and under 19) – Own Choice. The Perree Bane Cup**  
Minimum four dancers. Title of dance **must** be on entry form.
- FD3– Country Dancing (under 12) – Own Choice.**  
Minimum three couples. Title of dance **must** be on entry form.
- FD4– Country Dancing (12 and under 19) – Own Choice.**  
Minimum three couples. Title of dance **must** be on entry form.
- FD5– Morris or Sword Dance – Own Choice.**  
Minimum team of six or four individuals for a Morris Jig. Title of dance **must** be on entry form.

## SCHOLARSHIPS AND AWARDS

**THE WILLIE CRAINE SCHOLARSHIP** of £15 will be awarded to a promising tenor.

**THE M.L. WOOD SCHOLARSHIP** to the value of £10 will be awarded to the most promising Competitors, not necessarily prizewinners, in the Instrumental Classes.

**THE NELL HOLMES MEMORIAL PRIZE** of £10 will be awarded to the Competitor gaining highest marks in Pianoforte Solo Classes (14 under 16, and 16 under 18).

**THE HEATHER NICHOLL AWARD** of a Silver Salver and Scholarship will be awarded to the Competitor aged 18 or under considered to be the best-all-round performer of music.

**THE NOAH MOORE SCHOLARSHIP** to the value of £10 will be awarded to the most promising Competitor in Girls' Solo (16 and under 18).

**THE DOROTHY MILNE SCHOLARSHIP** to the value of £10 will be awarded to the highest marked Violin Solo in the Open String Class.

**THE R.B. MOORE PRIZE** for Manx Poetry or Prose.

**THE KATHLEEN RYDINGS SCHOLARSHIP** will be awarded to the Competitor gaining highest marks in Violin Class SC2.

**THE GEOFF NICKS MEMORIAL TROPHY** will be awarded to the best Viola or Double Bass player under 15.

**THE “DOUGLAS BUXTON SCHOLARSHIP”** to be awarded to the most promising young voice (not necessarily a prizewinner) aged 18 and over in the General Vocal Solo.

**THE EMILY CHRISTIAN PRIZE** to be awarded to a promising keyboard player.

**THE BRIAN GELLING MEMORIAL FUND** – For Master Class Instruction.

**THE “BOB CRENNELL MEMORIAL SCHOLARSHIP”** of £10 will be awarded to the most promising competitor (not necessarily a prizewinner) in the Brass Solo, 12 and under 16 Class.

In all Junior Solo Classes, a First Prize of £5 and a Second Prize of £3 will be awarded.

**Holders of Trophies are reminded that all Trophies MUST be returned to:  
Peter Norris Music, Festivals House, 39 Finch Road, Douglas,  
before 28th March, 2009, cleaned and in good condition.**

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Novello, Curwen, Patterson and York Town Music Press are all contacted through the above.

**There is NO  
late closing date.**

**Entries Close  
on Saturday  
14th February  
2009**

**2008 Trophy Winners must return their trophies by  
28th March 2009 to Peter Norris Music, Festivals House,  
39, Finch Rd, Douglas, cleaned, engraved and in good condition.**



**Entries to:-**

**The Secretary,  
8 Cronk-y-Berry Avenue  
Douglas, Isle of Man, IM2 6HD  
by  
Saturday  
14th February, 2009**