

**120th
MANX
COMPETITIVE
MUSIC
SPEECH AND
DANCE
FESTIVAL**



**2
0
1
2**

SYLLABUS

**27th APRIL -
5th MAY, 2012**

£1.00

**There is NO
late closing date.**

**Entries Close
on Saturday
4th February 2012**

**2011 Trophy Winners must return their trophies by
7th April 2012 to Peter Norris Music, Removals House,
39, Finch Rd, Douglas, cleaned, engraved and in good condition.**

2012 Festival

This year, we celebrate the Festival's 120th Anniversary and honour with appreciation our Founder, Miss M.L. Wood who in 1892 arranged a choir competition during the fifth Annual Exhibition of **The Isle of Man Fine Art and Industrial Guild**. It becomes apparent why the Festival eventually became known as "**The Guild**" and Miss Wood affectionately known as "the mother of music in the Isle of Man". The Committee is continually talking to competitors and supporters, listening to and acting upon all constructive criticism thus ensuring our Festival continues to provide a platform on which our Young People and Adults alike may compete.

We have unfortunately suffered financial losses over the past two years and have had to increase our Entry Fees and Admission Charges as itemised on Page 6. We trust you will understand this action and that we can continue to enjoy your valued patronage. There have also been a few changes to certain class specification, so please read the detail carefully.

We would also draw your attention to the Child Protection Policy and the necessity for parents, guardians and teachers to sign and return the acceptance form with the completed entry form. Please ensure that the Child's School Year and Date of Birth are entered correctly on the Entry Form. We would also like parents' permission to put winners' photographs on our Web Site.

We take this opportunity to remind all participants that the Guild is a competitive festival and that each class is controlled solely by the Festival Stewards and Adjudicators, not members of the audience.

The loyalty and interest of our Subscribers is particularly heart warming. To become a Subscriber (minimum subscription £20) please contact the Secretary.

As a participant or supporter, please communicate to others of the pleasure, joy, support and encouragement the Guild gives to young people and the entertainment and variety of music, song, dance and drama it provides over the eight days.

In closing, would all successful competitors from the 2011 Festival please ensure that the deadline for the return of all the cups and shields is **Saturday 7th April 2012**.

David Cowley
Secretary

JUNIOR CLASSES - NEW AGE CATEGORIES

Year 1 - 6th birthday between 1st September 2011 and 31st August 2012

Year 2 - 7th birthday between 1st September 2011 and 31st August 2012

Year 3 - 8th birthday between 1st September 2011 and 31st August 2012

Year 4 - 9th birthday between 1st September 2011 and 31st August 2012

Year 5 - 10th birthday between 1st September 2011 and 31st August 2012

Year 6 - 11th birthday between 1st September 2011 and 31st August 2012

Year 7 - 12th birthday between 1st September 2011 and 31st August 2012

Year 8 - 13th birthday between 1st September 2011 and 31st August 2012

Year 9 - 14th birthday between 1st September 2011 and 31st August 2012

Year 10 - 15th birthday between 1st September 2011 and 31st August 2012

Year 11 - 16th birthday between 1st September 2011 and 31st August 2012

Year 12 - 17th birthday between 1st September 2011 and 31st August 2012

Year 13 - 18th birthday between 1st September 2011 and 31st August 2012

ADULT - 19th Birthday fell or will fall before the 2nd September 2012

NB: A Competitor who has reached their 18th birthday before 27th April 2012 may elect to enter Adult Classes in the Festival. This will however preclude entry in any of this year's Junior Classes.



I/We should like to become a subscriber.

(Cheques should be made payable to Manx Music Festival)

Name

Address

.....

.....

I should like to pay by Standing Order.

Please forward the appropriate form (*delete if not applicable*)

Please return to Mr. D. Cowley, Secretary,
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

**MANX COMPETITIVE
MUSIC, SPEECH & DANCE FESTIVAL**
(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR
MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

**VILLA MARINA & GAIETY THEATRE
COMPLEX, DOUGLAS**

Friday 27th April to Saturday 5th May 2012

Adjudicators:

| | |
|--|-----------------------------|
| Jacqueline Fugelle, AGSM | <i>Choral & Vocal</i> |
| Janet Gration, BA, FTCL,GRNCM, ARCM, ALCM, PGCE | <i>Vocal</i> |
| Caroline Diffley, ARCM | <i>Piano, Instrumentals</i> |
| Lin Marsh, MA | <i>Choral, Vocals</i> |
| Timothy McCarthy, BA, HDE, FTCL, FLCM, LGSMD, ALAM, PGCA | <i>Drama</i> |
| David W. Horsfield | <i>Brass</i> |
| Graham Kirkland, GNSM, LRAM | <i>Organ</i> |
| Dr. Brian Stowell, B.Sc.(Hons), Ph.D.M.Inst of Pi., C.Phys. | <i>Manx</i> |
| Ian Radcliffe, BA(Hons), BSc, PGCE | <i>Dancing</i> |

Hon. Secretary:

Mr David Cowley
8 Cronk-y-Berry Avenue, Douglas,
Isle of Man, IM2 6HD.
Telephone: 01624 624387 Email: david_cowley@hotmail.com

FESTIVAL DIARY

7.30pm **Friday 18th November 2012**
Annual General Meeting
The Worship Centre, Trinity Church, Douglas

Friday 27th to Sunday 29th April 2012
Weekend of Brass
Brass Soloists, Quartets, Ensembles and Bands

Saturday 28th April 2012
CHILDRENS' DAY
Junior Choirs and Folk Dancing

Saturday 5th May 2012
Senior Choral Competitions

7.00pm **Saturday 5th May 2012**
CLEVELAND MEDAL TEST
Evening includes the SHEFFIELD PLATE FINAL

SCALE OF MARKS

| | |
|----------------|-------------|
| 90+..... | OUTSTANDING |
| 87 to 89..... | DISTINCTION |
| 84 to 86..... | COMMENDED |
| 81 to 83 | MERIT |
| 78 to 80 | MODERATE |
| 75 to 77 | FAIR |

Isle of Man Choral Society

Annual Concert

with

Isle of Man Symphony Orchestra

Celebration of Her Majesty The Queen's Diamond Jubilee

**A selection of choral and orchestral
music performed at the 1953 Coronation**

Sunday 18th March 2012 at 3.00pm
Villa Marina, Royal Hall

Further information from
www.choral.im

New members always welcome

Contact Jim Cowell - cowell@manx.net
Tel. 671138

ENTRIES CLOSE ON SATURDAY 4th FEBRUARY 2012

All entries to:

The Hon. Secretary, Mr. D.S. Cowley,
8 Cronk-y-Berry Avenue, Douglas, Isle of Man, IM2 6HD.

ENTRY FEES:

Adult Choirs and Brass Bands: £25.00

Adult Ensembles: £10.00 · Adult Classes: £5.00

(capped to a max of £30 per adult irrespective of number of entries)

Junior Choirs: £10.00 · Junior Ensembles: £5.00

All Other Junior Classes: £2.00

No Entry Fee in Sight Test Classes and Ear Tests,
provided the competitor is entered in another Class.

Competitors should collect Adjudicator's Remark Sheets
from the Stewards after each adjudication..

EXTRACTS FROM REGULATIONS TO GOVERN COMPETITIONS

1. All entries shall be made to the Secretary, on the printed forms supplied, on or **before Saturday 4th February 2012**. No late or un-named entries will be allowed. Title, Composer/Author, publisher and accurate timing of OWN CHOICE PIECES must be stated on Entry Form.
2. In Classes in which Entry Fees are charged, **no** Entry will be accepted unless accompanied by the Entry Fee.
3. It is a condition of the competitions that prize winners shall, if requested to do so by the Committee, perform their respective Test Pieces at the Evening Concert. **See notes on Platform Presentation.**
4. In all Junior Classes an academic year is stipulated. A competitor must be within the academic year specified, at Saturday 5th May 2012, but not necessarily attending school.
5. Adult Classes are open to all individuals whose 19th birthday falls before 2nd September 2012.
6. The order in which Competitors shall perform shall be decided by ballot.
7. No Competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10.
8. In case there is only one Competitor in any class, such Competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
9. All protests must be made in writing to the Honorary Secretary before the Adjudicator's awards are made.
10. The Adjudicator's decision as to merit will be final.
11. The winners of the trophies offered for annual competition are required to give the Honorary Secretary a receipt for their respective trophies and to enter into an undertaking to return such trophies to **Peter Norris Music, Removal House, Finch Rd, Douglas, cleaned and in good condition, not later than the date specified in the Syllabus.**
12. No Competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Secretary.
13. Where a time limit has been stated this will be strictly adhered to. Marks will be deducted if the limit is exceeded.
14. Recording Equipment:– **All Tape Recorders and Cameras, Video, Audio, etc.** are prohibited in the competition rooms, because of copyright legal restrictions and to avoid disturbing competitors.

CHOIRS GENERALLY

15. (a) No member of a Choir will sing with any other Choir in classes C2, C3, C4.
- (b) Choirs, to be eligible for Competitions, must be composed of bona fide members only.
- (c) Bona fide members of competing Choirs must have been in their respective Choirs for at least three calendar months prior to the Festival.
- (d) Any Choir wishing to withdraw from a Competition must communicate its intention of doing so to the Honorary Secretary at the earliest moment.

VOCAL AND SPECIAL CLASSES (18 years and over)

16. First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a competitor has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

GUIDE TO COMPETITORS

1. All run-throughs with the Official Accompanist must be arranged by the Competitor. Any request received within two weeks of the Festival may be refused.
2. Vocal Test pieces **MUST** be sung in the stated Key and may be sung in the original language.
3. Official Accompanist **MUST** be used in Classes S1 to S7, S8, S9, S14, S15 and S18. Official Accompanist is also available in Classes S10, S12, S13, S17 and SG20.
4. Please note that Classes S10 and JS11 are for solo performers only.
5. If Competitors in Junior Classes JS1 to JS10 and all Instrumental Classes require the Official Accompanist, they are entitled to an official run-through.
6. Own Choice music must be submitted with the entry form **only** if the Official Accompanist is required. This music must be in the key and translation as will be used in the Competition with the Class, Competitor's Name and Telephone Number clearly printed on each copy of music.
7. Please read and abide by the regulations governing Copyright and the circumstances where Photocopies are permitted.
8. It is the competitor's responsibility to check that their entry conforms to all requirements.
9. Competitors who use music in Solo or Duet singing classes (except Class S8) will have marks deducted.

PLATFORM PRESENTAION

In singing classes no teacher will be allowed back stage or on stage unless accompanying a pupil at the piano.

Cleveland Medal Finals Night is the culmination of the Festival. It is a special occasion and the highlight of the week both for the audience and those taking part. Because of the nature of the evening all those appearing on the platform are asked to bear this in mind and dress appropriately i.e. evening dress.

For all other classes, people appearing on the platform should be smartly dressed.

SET MUSIC

Music may be obtained from:

Isle of Man: Peter Norris Music, Festivals House, 39 Finch Rd, Douglas. Tel: 661794
United Kingdom: J.G.Windows Ltd, 1-7 Central Arcade, Newcastle Upon Tyne NE1 5BP.
Tel: 0191 232 1356 / 0191 261 2406

H. Wright-Greaves, 11 Goose Green, Altrincham, Cheshire, WA14 1DW.
Tel: 0161 929 6949 Fax: 0161 926 8280

For information re publishers see page 21

THERE IS NO LATE CLOSING DATE ALL ENTRIES MUST BE RECEIVED BY SATURDAY 11th FEBRUARY 2012 LATE ENTRIES WILL NOT BE ACCEPTED

COPYRIGHT AND PHOTOCOPIES

Copies of own choice works for the Adjudicator. Where copyright still exists, the Music Publishers Association has recently issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the adjudicator. Other items must **not** be photo-copied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

OWN CHOICE CLASSES

The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.

- (a) Entries will **NOT** be accepted without full details including Titles, Composers, Key, Page number and duration of Piece being shown on the Entry Form.
- (b) **No Competitor will be permitted to change the Piece after the Entry Form has been accepted.**
- (c) Competitors may not choose a Piece specified for other classes.
- (d) In classes S8, S9, S12, S14, S15 and S18 the music for the official accompanist must be included with the entry form or the entry **WILL NOT** be accepted.
- (e) In other classes where an official accompanist is requested the copy for the accompanist must be included with the entry form otherwise **this service will not be available**. ***Please note:** Once the official accompanist has been requested this decision cannot be changed.
Copies must be marked clearly with the name of the competitor plus class and page number. See Copyright Rules.
- (f) For Music Classes. A copy of the Piece for the **Adjudicator** must be made available at the time of the Competition, clearly marked with the competitors name, class and page number.
- (g) Operatic Solo. If sung in a foreign language a **short** 30-60 second precis of the piece may be given by the competitor or be provided for the steward to read to the audience.
- (h) Speech and Drama Classes. See page 17 for additional information.

INDEX

| VOCAL CLASSES | | Page |
|---|---|-------|
| JC | Junior Choirs | 9 |
| C | Senior Choirs | 10 |
| SG | Duets, Trios, Quartets, Ensemble, Groups | 10-11 |
| JS | Junior Solos | 11 |
| MS | Manx Solos | 12 |
| FS | Folk Classes | 12 |
| S | Vocal Solos 18 and over/Special Solos etc | 12-14 |
| | | |
| INSTRUMENTAL CLASSES | | |
| O | Organ | 15 |
| P | Piano | 15-16 |
| SC | Violin/Cello/Open String .. | 17 |
| IG | Trios, Ensembles, Groups .. | 17 |
| R | Recorder | 18 |
| W | Woodwind | 18 |
| B | Brass | 19 |
| | | |
| SPEECH AND DRAMA CLASSES (D) | | 20-22 |
| DANCE CLASSES (FD) | | 23 |

VOCAL CLASSES JUNIOR CHOIRS

Not to exceed 6 minutes

The Vancouver Shield

will be awarded to the Choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing Choir must be within the age limit. Failure to observe this regulation will entail disqualification of the Choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

See page 5 for own choice regulations.

- | | |
|--|--------------------------------------|
| JC1 – Boys’ Choirs (Up to Year 6) | The Sir J.D. Qualtrough Cup |
| Two contrasting pieces of Own Choice. Time limit 6 minutes. | |
| JC2 – Girls’ Choirs (Up to Year 6) | The Sir J.D. Qualtrough Cup |
| Two contrasting pieces of Own Choice. Time limit 6 minutes. | |
| JC3 – Mixed Choirs (Years 3 to 6) | Regal Singers Cup |
| Two contrasting pieces of Own Choice. Time limit 6 minutes. | |
| JC4 – School Choirs (Under 150 on Register) | The Doris Fargher Trophy |
| Two contrasting pieces of Own Choice. Time limit 6 minutes. | |
| JC5 – Open Concert Class (Up to Year 13) | Thomas Watterson Memorial Cup |
| Ten minutes programme including announcements | |
| JC6 – Gaelic Choirs – Gaelic (Up to Year 13) | Clennell Cup |
| (a) Own Choice (b) Own Choice (highest marks in Classes C5 and JC6) | |
| Time limit 10 minutes | |
| JC7 – Action Songs (Up to Year 6) – Own Choice | The Fingerhut Shield |
| Time limit ten minutes. | |
| Adults/Teachers must not participate in or conduct the performance. | |
| JC8 – Mixed Choirs (Up to Year 2) | The Phurt Le Moirrey Cup |
| Two contrasting pieces of Own Choice. Time limit 5 minutes. | |

SENIOR CHOIRS

See page 5 for Own Choice regulations.

- C1 – Open Concert Class – Own Choice. Manchester Manx Shield**
15 minute programme containing at least one unaccompanied piece and including announcements.
- C2 – Mixed Chorals (Choirs of any size) Transvaal Shield**
(Maximum overall performance 12 minutes)
(a) “Time To Say Goodbye” - Bocelli Novello
(b) Own Choice (c) Own Choice
- C3 – Male Voice (Choirs of any size) Ainsworth Cup**
(Maximum overall performance 12 minutes)
(a) “How Deep Is Your Love” - The Bee Gees Novello
(b) Own Choice (c) Own Choice
- C4 – Ladies Choirs (Choirs of any size) The London Manx Society Rose Bowl**
(Maximum overall performance 12 minutes)
(a) “Scarborough Fair Canticle” - Simon/Garfunkle arr. Walter Ehret
(b) Own Choice (c) Own Choice Music Sales
- C5 – Gaelic Choirs Clennel Cup (Highest marks in Classes C5 and JC6)**
Own Choice of two contrasting pieces

DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

(In Duet Classes, Competitors must select one classification of voice only).

The Billown Rose Bowl will be competed for by the winners of Classes SG1, SG2 and SG3. See page 5 for Own Choice class regulations.

- SG1 – Ladies Voice Duet Janie Quine Trophy**
Own Choice. *(See Rules)*.
- SG2 – Male Voice Duet Mrs. Margaret Ivy Cain Memorial Trophy**
Own Choice. *(See Rules)*.
- SG3 – Mixed Voice Duet Arthur Connan Memorial Trophy**
Own Choice. *(See Rules)*.
- SG4 – Operatic Duet Jack Douglas Trophy**
Own Choice. *(See Rules)*.
- SG5 – Open Voice Trio John Pickard Memorial Cup**
Own Choice. *(See Rules)*.
- SG6 – Quartet – S.A.T.B. The David Grey Memorial Cup**
Own Choice. *(See Rules)*.
- SG7 – Quartet – T.T.B.B. The Buxton/Lon Dhoo Cup**
Own Choice. *(See Rules)*.
- SG11 – Quartet – S.S.A.A. No Trophy**
Own Choice. *(See Rules)*.

- SG8 – Vocal Ensemble for Women’s Institutes and Townswomen’s Guilds**
Rushen Choral Society Cup
(Minimum 6, maximum 12 singers. Any combination of female voices)
 Two contrasting “Own Choice” numbers.
- SG9 – Vocal Ensemble (Up to Year 13)** **The Gelling Memorial Cup**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
 Own Choice.
- SG10– Vocal Ensemble (Year 9 and Over)** **The Phyllis Davies Memorial Trophy**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
 Own Choice.
- JSG1– Duet (Years 7 to 13)** **The Debbie Curphy Memorial Trophy**
 Own Choice – see rules.

JUNIOR VOCAL SOLOS (OPEN)

(Any suitable Key may be used in Classes JS1 to JS10)

The Winners of Classes JS1 to JS9 will compete for the **Sheffield Plate**

- JS1 – Boys’ Solo (Years 1 to 4)** **The Hudson Cowin Cup**
 “Let’s Go Fly A Kite” - Richard & Robert Sherman Hal. Leonard
- JS2 – Boys’ Solo (Years 5 and 6)** **The David Kelly Cup**
 “The Gypsy Rover” - arr. Hargest Jones “Songs of Ireland” Boosey
- JS3 – Boys’ Solo (Year 7 and Over)** **The Wanderers Cup**
 “Where is Love” - the ABRSM Songbook Book 1
- JS4 – Girls’ Solo (Years 1 to 3)** **The Ambrose Lewney Cup**
 “Seagull” - Lin Marsh Junor Songscape: “Earth, Sea and Sky” Faber
- JS5 – Girls’ Solo (Year 4)** **The Esther Gale Cup**
 “The Miller of Dee” - arr. Hargest Jones “Songs of England” Boosey
- JS6 – Girls’ Solo (Year 5)** **The Eleanor Quane Cup**
 “The Cuckoo Clock” - Lin Marsh No.1 from Serendipity Songs Faber
- JS7 – Girls’ Solo (Year 6)** **Thorn Family Cup**
 “Dance to your Daddy” - Trad. Scottish arr. Robertson 72164 Goodmusic
- JS8 – Girls’ Solo (Years 7 to 8)** **The Murray Cup**
 “The Birds Lament” - Richard Rodney Bennet, No.1 The Aviary Universal
- JS9 – Girls’ Solo (Years 9 to 10)** **The Silverburn Cup**
 “Fairest Isle” - Purcell from “King Arthur”
 Purcell 15 Songs & Airs Set 1 Novello
- JS10 – Girls’ Solo (Years 11 to 13)** **Mollie Teare Trophy**
 “Orphelia’s Song” - Elizabeth Machonchy 019 435555 2 OUP
- JS11 – Songs from the Musicals Solo** **The Crowe Family Challenge Trophy**
 (Years 9 to 13) All Voices. Own Choice.
 “Boom microphones” will be implemented.
- JS12 – Popular Standard Song 1930 to Present** **Aeg Threshlyn Trophy**
 (Years 9 to 13)
 Own choice of song from 1930 to present excluding songs entered in other classes. “Boom” microphones will be implemented. Accompanied by either piano or accoustic guitar.

MANX SOLOS

See the regulations on page 5 covering OWN CHOICE.
(If Carvals are used, a maximum of four verses should be sung.)

- M1 – Boys’ Solo (Up to Year 10)** **Giovanelli Cup**
To be sung in Manx. Own Choice.
- M2 – Girls’ Solo (Up to Year 10)** **Toronto Manx Trophy**
To be sung in Manx. Own Choice.
- M3 – Solo (Years 11 to 13)** **The Ellynyn ny Gael Trophy**
To be sung in Manx. Own Choice.
- M4 – Solo in Manx (Adult)** **The Yn Cheshaght Ghailckagh Cup**
To be sung in Manx. Own Choice.

FOLK SOLOS

The regulations governing Classes F1, F2 and F3 are set out on page 5.

- F1 – Folk Song (Adult)** **The Cyril Corlett Cup**
Accompanied or unaccompanied – All Voices – Own Choice.
- F2 – Folk Song (Years 9 to 13)** **The Hyndman Cup**
Accompanied or unaccompanied – All Voices – Own Choice.
- F3 – Folk Song (Years 4 to 8)** **The Hilda Fenn Memorial Cup**
Accompanied or unaccompanied – All Voices – Own Choice.

GENERAL VOCAL SOLO

Adult

The Mary Purcell Black Cup and the L.T.C. Corlett Prize.

- S1(a) – Soprano Solo**
“Dear Delight” (Ab) - Michael Head Musicroom
- S1(b) – Mezzo Solo**
“The Green Hills of Somerset” (C) - Coates Musicroom
- S1(c) – Contralto Solo**
“A Soft Day” (Db) - Stanford Boosey
- S1(d) – Tenor Solo**
“Where E’re You Walk” (Bb) - Handel Boosey
- S1(e) – Baritone Solo**
“In Summertime on Bredon” (F) - Peel Boosey
- S1(f) – Bass Solo**
“The Lute Player” (E minor) - Allitson Boosey

**The Festival is under a legal obligation to supply to the
Performing Rights Society details of ALL items performed at the Festival,
and the co-operation of teachers and competitors in sending information
at the correct time would be very much appreciated.**

SPECIAL SOLO CLASSES (Adult)

(See Regulation 15)

Competitors of Classes S2 to S7 will opt to sing either Test Piece a) or b) plus a contrasting song of their own choice. The winner of each class will compete for the Cleveland Gold Medal singing either the same programme or they may change their Own Choice if so desired.

- S2 – Special Soprano Solo** **Robertson Trophy**
(a) Recit: “And God Said”
Aria: “With Verdure Clad” - Creation (Haydn) or
(b) “Do Not Go My Love” (A) - Richard Hagemann Schirmer
plus own choice
- S3 – Special Mezzo-Soprano Solo** **F.J. Hardy Trophy**
(a) “I will sing of Thy Great Mercies” - St.Paul (Mendelsohn) or
(b) “King David” (E) - Herbert Howells Boosey
plus own choice
- S4 – Special Contralto Solo** **The Ussher Trophy**
(a) “Woe unto Them” - Elijah (Mendelsohn) or Schott
(b) “Oh, Could I but express in Song” (C# minor) - Malashkin
plus own choice Chester (CH61610)
- S5 – Special Tenor Solo** **The J.B. Gray Trophy**
(a) Recit: “Ye People Rend Your Hearts”
Aria: “If with all Your Hearts” - Elijah (Mendelsohn) or
(b) “O Mistress Mine” (G) - Roger Quilter Boosey
plus own choice
- S6 – Special Baritone Solo** **The Dan Minay Memorial Trophy**
(a) “Is Not His word like a Fire” - Elijah (Mendelsohn) or
(b) “Youth and Love” from “The Songs of Travel” - Vaughan Williams Boosey
plus own choice
- S7 – Special Bass Solo** **The J.H. Cleator Trophy**
(a) Recit: “I Go on My Way”
Aria: “For the Mountains shall Depart” - Elijah (Mendelsohn) or
(b) “The Old Superb” (Ab) - Stanford Boosey
plus own choice

In OWN CHOICE classes S8-S17 see page 5 for regulations

Competitors in S8, S9, S12, S14, S15 and S18 **must** take the official accompanist and a copy of their own choice music **must be** enclosed with the entry form or the entry **will not be** accepted.

- S8 – Oratorio and Sacred Cantatas – Own Choice (Adult)**
All Voices. Own Choice. Official Accompanist. **The Noah Moore Trophy**
- S9 – Operatic Solo All Voices (Adult)** **W. Allan Quirk Cup**
Own Choice to be sung in the key in which it would be sung in the opera.
Best Operatic tenor **The Robert R. Nicholl Rose Bowl**. Baritone gaining the highest marks **The William Curphey Memorial Challenge Cup**. Pat Quigley Trophy for best Soprano. Best Bass **Wilkinson Cup**. Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**. Best Contralto **Lillian Pickard Shield**. Official Accompanist.
- S10 – Songs from the Musicals including Light Opera Solo (Adult)**
The Manx Ladies Choir Trophy
All Voices. Own Choice. “Boom” microphones will be implemented. “Best Costumed Performance” awarded Douglas Choral Union Centennial Trophy.
- S11 – Solo Sight Singing (Years 11 to 13 and Adult)**

- S12 – Vocal Solo (British Composer) The Sydney Myers Trophy**
All Voices (Adult) – Own Choice. Official Accompanist.
- S13 – Victorian or Edwardian (in style of) Sir Laurence and Lady New Rose Bowl**
All Voices (Adult) – Own Choice of songs up to 1920.
 Dress optional. Time limit five minutes.
- S14 – Vocal Solo – All Voices**
(Female Year 11 to Under 26 years; Male Year 13 to Under 28 years)
The Emily Christian Trophy
 Own Choice. Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. Official Accompanist.
- S15 – French & Italian Song (Adult) Bob Killey Memorial Trophy**
 Own Choice in original language. Official Accompanist.
- S16 – Popular Standard Song (Adult) Moira Vaughan Memorial Trophy**
1921 to 1979
 Own Choice of song from 1921 to 1979 excluding songs entered in other classes. Only one accompanying instrument permitted. “Boom” microphones will be implemented.
- S17 – Popular Standard Song (Adult) Harold Lord Memorial Trophy**
1980 to Present
 Own Choice of song from 1980 to present excluding songs entered in other classes. Only one accompanying instrument permitted. “Boom” microphones will be implemented.

LIEDER CLASSES (Adult)

The Competitor gaining the highest marks in each division will compete in the Final for **The F.M. Cubbon Rose Bowl**. A Competitor entering this Class who also enters in any of the Classes S1 to S7 can enter only for the same classification voice, e.g., a Competitor who enters Classes S1 or S2 as a Soprano must enter Class S19 as a Soprano.

- S18 – (a) Soprano The Wilcocks Rose Bowl**
 Own choice of a Lieder song. Official Accompanist.
- (b) Mezzo-Soprano The Elsie Burrows Trophy**
 As S18(a)
- (c) Contralto The Margaret Christian Trophy**
 As S18(a)
- (d) Tenor The Jack Jolley Memorial Trophy**
 As S18(a)
- (e) Baritone The Anne Crowe Cup**
 As S18(a)
- (f) Bass The R.J. Crellin Cup**
 As S18(a)
- S19 – Lieder Voice and Piano The Charles Acton Memorial Trophy/**
Own Choice. See page 5 for regulations. **The Elsa Lloyd Trophy**

No Competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.

- S20 – Lieder Solo (All Voices)**
(Female Year 11 to Under 26 years; Male Year 13 to Under 28 years)
 Own Choice of a Lieder song to be sung in English or German.

INSTRUMENTAL CLASSES

No Competitor will be permitted to appear more than once in any Class. In order to comply with Copyright Rules, all OWN CHOICE entries must include title of piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

ORGAN AND ELECTRONIC KEYBOARD CLASSES

Please Note: A 240 volt power socket will be provided. Competitors, whose keyboards require adapters, should provide their own.

The Joice Gelling Trophy will be awarded to the highest marked competitor in 01/02

- O1 – Organ – Beginners** **The Joice Gelling Trophy**
Own Choice of contrasting programme not to exceed 6 minutes.
- O2 – Organ – Intermediate** **The Joice Gelling Trophy**
Own Choice of contrasting programme not to exceed 8 minutes.
- O3 – Organ – Advanced** **The Pollard Trophy**
Own Choice. Programme not to exceed 15 minutes.
- O4 – Electronic Keyboard (Up to Year 6)** **The Peter Norris Music Cup**
Own Choice. Time limit three minutes.
- O5 – Electronic Keyboard (Up to Year 13)** **The Peter Norris Music Trophy**
Own Choice. Time limit six minutes.
- O6 – Electronic Keyboard (Adult)** **Blakemore Cup**
Own Choice. Time limit ten minutes.

PIANO CLASSES

(including Sight Test and Ear Test Classes)

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

- P1 – Piano Solo (Years 1 to 4)** **The F.C. Poulter Cup**
(a) “Minuet in G” - Dorothy Pilling
(b) “A Sea Song” - C.H. Stuart Duncan
from “Original Pianoforte Pieces” Book 2 Associated Board
- P2 – Piano Solo (Years 5 & 6)** **The Breeze Cup**
“Over the Border” - Jessie Furze
from “Original Pianoforte Pieces” Book 2 Associated Board
- P3 – Piano Solo – Own Choice (Years 1 to 6)** **Robert S. Cowin Cup**
Any One Piece from “Up Grade” Piano Grades 1 & 2 - Pamela Greenwood Faber
- P4 – Piano Duet (Years 1 to 6)** **The Music Box Trophy**
Own Choice. Time limit four (4) minutes.
- P5 – Piano Sight Test (Up to Year 6)**
- P6 – Piano Solo (Years 7 and 8)** **The Alison Trophy**
“Scherzo” - A.E. Muller
from “Hours with the Masters” Book 2 Grade 3 Bosworth
- P7 – Piano Solo – Own Choice (Years 7 and 8)** **Charles Acton Trophy**
Any one piece from “Forest Fantasies” - Walter Carroll Forsythe
- P8 – Piano Duet (Up to Year 8)** **The Ernest G. Leeming Cup**
Own Choice. Time limit five (5) minutes.
- P9 – Piano Sight Test (Years 7 and 8)**

- P10 – Ear Test (Year 9 and Under)**
 Dictation of Two Short Tests, one in a major, and one
 in a minor key, each in any of the following time signatures: 2 3 4 6
 Key and pulse will be given 4 4 4 8
- P11 – Piano Solo (Years 9 and 10) The Edith Gallagher Cup**
 “Ringeltanz” - Gade
 from “More Romantic Pieces for Piano” Book 3 Associated Board
- P12 – Piano Solo (Years 9 and 10) The Margaret Callow Cup**
 Own choice - Any one movement form a Sonatina by an 18th or 19th Century
 Composer. Time limit six (6) minutes.
- P13 – Piano Duet (Up to Year 10) Warrilow Trophy**
 Own Choice. Time limit six (6) minutes.
- P14 – Piano Sight Test (Years 9 and 10)**
- P15 – Piano Solo (Years 11 and 12) The Cringle Trophy**
 First movement of s Sonat(in)a in F Minor - WoO 47/2
 From “Seven Sonatinas for Pianoforte” - Beethoven Associated Board
- P16 – Piano Solo (Year 11 and Over) The Gladys Lawson Memorial Trophy**
 Any piece by a Composer born in the 20th Century. Time Limit eight (8) minutes.
- P17 – Ear Test (Years 10 and 11)**
 Dictation of Two Short Tests, one in major, and one
 in minor key, each in any of the following time signatures: 2 3 4 6
 Key and pulse will be given 4 4 4 8
- P18 – Piano Solo – Memory (Up to Year 10) The Bradley Cup**
 Own Choice. Time limit five (5) minutes.
(A copy must be provided for the Adjudicator)
- P19 – Piano Solo – Memory (Year 11 and Over) The Pye Trophy**
 Own Choice. Time limit eight (8) minutes.
(A copy must be provided for the Adjudicator)
- P20 – Piano Solo – Open The Laughton Cup**
 “Wedding Day at Trolldhaugen” - Op.65 No.6 - Grieg
 Peters AP 2922 or any good edition
- P21 – Piano Duet – Open The Sarah Parry Margaret Frehe Salver**
 Own Choice. Time limit eight (8) minutes.
- P22 – Piano Sight Test – Open The Brittain Cup**
- P23 – Accompaniment – Open William and Phyllis Christian Millennium Plate**
 (a) Competitors are required to bring their own soloist and perform a piece of
 not more than four minutes duration, from which the quality of the
 accompaniment will be judged.
 (b) They will then be required to play a simple accompaniment at sight, for
 which a soloist will be provided.

NB: In all Own Choice classes, a copy of the pieces, for the Adjudicator, clearly marked with the competitor’s NAME, CLASS and page number MUST be provided at the time of the competition.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include title piece, etc., or they will **NOT** be accepted. See page 5 for regulations.

SC1 – String Class (Up to Year 6)

Own Choice. Time limit three minutes.

(a) Violin & Viola

The Thomson Shield

(b) Cello & Double Bass

The Ambassador Trophy (Violoncello)

(c) Plucked Strings

SC2 – String Class (Years 7 and 8)

Own Choice. Time limit five minutes.

(a) Violin & Viola

The L.G. Martin Cup

(b) Cello & Double Bass

(c) Plucked Strings

SC3 – Open String Class (Years 11 and Over) **The Alway Trophy (Violoncello)**

Own Choice. A balanced programme not to exceed ten minutes.

SC4 – String Class (Years 9 and 10)

Own Choice. Time limit five minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

SC5 – Solo Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Year 11 and over – Own Choice. Time limit five minutes.

SC6 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Up to Year 10 – Own Choice. Time limit five minutes.

SC7 – Duet Guitar, Harp, Mandolin, Banjo or similar plucked instruments – Year 11 and over – Own Choice. Time limit five minutes.

INSTRUMENTAL TRIOS, ENSEMBLES AND GROUPS

Own Choice. See page 5 for regulations.

IG1 – Instrumental Trio – Own Choice

a) **Adult (19 and Over)** b) **Junior (Up to Year 13)**

Any combination of Instruments (excluding Brass) which may include Piano. Time limit ten minutes.

IG2 – Instrumental Ensemble (Years 1 to 6) – Own Choice. **The Swarthmore Cup**

Not more than eight players (not more than half Brass) which may include piano. Time limit 5 minutes.

IG3 – Instrumental Ensemble – Own Choice. **Clare Singers Cup**

More than three players and not over eight. Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.

IG4 – Instrumental Ensemble – Own Choice. **Enos Collister Family Trophy**

Nine or more players Any combination of Instruments (not more than half Brass) which may include Piano. Time limit ten minutes.

IG5 – Music Making (Years 1 to 6) – Own Choice. **The Murray's Music Making Cup**

Time limit eight minutes. Not less than eight players. Teachers excluded.

IG6 – Music Making (including Orchestras) (Years 7 to 13) **The Lymm Trophy**

Time limit ten minutes. Not less than eight players. Teachers excluded.

IG7 – Percussion Bands (Primary Schools) **The Tynwald Street Girls' School Cup**

May include piano but excluding wind and string instruments. – Own Choice.

IG8 – Music Making (including Orchestras) (Up to Year 6)

Time Limit ten minutes. Not less than eight players. Teachers excluded.

RECORDER CLASSES

Own Choice. See page 5 for regulations.

R1 – Recorder Solo (Up to Year 6) Hinnigan Family Trophy

- (a) For Descant Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.
- (b) For Treble Recorder – Own Choice of one piece or two contrasting pieces. Time limit three minutes.

R2 – Recorder Solo (Years 7 to 13)

- (a) For Descant Recorder – Own Choice. Time limit five minutes.
- (b) For Treble Recorder – Own Choice. Time limit five minutes.

R3 – Recorder Duet (Up to Year 6) – Unaccompanied

The Maggie Payne Memorial Shield

- (a) For Two Descant Recorders – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.
- (b) For Descant and Treble Recorder – Own Choice of one piece or two contrasting pieces. Maximum time three minutes.

R4 – Recorder Duet (Year 7 to 13)

Own Choice. Time limit five minutes.

R5 – Recorder Groups (Up to Year 6) Onchan Victoria and Albert Cup

Own Choice. Minimum 10, maximum 20 players. Time limit five minutes.
Piano optional. **But no other accompanying instrument.**

R6 – Recorder Groups (Years 7 to 13)

The regulations governing this Class are set out in Class R5.
Own Choice programme not to exceed eight minutes.

R7 – Recorder Solo (Adult)

Own Choice programme not to exceed eight minutes.

R8 – Recorder Groups (Adult)

Own Choice programme not to exceed 10 minutes. The regulations governing this Class are set out in Class R5.

WOODWIND CLASSES

Own Choice. See page 5 for regulations.

The G. H. Quayle Cup

will be awarded to the Competitor gaining highest marks in Classes W1 and W2.

W1 – Instrumental Solo – Woodwind (Up to Year 6) – Own Choice.

Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.

W2 – Instrumental Solo – Woodwind (Years 7 to 10) – Own Choice.

Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.

W3 – Instrumental Solo

The Mark Tweedle Cup

Woodwind (Year 11 & Over) – Own Choice.

Time limit five minutes. **Type of Instrument** and title of piece to be on entry form.

**2011 Trophy Winners must return their trophies by
7th April, 2012, to Peter Norris Music, Removals House,
39 Finch Road, Douglas, cleaned, engraved and in good condition.**

BRASS CLASSES

Please Note that in Classes B1 to B4 where the official accompanist is required, a copy of the Music **MUST** be enclosed with the entry form, otherwise the entry will **NOT** be accepted. See page 5 for OWN CHOICE class regulations.

- B1 – Instrumental Solo – Brass (Up to Year 6).** Arthur Fenn Cup
Own Choice. Time limit five minutes.
Type of instrument and title of piece to be on entry form.
- B2 – Instrumental Solo – Brass (Years 7 to 10).**
Own Choice. Time limit five (5) minutes.
(a) Years 7 and 8 Jessie Russell Trophy
(b) Years 9 and 10 Malcolm Quirk Cup
Type of instrument and title of music to be on entry form.
- B3 – Instrumental Solo – Brass (Years 11 to 13).** Alistair J. Drinkwater Memorial Trophy
Own Choice. Time limit eight minutes.
Type of instrument and title of piece to be on entry form.
- B4 – Instrumental Solo – Brass (Adult).** E.S.I. Quayle Cup
Own Choice. Time limit eight minutes.
Type of instrument and title of piece to be on entry form.
- B5 – Brass Ensemble (Up to Year 10).** The F.B. McCormick Cup
Own Choice. Minimum five, maximum ten players. Time limit six minutes.
- B6 – Brass Ensemble (Open).** The R.D. Kewley Cup
Own Choice. Minimum five, maximum ten players. Time limit eight minutes.
- B7 – Brass Quartet (Up to Year 10).** The J.R. Kneale Cup
Own Choice. Time limit six minutes.
- B8 – Brass Quartet (Open).** Eddie & Ivy Moore Memorial Cup
Own Choice. Time limit eight minutes.
- B9 – Brass Bands** The Crosbie Trophy; and 2nd, The Nelson Cup
Test Piece Own choice. Time Limit 12 minutes.
- B10 – Brass Bands.** The S. Quayle Cup; Crosbie Memorial Rose Bowl
The best soloist will be awarded The George Ridgeway Trophy.
Own Choice. Twenty minute programme:
Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 – Brass Bands**
(a) Standard March. The S Quayle Cup
(b) Hymn. The Sir Laurence and Lady New Cup

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.

DRAMA AND PUBLIC SPEAKING

The Manx Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo *dramatic items performed, to a time limit of ten minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. **Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.** Footnote: *Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. **Spoken Word: Competitors will NOT be allowed to change their poem after the entry form has been accepted. Poems must be learned and recited without script. Time limits:** Timing commences when the competitor starts to speak, introductions and announcements are included. Competitors exceeding the time limit will be penalised. **In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted. See page 5 for regulations for OWN CHOICE classes. Own Choice programmes must be suitable and appropriate in language and content for performance before a mixed audience which may include young children.**

Please Note: Script for Classes D11-D16, D29-D34 and D38-D40 MUST be sent to the Secretary with the Entry Form.

Bible Readings are taken from the Authorised King James Version.

- D1 – Reading from the Bible (Years 3 to 6).** Edwin & Jane Creer Cup
Competitors to read either
(a) Matthew Chapter 8 vs 23-27 inc. or (b) Psalm 23
- D2 – Reading from the Bible (Years 7 & 8).** The Keith Collister Memorial Cup
(a) Luke Chapter 10 vs 29-37 inc. or (b) Psalm 121
- D3 – Reading from the Bible (Years 9 to 13).** The Evelyn Barwell Memorial Cup
(a) Daniel Chapter 3 vs 19-28 inc. or (b) Psalm 46
- D4 – Reading from the Bible (Adult)** The William T. Quirk Cup
(a) Luke Chapter 4 vs 1-13 inc. or (b) Psalm 8
- D5 – Bible in Manx (Years 2 and 3)** The Cowin Cup
John Chapter 1 vs 1-5 inc.
- D6 – Bible in Manx (Years 4 to 6)** Kewaigue Cup
John Chapter 9 vs 1-7 inc.
- D7 – Bible in Manx (Years 7 to 10)** Philip Wilby Caine Cup
Acts Chapter 9 vs 1-8 inc.
- D8 – Bible in Manx (Years 11 and Over)** John & Jocelyn Quilliam Cup
Luke Chapter 17 vs 1-10 inc.
- D9 – (a) Manx Dialect (Up to Year 10)** The Edith Ann Craine Cup
The Collected Poems of T E Brown, Tommy Big Eyes from “I never knew a man....” on Page 242 to “And so we were callin’ him “Tommy Big Eyes””
(b) Manx Dialect (Year 11 and Over) The Kissack Trophy
The Collected Poems of T E Brown, Job the White from “Women, wutches!...” on Page 593 to “...be beautiful for ever.” on Page 594
- D10 – Works of T.E. Brown** The Kissack Trophy
Own choice. Time limit five (5) minutes. Dialect optional.
- D11 – Group Theme (Up to Year 6)** The Olga Gray Award
Own Choice. Min 3, Max 20 Competitors. Time limit ten minutes. Any material, original or otherwise. No scenery only table, chairs and minimum props integral to the performance. Costume optional. No Competitor will be permitted to appear more than once in this Class.
- D12 – Group Theme (Years 7 to 13) – Own Choice.**
The Regulations governing this Class are as set out in Class D11 above.

- D13 – Group Theme (Adult) – Own Choice.**
The Regulations governing this Class are as set out in Class D11 above.
- D14 – Duologue (Up to Year 8) – Own Choice. Lockstone Cup**
Time limit eight minutes with a minimum of four minutes. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional. No Competitor will be permitted to appear more than once in this Class.
- D15 – Duologue (Years 9 to 13) – Own Choice. The George Higgins Cup**
The Regulations governing this Class are as set out in Class D14.
- D16 – Duologue (Adult) – Own Choice.**
The Regulations governing this Class are as set out in Class D14.
- D17 – Public Speaking (Up to Year 8) The Royston Trophy**
Time limit five (5) minutes. Title of Piece to be on entry form.
Competitors to speak on one of the following topics:
(a) Where in the World I would most like to live
or (b) Rules I would change *or* (c) When I win the Lottery, I will....
- D18 – Public Speaking (Years 9 to 13) The Kathryn Cowin Cup**
The Regulations governing this Class are as set out in Class D17.
(a) Where in the World I would most like to live *or* (b) Rules I would change *or* (c) When I win the Lottery, I will.... *or* (d) Should we interfere in other people's wars?
- D19 – Public Speaking (Adult)**
The Isle of Man Business and Professional Women's Club Trophy
The Regulations governing this Class are as set out in Class D17. (a) Where in the World I would most like to live *or* (b) Rules I would change *or* (c) A Human Being - an object or a process *or* (d) Shoes and handbags are vital to a woman's happiness

The following poems will be found in "I Like This Poem" by Kaye Webb published by Puffin. www.puffinbooks.com Competitors choose (a) or (b) and **MUST mark their Entry Form accordingly. Please note: Competitors will NOT be allowed to change their poem after the Entry Form has been accepted and poems must be memorised and not read. Copies available from the Secretary.**

- D20 – The Spoken Word (Year 2) The Cooper Family Trophy**
or (a) "Windy Nights" by Robert Louis Stevenson p.13
(b) "Upside Down" by Aileen Fisher p.19
- D21 – The Spoken Word (Year 3) Dennis Savage Memorial Trophy**
or (a) "Cats" by Eleanor Farjeon p.26
(b) "Mice" by Irene Fyleman p.27
- D22 – The Spoken Word (Year 4) The Mike Savage Cup**
or (a) "From a Railway Carriage" by Robert Louis Stevenson p.31
(b) "Daddy fell into the Pond" by Alfred Noyes p.20
- D23 – The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy**
or (a) "The hippopotamus's Birthday" by E.V. Rieu p.48
(b) "Lone Dog" by Irene McCloud p.35
- D24 – The Spoken Word (Year 6) The Dursley McLinden Cup**
or (a) "Stopping by Woods on a Snowy Evening" by Robert Frost p.67
(b) "The Marrog" by R.C. Scriven p.85
- D25 – The Spoken Word (Years 7 & 8) The Doris Clague Cup**
or (a) "I've Had This Shirt" by Michael Rosen p.99
(b) "Five Eyes" by Waler de la Mare p.90
- D26 – The Spoken Word (Years 9 & 10) The Sarah May Cup**
or (a) "Cargoes" by John Masefield p.42
(b) "Under the Hazy, Blossom Laden Sky" by Okamoto Jun p.179

- D27 – The Spoken Word (Years 11 to 13)** **The Callin Cup**
 or (a) “The Unending Sky” by John Masefield p.110
 (b) “Anthem for Doomed Youth” by Wilfred Owen p.169
- D28 – The Spoken Word (Adult)** **Olga Cowell Cup**
 Any poem or extract of poem by any poet. Time limit five (5) minutes to allow competitors more time to “set the scene”. Copies of selected poems or extracts to be enclosed with entry form.
- D29 – Shakespeare (Up to Year 9) – Own Choice.** **The John R.C. Ellis Cup**
 Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit three minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 – Shakespeare (Years 10 to 13) – Own Choice.**
 The regulations governing this class are set out in Class D29.
- Classes D31-D34 No Scenery or Properties excepting table, chairs and minimum props integral to the performance. Costumes Optional. Copies of scripts must be enclosed with Entry Form.**
- D31 – Character Study (Up to Year 6) – Own Choice.** **T & M Matthewman Trophy**
 Time limit of four (4) minutes. Character and title of piece to be on entry form.
- D32 – Character Study (Years 7 and 8) – Own Choice.** **The Corrin Trophy**
 Time limit of five minutes. Character and title of piece to be on entry form.
- D33 – Character Study (Years 9 to 13) – Own Choice.** **Sylvia Bailey Trophy**
 Character and title of piece to be on entry form.
 a) Years 9 to 11 – Time Limit of five (5) minutes
 b) Years 12 to 13 – Time Limit of eight (8) minutes
- D34 – Character Study (Adult)** **The Alliance & Leicester Trophy**
 Own Choice. Time limit eight minutes with a minimum of four minutes. Character and title of piece to be on entry form.
- D35 – Reading at Sight (Years 7 to 9).**
- D36 – Reading at Sight (Years 10 to 13).**
- D37 – Reading at Sight (Adult).** **The Amy E. Crowe Memorial Cup**
- D38 – Choral Speaking (Up to Year 6)** **Eva Cain Memorial Cup**
 Own Choice. Minimum eight Competitors – Adult/Teacher excluded.
 Time limit five minutes.
- D39 – Choral Speaking (Up to Year 13) – Own Choice.**
 Regulations for this Class as set out in Class D38.
- D40 – Choral Speaking (Adult) – Own Choice.** **The Four Minute Club Cup**
 Own Choice – Minimum eight competitors. Time limit seven minutes.
- D41 – Original Composition in Poetry or Prose (Up to Year 11).**
 (a) Poetry – Manx Dialect – under 50 lines.
 (b) Poetry – English – subject matters pertaining to the Isle of Man
(under 50 lines).
 (c) Prose in Manx Dialect – Essay or short story not to exceed 2,000/2,500 words.
 (d) Prose – English – subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000/2,500 words.
- Competitors names to be on the official entry form only.** Only one entry per competitor is allowed (rule 6 page 3) to be submitted with the entry form by the 13th February 2010. The Committee shall have the sole right of publication of the successful entries before returning them to the entrants.
- D42 – Original Composition in Poetry or Prose (Years 12 and Over).**
 Regulations for this class as set out in D41.
- D43 – Reading at Sight in Manx Gaelic (Years 4 to 6).** **The Cappan Chaarjyn Ny Gaelgey**
- D44 – Reading at Sight in Manx Gaelic (Years 7 to 10).**
- D45 – Reading at Sight in Manx Gaelic (Years 11 and over).**

DANCING CLASSES

Own Choice – See page 5 for regulations.

Copies of Instructions for Own Dances **must** be forwarded to the Secretary with the Entry Form.
The Leighton Stowell Cup

will be awarded to the Group gaining highest marks in Classes FD1 to FD5.

FD1– Manx Folk Dancing (Up to Year 6) – Own Choice. The Doris Larsen Cup
Minimum four dancers. Title of dance **must** be on entry form.

FD2– Manx Folk Dancing (Years 7 to 13) – Own Choice. The Perree Bane Cup
Minimum four dancers. Title of dance **must** be on entry form.

FD3– Country Dancing (Up to Year 6) – Own Choice.
Minimum three couples. Title of dance **must** be on entry form.

FD4– Country Dancing (Years 7 to 13) – Own Choice.
Minimum three couples. Title of dance **must** be on entry form.

FD5– Morris or Sword Dance – Own Choice.
Minimum team of six or four individuals for a Morris Jig. Title of dance **must** be on entry form.

SCHOLARSHIPS AND AWARDS

THE WILLIE CRAINE SCHOLARSHIP of £15 will be awarded to a promising tenor.

THE M.L. WOOD SCHOLARSHIP to the value of £10 will be awarded to the most promising Competitors, not necessarily prizewinners, in the Instrumental Classes.

THE NELL HOLMES MEMORIAL PRIZE of £10 will be awarded to the Competitor gaining highest marks in Pianoforte Solo Classes (14 under 16, and 16 under 18).

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship will be awarded to the Competitor aged 18 or under considered to be the best-all-round performer of music.

THE NOAH MOORE SCHOLARSHIP to the value of £10 will be awarded to the most promising Competitor in Girls' Solo (16 and under 18).

THE DOROTHY MILNE SCHOLARSHIP to the value of £10 will be awarded to the highest marked Violin Solo in the Open String Class.

THE R.B. MOORE PRIZE for Manx Poetry or Prose.

THE KATHLEEN RYDINGS SCHOLARSHIP will be awarded to the Competitor gaining highest marks in Violin Class SC2.

THE GEOFF NICKS MEMORIAL TROPHY will be awarded to the best Viola or Double Bass player under 15.

THE “DOUGLAS BUXTON SCHOLARSHIP” to be awarded to the most promising young voice (not necessarily a prizewinner) aged 18 and over in the General Vocal Solo.

THE EMILY CHRISTIAN PRIZE to be awarded to a promising keyboard player.

THE BRIAN GELLING MEMORIAL FUND – For Master Class Instruction.

THE “BOB CRENNELL MEMORIAL SCHOLARSHIP” of £10 will be awarded to the most promising competitor (not necessarily a prizewinner) in the Brass Solo, 12 and under 16 Class.

In all Junior Solo Classes, a First Prize of £5 and a Second Prize of £3 will be awarded.

**Holders of Trophies are reminded that all Trophies MUST be returned to:
Peter Norris Music, Festivals House, 39 Finch Road, Douglas,
before 5th March, 2011, cleaned and in good condition.**

MUSIC PUBLISHERS

BANKS MUSIC PULICATIONS (Ramsay Silver).
The Old Forge, Sand Hutton, York YO4 1LB.
Tel: 01904 468472/Fax: 468679.

BAYLEY & FERGUSON LTD.
65 Berkeley Street, Glasgow G3 7D2.
Tel: 0141 221 9444.

STUDIO MUSIC
P.O. Box 19292, London NW10 9WP.
Tel: 020 8459 6194.

BOOSEY & HAWKES LTD. (B&H)
295 Regent Street, London W1R 8JH.
Tel: 0207 580 2060.
Please note all 000-etc. numbers refer to B&H personal stock system.

CRAMER MUSIC
23 Garrick Street, London WC2E 9AX.
Tel: 0207 240 1612.

INTERNATIONAL MUSIC PUBLICATIONS LTD (I.M.P.)
Woodford Trading Estate, Southend Road, Woodford Green, London IG8 8HN.
Tel: 0208 551 6131.

OXFORD UNIVERSITY PRESS, MUSIC DEPT-O.U.P.
Walton Street, Oxford OX2 6DP.
Tel: 01865 556767. Fax: 556646.

PETERS EDITION LTD.
10-12 Baches Street, London N1 6DN.
Tel: 0207 253 1638.

STAINER & BELL LTD.
P.O. Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ.
Tel: 0181 343 3303.

UNIVERSAL EDITION (LONDON) LTD (AND ALFRED KALMUS LTD).
48 Marlborough Street, London W1V 2BN
Tel: 0800 525 566.

CHANDOS MUSIC
Chandos House, Commerce Way, Colchester CO2 8HQ
Tel: 01206 225200.

MUSIC SALES LTD.
Newmarket Road, Bury St Edmunds, Suffolk, IP33 3YB.
Tel: 01284 702600. Website: www.musicroom.com
Novello, Curwen, Patterson and York Town Music Press are all contacted through the above.

Entries Close on Saturday 4th February 2012

In order to avoid disappointment to trophy winners at the 2012 Festival it is imperative that the trophies won at the Festival this year (2011) are returned by
7th April, 2012
to Peter Norris Music, Removals House, 39, Finch Rd, Douglas, cleaned, engraved and in good condition.

SAFETY & SECURITY

Parents and Teachers are reminded that it is their responsibility to maintain supervision of their children and pupils AT ALL TIMES whilst they are on Festival premises.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.



Entries to:-

**The Secretary,
8 Cronk-y-Berry Avenue
Douglas, Isle of Man, IM2 6HD
by
Saturday
4th February 2012**