

FREE

# THE MANX MUSIC SPEECH & DANCE

## *Festival*



MUSIC, SPEECH AND DANCE COMPETITIONS

SYLLABUS 2022

23RD - 30TH APRIL

 **dandara**  
supporting local communities

# INDEX OF CLASSES

<b>Music</b>	<b>Page</b>
Brass	21
Choirs (Junior)	10
Choirs (Adult)	10-11
Composition and Arrangements	9
Folk Song	13
Instrumental (Ensembles)	19
Instrumental (Strings)	19
Instrumental (Woodwind)	20
Manx Song	13
Organ	15
Piano	18
Recorder/TinWhistle	20
Vocal	11-15
<b>Speech and Drama</b>	
Bible Reading	22
Duologue	23
Mime	26
Monologue	25
News Reading	26
Public Speaking	23-24
Reading at Sight	25
Shakespeare	25
Spoken Word	24-25
Stand Up Comedy	26
<b>Dance</b>	
Ballet	27
Character	27
Country and National	28
Manx Folk	28
Modern	27
Tap	28

# **Entries close on Saturday 5th February 2022**

**There is NO late closing date. Entries arriving after the closing date will not be accepted irrespective of the reason.**

## **TROPHIES**

**If you still have a trophy won in 2019 you are reminded that all trophies MUST be returned to:**

**Morrison Photos, 54 Bucks Road, Douglas, IM1 3AD  
as soon as possible, polished, engraved (at the winners' expense) and in good condition.**

**Holders of any trophies should return them as soon as possible and may be contacted by Festival Secretary if not returned.**

## **NEW**

- An 'Anything Goes' class has been introduced for any music or dance piece. This year the theme is 'ABBA'.
- A set of new Group Mime classes has been introduced to the Drama Section.
- A new Songs from the Musicals class for Years 3 to 8 has been added.
- We have a new format for Cleveland Medal Night!  
Watch this space!

## **JUNIOR CLASSES – AGE CATEGORIES**

**Year 1** - 6th birthday between 1st September 2021 and 31st August 2022

**Year 2** - 7th birthday between 1st September 2021 and 31st August 2022

**Year 3** - 8th birthday between 1st September 2021 and 31st August 2022

**Year 4** - 9th birthday between 1st September 2021 and 31st August 2022

**Year 5** - 10th birthday between 1st September 2021 and 31st August 2022

**Year 6** - 11th birthday between 1st September 2021 and 31st August 2022

**Year 7** - 12th birthday between 1st September 2021 and 31st August 2022

**Year 8** - 13th birthday between 1st September 2021 and 31st August 2022

**Year 9** - 14th birthday between 1st September 2021 and 31st August 2022

**Year 10** - 15th birthday between 1st September 2021 and 31st August 2022

**Year 11** - 16th birthday between 1st September 2021 and 31st August 2022

**Year 12** - 17th birthday between 1st September 2021 and 31st August 2022

**Year 13** - 18th birthday between 1st September 2021 and 31st August 2022

**ADULT** - 19th Birthday fell or will fall before the 31st August 2022

**NB: A competitor who has reached their 18th birthday before 23rd April 2022 may elect to enter Adult Classes in the Festival.**

**This will however preclude entry in any of the year's Junior Classes.**

In all Junior Classes where an academic year is stipulated a competitor must be within the academic year specified, at Friday 22nd April 2022, but not necessarily attending school.

*If you would like to become a Friend of the Festival please complete the relevant section on the Entry Form.*

*Individual membership costs £35 and each additional family member a further £25.*

*Your Friend of the Festival ticket will include free entry to ALL sessions*

# MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892) Registered Charity No. 1127

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

## VILLA MARINA DOUGLAS

**Saturday, 23rd April to Saturday, 30th April 2022**

### Adjudicators:

<b>Deborah Norris</b> .....	Ballet, Modern, Tap and Character Dance
<b>Ian Radcliffe</b> .....	Manx and Country Dancing
<b>David Fonville</b> .....	Drama
<b>Colin Snell</b> .....	Drama
<b>Steven Roberts</b> .....	Brass, Instrumental and Vocal
<b>Sarah Jeffries</b> .....	Piano, Vocal and Composition
<b>Benjamin Costello</b> .....	Vocal, Piano, Organ and Choral
<b>Helen Deakin</b> .....	Strings, Woodwind and Music
<b>Annie Kissack</b> .....	Manx Gaelic and Manx Dialect

### Festival Secretary:

Sandra Loach  
Glenville  
1 Droghadfayle Park  
Port Erin  
IM9 6ER  
Telephone: 07624 272953  
E-mail: manxguild@gmail.com

### Entries Secretary:

Aarthi Rayen  
50 Seafeld Close  
Birch Hill  
Onchan  
IM3 3BU  
E-mail: manxmusicfestival@gmail.com

## WINNERS' PRIZES

Children's individual classes up to and including Year 13	£20
Children's Duet and Duologue classes including classes up to and including Year 13	£20 each
Music Composition	£50
Original Composition in Poetry or Prose (up to Year 11)	£50
Original Composition in Poetry and Prose (Year 12 and over)	£100
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100
Stand Up Comedy	£100

### SCALE OF MARKS

90+ .....	OUTSTANDING
87 TO 89 .....	DISTINCTION
84 TO 86 .....	COMMENDED
81 TO 83 .....	MERIT
78 TO 80 .....	MODERATE
75 TO 77 .....	FAIR

## ENTRIES CLOSE ON SATURDAY 5th FEBRUARY 2022

All postal entries to:

Entries Secretary: Aarthi Rayen  
50 Seafeld Close, Birch Hill, Onchan, IM3 3BU

**Online entry is available at  
[www.manxmusicfestival.org](http://www.manxmusicfestival.org)**

### ENTRY FEES

<b>Senior</b>	
Choirs, Bands and groups of 13 or more members	£25
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15
Solo and Duets	£6
<b>Junior</b>	
Choirs, Bands and groups of 13 or more members	£15
Groups and Ensembles of three to 12 members, including Quartets and Trios	£10
Solos and Duets	£5
<b>Open</b>	
Anything Goes Class	£20

Groups which include anyone over 18 will be charged at the Senior rate.



## COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Entries Secretary, either on line or on the printed forms supplied, on or **before Saturday 5th February 2022**. No late or un-named entries will be allowed.
2. Title, Composer/Author and accurate timing of own choice pieces must be stated on entry form.
3. No entry will be accepted unless accompanied by the entry fee.
4. It is essential to include the numbers of people performing in groups, choirs and bands for the provision of sufficient chaperone tickets, where applicable.
5. The order in which competitors shall perform is decided at random.
6. No competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10, and all MD, CD and FD classes.
7. In case there is only one competitor in any class, such competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit. The minimum mark for a competitor to take First Prize in a class in which they are the sole entrant is 86.
8. The Adjudicator's decision as to merit will be final.
9. The winners of the trophies are required to sign the record card for that trophy and to return such trophies to **Morrison Photos, 54 Bucks Road, Douglas, IM1 3AD** polished, engraved and in good condition, not later than the date specified in the Syllabus and Programme.
10. No competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Festival Secretary.
11. Where a time limit has been stated this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded.
12. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing competitors.
13. Competitors appearing in classes should be appropriately dressed.
14. A child under 13 may not enter themselves in the Festival.

## RULES FOR MUSIC CLASSES

1. (a) No member of a choir or band may perform with any other in classes C2, C3, C4, B10 or B11.  
(b) Choirs, bands and groups, to be eligible for competitions, must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival.
2. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.
3. All run-throughs with the official accompanist must be arranged by the competitor. Any request received within two weeks of the Festival may be refused.
4. The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, S18, S20 and S21 and for the Sheffield Plate and Cleveland Medal competitions.

5. The official accompanist is also available in Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16 and S17.
6. In the case of the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the competitor's expense.
7. Competitors who use words and/or music in Solo or Duet singing classes (except Class S8) will not be awarded a mark.
8. Competitors who compete in a class which is delineated by grade should be at or working towards that grade, not simply playing a piece from that grade.
9. Competitors who decide to withdraw should inform both the Entries Secretary and (if applicable) their accompanist **no later than 2 weeks** before the class.
10. The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.
  - (i) Entries will **NOT** be accepted without full details including Titles, Composers, Key and Duration of piece being shown on the entry form.
  - (ii) No competitor will be permitted to change the piece after the entry form has been accepted.
11. Competitors may not choose a piece which has been specified for other classes.
12. Own choice music must be submitted with the entry form **only** if the official accompanist is requested.
13. In classes where an official accompanist is requested the copy for the accompanist must be included with the entry form, otherwise this service will not be available. This music must be in the key and translation which will be used in the competition with the Class, competitor's name and telephone number clearly printed on each copy of music sellotaped in booklet form. No staples, please. **Copies must be marked clearly with the name of the competitor plus class and page number.** See Copyright Rules. Online entrants should also send their music to the Entries Secretary, 50 Seafield Close, Birch Hill, Onchan, IM3 3BU, **by the closing date for entries.**
14. Once the official accompanist has been requested this decision cannot be changed.
15. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the competitor's name, class and page number. Failure to produce this will result in disqualification.
16. If singing in a foreign language a **short** 30-60 second précis of the piece may be given by the competitor or provided for the steward to read to the audience.
17. All competitors should note that pieces with inappropriate language and/or content must not be entered. **Pieces must be suitable for family audiences.**

## COPYRIGHT AND PHOTOCOPIES

**Copies of own choice works for the Adjudicator.** Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.



When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

**Single copies of items may not be photocopied without the prior permission of the copyright holder.**

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

## COMPOSITIONS AND ARRANGEMENTS

### **A1(a) Junior - Musical Composition (up to Year 13)**

£50 First Prize

To maintain a link with our cultural heritage, the challenge is to compose a piece of music for a maximum of five performers on a Manx theme. Competitors are required to arrange a performance of their piece which will follow the adjudication.

All compositions must be submitted with the entry form or online by **Saturday 5th February 2022**. Recordings of the original composition being entered by any competitor must also be sent to the Entries Secretary at 50 Seafield Close, Birch Hill, Onchan, IM3 3BU by Saturday 5th February 2022. The format of the recording is at the competitors' discretion, but must be playable by the Adjudicator via either use of an app or a CD drive. Entries will be judged on the written manuscript only and NOT on the recording. The recording is to be provided to enable the Adjudicator to understand the competitor's ideas behind the piece and how it should be performed. For more details contact either the Festival Secretary or the Entries Secretary.

### **A1(b) Adult - Musical Composition (18+ years old)**

£50 First Prize

Rules as above.

### **A2 - Anything Goes (Open)**

### **Manx Operatic Society Trophy**

Own choice performance of music and/or dance on the theme of 'ABBA'. **Time limit 6 minutes**. 'Rifle' mics and backing tracks permitted. Backing tracks to be sent with entries. Marks will not be awarded but an adjudication will be given.

## VOCAL CLASSES – JUNIOR CHOIRS

The **Vancouver Shield** will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

**Note:** In all Junior Classes, each member of a competing choir must be within the age limit. Failure to observe this regulation will entail disqualification of the choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

- JC1 - Boys' Choirs (Up to Year 6)** **Sir J.D. Qualtrough Boys' Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes.
- JC2 - Girls' Choirs (Up to Year 6)** **Sir J.D. Qualtrough Girls' Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes
- JC3 - Mixed Choirs (Years 3 to 6)** **Regal Singers' Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes. Maximum of one entry per school
- JC4 - School Choirs (Under 150 on Register)** **Doris Fargher Trophy**  
Two contrasting pieces of Own Choice. Time limit 8 minutes.
- JC5 - Concert Class (Up to Year 13)** **Thomas Watterson Memorial Cup**  
Ten minute programme including announcements
- JC6 - Gaelic Choirs (Up to Year 13)** **Clennell Cup**  
Two contrasting pieces of Own Choice. Time limit 10 minutes
- JC7 - Action Songs (Up to Year 6)** **Fingerhut Shield**  
Own Choice. Time limit 10 minutes. Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance. Backing tracks in CD format are permitted and must be provided to the Entries Secretary with the entry. You are advised to bring a spare copy on the day of the competition.
- JC8 - Mixed Choirs (Up to Year 2)** **Phurt Le Moirrey Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes.

## SENIOR CHOIRS

- C1 - Concert Class (Adult) - Own Choice** **Manchester Manx Shield**  
15 minute own choice programme containing at least one unaccompanied piece and including announcements.
- C2 - Mixed Chorals (Adult)** **Transvaal Shield**  
Time limit 12 minutes  
(a) "Do Not Be Afraid" by Philip Stopford  
(Morning Star Publishers MSM 50-9818)  
(b) Own Choice  
(c) Own Choice
- C3 - Male Voice Choirs (Adult)** **Ainsworth Cup**  
Time limit 12 minutes  
(a) "It is Another Day" (Hafan Gobaith) by Delyth Rees and Eleri Richards  
arr. Valerie Hoppe (Curriad 4063)  
(b) Own Choice  
(c) Own Choice

- C4 - Female Voice Choirs (Adult)** **London Manx Society Rose Bowl**  
 Time limit 12 minutes  
 (a) "Lullaby" from 'Three Nocturnes' by Daniel Elder  
 (Westminster Choir Music Education)  
 (b) Own Choice  
 (c) Own Choice

## DUETS, TRIOS, QUARTETS, ENSEMBLES & GROUPS

**The Billown Rose Bowl** will be competed for by the winners of Classes  
 SGI, SG2 and SG3.

- |  |   |
|--|---|
| <b>SG1 - Female Voice Duet</b><br>Own Choice excluding operatic song.  | <b>Janie Quine Trophy</b>                     |
| <b>SG2 - Male Voice Duet</b><br>Own Choice excluding operatic song.  | <b>Mrs. Margaret Ivy Cain Memorial Trophy</b> |
| <b>SG3 - Mixed Voice Duet</b><br>Own Choice excluding operatic song.   | <b>Arthur Connan Memorial Trophy</b>          |
| <b>SG4 - Operatic Duet</b><br>Own Choice.  | <b>Jack Dugdale Trophy</b>                    |
| <b>SG5 - Any Voice Trio</b><br>Own Choice.   | <b>John Pickard Memorial Cup</b>              |
| <b>SG6 - Quartet – S.A.T.B.</b><br>Own Choice.   | <b>David Gray Memorial Cup</b>                |
| <b>SG7 - Quartet – T.T.B.B.</b><br>Own Choice.   | <b>Buxton/Lon Dhoo Cup</b>                    |
| <b>SG11 - Quartet – S.S.A.A.</b><br>Own Choice.  | <b>Ellwood Trophy</b>                         |
| <b>SG9 - Vocal Ensemble (Up to Year 13)</b><br>Minimum 8, maximum 12 singers. Any combination of voices male and/or female.<br>Own Choice. Time limit 5 minutes. | <b>Gelling Memorial Cup</b>                   |
| <b>SG10- Vocal Ensemble (Year 9 and Over)</b><br>Minimum 8, maximum 12 singers. Any combination of voices male and/or female.<br>Own Choice.                     | <b>Phyllis Davies Memorial Trophy</b>         |
| <b>JSG1- Duet (Years 7 to 13)</b><br>Own Choice.   | <b>Debbie Curphey Memorial Trophy</b>         |
| <b>JSG2 - Duet (Years 3 to 6)</b><br>Own Choice  | <b>Lewis Gale Cup</b>                         |

## JUNIOR VOCAL SOLOS

*(Any suitable key may be used in Classes JS1 to JS9)*

The Winners of Classes JS1 to JS8 (excluding JS3a) will compete for the **Sheffield Plate**  
 Official accompanist must be used, including for the Sheffield Plate.

For Performing Rights reasons, **costumes not permitted.**

Music for the Junior Vocal Solo classes can be purchased locally through the Bridge  
 Bookshop if required.

- JS1 - Boys' Treble Solo (Years 1 to 4)** **Hudson Cowin Memorial Trophy**  
 "Pirates" by Lin Marsh (Both ABRSM & Trinity)  
 The ABRSM Songbook Plus Book 1 ISBN 978-1-78601-039-1  
 C Major (All repeats to be included)
- JS2 - Boys' Treble Solo (Years 5 & 6)** **David Kelly Cup**  
 "The Crocodile" by Peter Jenkyns (Both ABRSM & Trinity)  
 The ABRSM Songbook, Book 1 ISBN 978-1-86096-597-5; G Minor
- JS3 - Boys' Treble Solo (Years 7 & 9)** **Wanderers Cup**  
 "The Wizard" by Peter Jenkyns (Trinity) Novello NOV160068; G Minor
- JS3a - Boys' Solo (Years 10 & 13)**  
 "Trade Winds" by Fredrick Keel  
 The ABRSM Songbook, Book 5 ISBN 978-1-86096-601-9; E Flat Major
- JS4 - Girls' Solo (Years 1 & 2)** **Ambrose Lewney Cup**  
 "Out In the Garden" by Mare (ABRSM)  
 The ABRSM Songbook Plus, Book 1 ISBN 978-1-78601-039-1  
 D Major (All repeats to be included)
- JS5 - Girls' Solo (Years 3 & 4)** **Esther Gale Cup**  
 "The Little Spanish Town" by Peter Jenkyns (Both ABRSM & Trinity)  
 The ABRSM Songbook, Book 2 ISBN 978-1-86096-598-2; E Minor
- JS6 - Girls' Solo (Years 5 & 6)** **Thorn Family Cup**  
 "The Jaguar" by Peter Rose (ABRSM)  
 The ABRSM Songbook Plus Grade 2 ISBN 978-1-78601-040-7; D Minor  
 (All repeats to be included)
- JS7 - Girls' Solo (Years 7 & 8)** **Murray Cup**  
 "Fuglinn I Fjorrunii (Friend of the Ocean)" Sing in English (ABRSM)  
 The ABRSM Songbook Plus Grade 4 ISBN 978-1-78601-042-1; C Major
- JS8 - Girls' Solo (Years 9 & 10)** **Silverburn Cup**  
 "The Water Is Wide" arr. Bullard (ABRSM)  
 The ABRSM Songbook Plus Grade 5 ISBN 978-1-78601-043-8; E Major
- JS9 - Girls' Solo (Years 11 to 13)** **Mollie Teare Cup**  
 "The Birds Lament" by Richard Rodney Bennett (Both ABRSM & Trinity)  
 The Aviary UE14168
- JS10 - Songs from the Musicals Solo** **Stage Door Entertainment Trophy**  
**(Years 3 to 8)**  
 Own Choice of an age appropriate song not set for other classes.  
 Including Film and TV.
- JS11 - Songs from the Musicals Solo** **Crowe Family Challenge Trophy**  
**(Years 9 to 13)** Own Choice. Including Film and TV.
- JS12 - Popular Song 1930 to Present** **Aeg Threshlyn Trophy**  
**(Years 9 to 13)**  
 Own Choice of song written for immediate appeal but which has become part  
 of the long term repertoire of popular music and jazz. Excludes songs specified  
 for other classes. Accompanied by either piano or acoustic guitar.

## MANX SONG

(If carvals are used, a maximum of four verses should be sung.)

- M1 - Boys' Solo in Manx (Up to Year 10)** **Giovanelli Cup**  
Own Choice.
- M2 - Girls' Solo in Manx (Up to Year 10)** **Toronto Manx Society Trophy**  
Own Choice.
- M3 - Solo in Manx (Years 11 to 13)** **Ellynyn ny Gael Trophy**  
Own Choice
- M4 - Solo in Manx (Adult)** **Yn Cheshaght Ghailckagh Cup**  
Own Choice.

## FOLK SONG

- F1 - Folk Solo (Adult)** **Cyril Corlett Memorial Trophy**  
Accompanied or unaccompanied. All Voices. Own Choice.
- F2 - Folk Solo (Years 9 to 13)** **Hyndman Cup**  
Accompanied or unaccompanied. All Voices. Own Choice.
- F3 - Folk Solo (Years 4 to 8)** **Hilda Fenn Memorial Cup**  
Accompanied or unaccompanied. All Voices. Own Choice.

## GENERAL VOCAL SOLO (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a competitor has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

- S1 -** **General Vocal Solo (Adult)**  
**The Mary Purcell Black Cup and the L.T.C. Corlett Prize**

Any piece by any 20th century composer excluding popular song and musical theatre.  
Time Limit: 5 minutes. Official accompanist must be used.

## SPECIAL SOLO CLASSES (ADULT)

Competitors in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

- a) One song by Mozart, Rossini or Quilter
- b) One song of Own Choice

The official accompanist must be used for the Special Solo classes and for the Cleveland Medal.

The three highest marked entrants across all classes S2, S3 and S4 and the three highest marked entrants across all classes S5, S6 and S7 will compete for the Cleveland Medal singing one song from the same programme.



<b>S2 - Soprano Solo</b>	<b>Robertson Trophy</b>
<b>S3 - Mezzo Soprano Solo</b>	<b>F. J. Hardy Trophy</b>
<b>S4 - Contralto Solo</b>	<b>Ussher Cup</b>
<b>S5 - Tenor Solo</b>	<b>J.B. Gray Trophy</b>
<b>S6 - Baritone Solo</b>	<b>Dan Minay Memorial Trophy</b>
<b>S7 - Bass Solo</b>	<b>J.H. Cleator Trophy</b>

## OWN CHOICE ADULT VOCAL CLASSES

Competitors in S8, S9, S12, S14 and S15 **must** use the official accompanist and a copy of their own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

- S8 - Oratorio and Sacred Cantatas (Adult)** **Noah Moore Trophy**  
 All Voices. Own Choice. The official accompanist must be used.  
 Time limit 7 minutes.
- S9 - Operatic Solo (Adult)** **W. Allan Quirk Cup**  
 Own Choice to be sung in the key in which it would be sung in the opera.  
 Please state voice on form. Official accompanist must be used.  
 Best Tenor **The Robert R. Nicholl Rose Bowl**. Best Baritone **The Pat Quigley Trophy**. Best Bass **The William Curphey Memorial Challenge Cup**.  
 Best Soprano **The Wilkinson Cup**. Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**. Best Contralto **Lillian Pickard Shield**.
- S10 - Songs from the Musicals** **Manx Ladies Choir Trophy**  
**including Light Opera Solo (Adult)**  
**“Most Entertaining Performance” to be awarded the**  
**Douglas Choral Union Centennial Trophy.**  
 Own Choice. “Rifle” mics will be used. Including Film and TV.
- S12 - British Composer (Adult)** **Sydney Myers Trophy**  
 Own Choice. Official accompanist.
- S13(a) - Victorian or Edwardian Ballad (Adult)** **Sir Laurence and Lady New Rose Bowl**  
 Own Choice of song up to 1920. Costume optional. Time limit 5 minutes.
- S13(b) - Music Hall and Comic Song (Adult)** **McDowell Trophy**  
 Own Choice of song from ANY era. Costume optional.
- S14 - Vocal Solo (18 to Under 26 years)** **Emily Christian Trophy**  
**and the Douglas Buxton Scholarship of £100**  
 Own Choice - Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. The official accompanist must be used.
- S15 - Foreign Language Art Song (Adult)** **Bob Killey Trophy**  
 Own Choice in original language (excluding English & German).  
 The official accompanist must be used.
- S16 - Popular Song 1921 to 1979 (Adult)** **Moira Vaughan Memorial Trophy**  
 Own Choice of song written between 1921 and 1979 for immediate appeal but which has become part of the long term repertoire of popular music and jazz.  
 Excludes songs entered in other classes. Only one accompanying instrument permitted. “Rifle” mics will be used. Stand or hand-held mics available.

- S17 - Popular Song 1980 to Present (Adult) Harold Lord Memorial Trophy**  
Own Choice of song written between 1980 and the present for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Only one accompanying instrument permitted. "Rifle" mics will be used. Stand or hand-held mics available.
- S21 - American Art Song (Adult) Eleanor Shimmin Trophy**  
Own Choice. The official accompanist must be used.

## LIEDER

- S18 - Lieder**  
Own Choice of a Lieder song. May be sung in English or German. The official accompanist must be used. Please state voice on form. The competitor gaining the highest marks overall in the Lieder classes will be awarded the **F. M. Cubbon Rose Bowl**.  
Best Soprano **Wilcocks Rose Bowl**. Best Mezzo **Elsie Burrows Trophy**.  
Best Contralto **Margaret Christian Trophy**. Best Tenor **Jack Jolley Memorial Trophy**. Best Baritone **Anne Crowe Cup**. Best Bass **R. J. Crellin Trophy**.
- A competitor entering into this Class who also enters in any of the Classes SI to S7 must enter the same classification of voice in each.
- S19 - Lieder Voice and Piano Charles Acton Memorial Trophy**  
Own Choice. **Elsa Lloyd Memorial Trophy**  
No competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.
- S20 - Lieder Solo (Year 10 to 13) Lord Cockfield Trophy**  
Own Choice of Lieder song. May be sung in English or German.  
Official accompanist must be used.

The Ken Cringle Memorial Trophy will be awarded to  
the Most Promising Baritone of the Festival

## INSTRUMENTAL CLASSES

No competitor will be permitted to appear more than once in any Class. Own Choice entries must include the title of the piece, etc., or they will **NOT** be accepted. A copy of any Own Choice pieces must be provided for the Adjudicator.

## ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked competitor in classes O1 and O2

- O1 - Organ - Beginners Joice Gelling Trophy**  
Own Choice of contrasting programme not to exceed 6 minutes.
- O2 - Organ - Intermediate Joice Gelling Trophy**  
Own Choice of contrasting programme not to exceed 8 minutes.
- O3 - Organ - Advanced Pollard Trophy**  
Own Choice. Programme not to exceed 15 minutes.

**SATURDAY 23RD APRIL 2022****Royal Hall**

- 09.30** FD1 Manx Folk Dancing (Up to Yr 6)  
 FD3 Country/National Dancing (Up to Yr 6)  
 FD4 Country/National Dancing (Yrs 7 to 13)  
 FD2 Manx Folk Dancing (Yrs 7 to 13)  
 FD5 Morris or Sword Dance (Open)  
 FD6 Country/National Dance (Adult)
- 13.00** F3 Folk Solo (Yrs 4 to 8)  
 F2 Folk Solo (Yrs 9 to 13)
- 18.00** F1 Folk Solo (Adult)  
 A2 Anything Goes  
 SG10 Vocal Ensemble (Adult)

**Promenade**

- 09.30** B1 Brass Solo (Up to Yr 6)  
 B2(a) Brass Solo (Yrs 7 to 8)  
**14.00** B2(b) Brass Solo (Yrs 9 & 10)  
 B3 Brass Solo (Yrs 11 to 13)  
**18.00** B5 Brass Ensemble (Up to Yr 10)  
 B6 Brass Ensemble (Open)  
 B7 Brass Quartet (Up to Yr 10)  
 B4 Brass Solo (Adult)

**SUNDAY 24TH APRIL 2022****Royal Hall**

- 09.30** BL1 Ballet Solo (Yrs 2 to 4)  
 CD1 Character Dance Duet (Up to Yr 6)  
 TD1 Tap Dance Solo (Yrs 3 to 6)  
 MD1 Group Modern Dance (Up to Yr 6)  
 BL2 Ballet Solo (Yrs 5 to 6)  
 CD2 Character Dance Duet (Yrs 7 to 10)  
 TD2 Tap Dance Solo (Yrs 7 to 10)  
 MD2 Group Modern Dance (Up to Yr 10)  
**13.30** BL3 Ballet Solo (Yrs 7 to 10))  
 BL5 Ballet Solo (Yrs 11 and over)  
 CD3 Character Dance (Yrs 11 & Over)  
 TD3 Tap Dance Solo (Yrs 11 & Over)  
 MD3 Group Modern Dance (Yr 11 & Over)  
 BL4 Group Ballet (Open)  
 AD1 Group Dance (Adult)
- 18.00** B11 Brass Bands – Standard March  
 B12 Brass Bands - Hymn

**18.30** P21 Piano Duet (Any Age)

- P23 Piano Accompaniment (Any Age)  
 P19(a) Piano Solo – Memory (Yrs 11 to 13)  
 P19(b) Piano Solo – Memory (Adult)  
 P16 Piano Solo (Yr 11 and Over)  
 P20 Piano Solo – Any age

**Broadway Cinema**

- 09.15** D3 Reading from the Bible (Yrs 9 to 13)  
 D26 Spoken Word (Yrs 9 & 10)  
 D35 Reading at Sight (Yrs 7 to 9)  
**14.00** D30 Shakespeare (Yrs 10 to 13)  
 D36 Reading at Sight (Yrs 10 to 13)  
 D15 Duologue (Yrs 9 to 13)  
**18.30** D27 Spoken Word (Yrs 11 to 13)  
 D28 Spoken Word (Adult)  
 D16 Duologue (Adult)  
 D19 Public Speaking (Adult)

**TUESDAY 26TH APRIL 2022****Royal Hall**

- 09.15** IG8 Music Making (Orchestras) (Up to year 6)  
 IG2 Instrumental Small Ensemble (Yrs 1 to 6)  
 IG5 Music Making (Yrs 1 to 6)  
 IG4 Instrumental Ensemble (Up to Yr 13)  
 (9+ Players)

**IG3 Instrumental Ensemble**

- (9 or more players) Open  
 IG6 Music Making (Orchestras) (Yrs 7 to 13)  
 IG1 Instrumental Small Ensemble (Open)

**14.00** S2 Special Tenor Solo

- S3 Special Baritone Solo  
 S4 Special Bass Solo

**A1(a) Junior Musical Composition (up to Yr 13)**

- A1(b) Adult Musical Composition (18+ years old)  
**18.30** JS9 Girls Solo (Yrs 11 to 13)

- JS12 Popular Song 1930 to present  
 (Yrs 9 to 13)

**JS11 Songs from the Musicals Solo (Yrs 9 to 13)****Promenade**

- 09.15** JS6 Girls Solo (Yrs 5 & 6)  
 JS2 Boys Treble Solo (Yrs 5 & 6)  
**13.45** JS5 Girls Solo (Yrs 3 & 4)

**THURSDAY 29TH APRIL 2022****Royal Hall**

- 09.15** JS8 Girls Solo (Yrs 9 & 10)  
 JS7 Girls Solo (Yrs 7 & 8)  
 R1 Recorder/Tin Whistle Solo (Up to Yr 6)  
 R3 Recorder/Tin Whistle Duet – Unaccom.  
 (Up to Yr 6)  
 R5 Recorder/Tin Whistle Groups (Up to Yr 6)  
 W1 Instrumental Solo-Woodwind  
 (Grades 1 to 3)

**W2 Instrumental Solo (Grades 4 to 5)**

- W3 Instrumental Solo-Woodwind  
 (Grades 6 & over)

**W4 Folk Woodwind**

- 16.15** JC1 Boys Choir (Up to Yr 6)  
 JC2 Girls Choir (Up to Yr 6)

**18.15** S10 Songs from the Musicals (Adult)

- S17 Popular Song 1980 to Present (Adult)  
 S13(b) Music Hall and Comic Song (Adult)

**Promenade****09.15** D21 Spoken Word (Yr 3)**D20(a) The Spoken Word (Yr 1)****14.00** D22 Spoken Word (Yr 4)**16.00** D49 Solo or Group Mime (Up to Year 8)**D50 Solo or Group Mime (Year 9 and over)****D37 Reading at Sight (Adult)****19.30** D9(a) Spoken Word (Manx Authors)**(Up to Yr 10)****D9(b) Spoken Word (Manx Authors)****(Yr 11 & Over)****D10 Poems of T.E. Brown****FRIDAY 29TH APRIL 2022****Royal Hall****09.15** JSG1 Duet (Yrs 7 to 13)**JS3 Boys Treble Solo (Yrs 7 to 9)****JS3(a) Boys Solo (Yrs 10 to 13)****S20 Lieder Solo (Yr 10 to Under 26yrs)****13.45** JC3 Mixed Choirs (Yrs 3 to 6)**JC6 Gaelic Choirs (Up to Yr 13)****19.00** SP Sheffield Plate**CM Cleveland Medal Test**

B10 Brass Bands  
**St. Thomas's Church**  
**14.30** S14 Vocal Solo (Yr 11 to Under 26)  
 S1 General Vocal Solo (Adult)  
**17.00** O1 Organ - Beginners  
 O2 Organ - Intermediate  
 O3 Organ - Advanced  
**18.30** S8 Oratorio Solo (Adult)  
**20.30** D4 Reading from the Bible (Adult)

**MONDAY 25TH APRIL 2022**

**Royal Hall**

**09.15** P6 Piano Solo (Grades 1 & 2)  
 P7 Piano Solo Own Choice (Grades 1 & 2)  
 P10 Pianoforte Solo (Grades 3 & 4)  
 P10(a) Piano Solo Own Choice (Grades 3 & 4)  
 P11 Piano Solo (Grades 5 & 6)  
 P12 Piano Solo Own Choice (Grades 5 & 6)  
**14.00** P18 Piano Solo Memory (Up to Yr 10)  
 P15 Piano Solo (Grades 7 & 8)  
 P4 Piano Duet (Yrs 1 to 6)  
 P8 Piano Duet (Up to Yr 8)  
 P13 Piano Duet (Up to Yr 10)  
**18.00** S13(a) Victorian or Edwardian Ballad Solo (Adult)

SG4 Operatic Duet  
 SG3 Mixed Voice Duet  
 SG1 Female Voice Duet  
 SG2 Male Voice Duet  
 VDF Vocal Duet Final  
 SG5 Any Voice Trio  
 SG7 Quartet – T.T.B.B.  
 SG11 Quartet – S.S.A.A.  
 SG6 Quartet – S.A.T.B.

**Promenade**

**09.15** JS1 Boys Treble Solo (Yrs 1 to 4)  
 JS4 Girls Solo (Yrs 1 & 2)  
 JSJ2 Duet (Yrs 3 to 6)  
**14.00** S18 Lieder (Adult)  
 S19 Lieder Voice and Piano (Adult)  
 S20 Lieder Solo (Yr 10 to Under 26yrs)

**18.30** D32 Monologue (Yrs 7 & 8)  
 D40 Choral Speaking (Adult)  
 D39 Choral Speaking (Up to Yr 13)  
**Broadway Cinema**  
**09.15** D2 Reading from the Bible (Yrs 7 & 8)  
 D25 The Spoken Word (Yrs 7 & 8)  
 D29 Shakespeare (Up to Year 9)  
**14.30** D33(a) Monologue (Yrs 9 to 11)  
 D33(b) Monologue (Yrs 12 to 13)

**St Thomas' Church**

**18.00** S15 Foreign Language Art Song (Adult)  
 S12 British Composers (Adult)  
 S21 American Art Song (Adult)

**WEDNESDAY 27th APRIL 2022**

**Royal Hall**

**09.15** SC1(a) String Class (Grades 1 to 2)  
 SC1(b) String Class (Grades 1 to 2)  
 SC1(c) String Class (Grades 1 to 2)  
 SC2(a) String Class (Grades 3 to 4)  
 SC2(b) String Class (Grades 3 to 4)  
 SC2(c) String Class (Grades 3 to 4)  
 SC3(a) String Class (Grade 5 & above)  
 SC3(b) String Class (Grade 5 & above)  
 SC3(c) String Class (Grade 5 & above)  
**14.00** S5 Special Soprano Solo  
 S6 Special Mezzo Soprano Solo  
 S7 Special Contralto Solo  
**18.00** S9 Operatic Solo (Adult)  
 S16 Popular Song 1921 to 1979 (Adult)

**Promenade**

**09.15** D20(b) The Spoken Word (Yr 2)  
 D1 Reading from the Bible (Yrs 3 to 6)  
 D24 The Spoken Word (Yr 6)  
**14.00** D14(a) Duologue (Up to Yr 6)  
 D17(a) Public Speaking (Up to Yr 6)  
 D14(b) Duologue (Yrs 7 & 8)  
 D17(b) Public Speaking (Yrs 7 & 8)  
 D47 News Reading (Yrs 7 to 13)  
 D48 News Reading (Adult)

John Owen Jones Recital  
**Promenade**  
**09.15** D31 Monologue (Up to Yr 6)  
 D38 Choral Speaking (Up to Yr 6)  
 D11 Group Theme (Up to Yr 6)  
**14.00** D23 Spoken Word (Yr 5)  
 D18 Public Speaking (Yrs 9 to 13)  
 D12 Group Theme (Yrs 7 to 13)

**SATURDAY 30TH APRIL 2022**

**Royal Hall**

**10.00** JC8 Mixed Choirs (Up to Yr 2)  
 JC4 School Choirs (Under 150 on register)  
**14.30** JC7 Action Songs (Up to Yr 6)  
 C4 Female Voice Choirs (Adult)  
 C3 Male Choirs (Adult)  
 C2 Mixed Chorals (Adult)  
**18.30** JC5 Concert Class (Up to Yr 13)  
 SG9 Vocal Ensemble (Up to Yr 13)  
 C1 Concert Class (Adult)

**Promenade**

**09.15** M1 Boys Solo in Manx (Up to Yr 10)  
 M2 Girls Solo in Manx (Up to Yr 10)  
 M3 Solo in Manx (Yrs 11 to 13)  
 M4 Solo in Manx (Adult)  
 D7 Bible in Manx (Yrs 7 to 10)  
 D43 Reading at Sight in Manx (Yrs 4 to 6)  
 D44 Reading at Sight in Manx (Yrs 7 to 10)  
 D45 Reading at Sight in Manx (Yrs 11 & over)  
 D5 Bible in Manx (Yrs 2 & 3)  
 D6 Bible in Manx (Yrs 4 to 6)  
 D7 Bible in Manx (Yrs 7 to 10)  
 D8 Bible in Manx (Yr 11 and Over)  
 D9(c) Contemporary Manx (Yr 11 & over)  
**13.30** JS10 Songs from the Musicals Solo (Years 3 to 8)  
**18.00** FSW Spoken Word Final  
 D34 Monologue (Adult)  
 D41 Original Composition in Poetry or Prose (Up to Year 11)  
 D42 Original Composition in Poetry or Prose (Yr 12 & Over)  
**20.30** D46 Stand Up Comedy (Adult)



# PIANO CLASSES

All Grade based classes are open to competitors of ANY age, including adults.

- P4 - Piano Duet (Years 1 to 6)** **Music Box Trophy**  
Own Choice. Time limit 4 minutes.
- P6 - Piano Solo (Grades 1 & 2)** **Alison Trophy**  
EITHER “The Detective” by Pam Wedgewood (Up-Grade! Piano Grades 1-2 or Piano Exam Pieces 2021 & 2022, Grade 1, ABRSM) OR “The Snow Prelude No. 3” by Ludovico Einaudi (Ludovico Einaudi: Graded Pieces for Piano, Preparatory to Grade 2, Chester)
- P7 - Piano Solo - Own Choice (Grades 1 & 2)** **Charles Acton Trophy**  
Time limit 5 minutes.  
Any piece from the 2017/18 or 2019/20 Grade 1 or 2 ABRSM syllabus
- P8 - Piano Duet (Up to Year 8)** **Ernest G. Leeming Cup**  
Own Choice. Time limit 5 minutes.
- P10 - Piano Solo (Grades 3 & 4)** **Robert S. Cowin Memorial Trophy**  
EITHER “The Waltz of the Elephants” by Mike Cornick (Mike Cornick: Clever Cat Goes on Safari, Universal) OR “Shark Soup” by Sam Wedgewood (Piano Exam Pieces 2021 & 2022, Grade 4, ABRSM)
- P10(a) - Piano Solo Own Choice (Grades 3 & 4)** **F.C. Poulter Cup**  
Any piece from the 2017/18 or 2019/20 Grade 3 or 4 ABRSM syllabus.
- P11 - Piano Solo (Grades 5 & 6)** **Edith Gallagher Cup**  
EITHER “Changing Times” by Heather Hammond (Piano Exam Pieces 2021 & 2022, Grade 5, ABRSM) OR “Rumba Toccata” by Paul Harvey (Paul Harvey: Rumba Toccata, Ricordi)
- P12 - Piano Solo Own Choice (Grades 5 & 6)** **Margaret Callow Cup**  
Any piece from the 2017/18 or 2019/20 Grade 5 or 6 ABRSM syllabus.
- P13 - Piano Duet (Up to Year 10)** **Warrilow Trophy**  
Own Choice. Time limit 6 minutes.
- P15 - Piano Solo (Grades 7 & 8)** **Cringle Trophy**  
EITHER “Pink Minor” by Madeleine Dring (Piano Exam Pieces 2021 & 2022, Grade 7) OR “Pierette (Air de Ballet) Op 41” by Cecile Chaminade (Piano Music by Female Composers, 4th revised edition 2011, Schott)
- P16 - Piano Solo (Year 11 and Over)** **Gladys Lawson Memorial Trophy**  
Own Choice: Any one piece by a Russian Composer
- P18 - Piano Solo - Memory (Up to Year 10)** **Bradley Cup**  
Own Choice. Time limit 5 minutes.
- P19 - Piano Solo - Memory**  
(a) Years 11 to 13 - Own Choice, time limit 6 minutes. **Peter Norris Cup**  
(b) Adult - Own Choice, time limit 8 minutes. **Pye Trophy**
- P20 - Piano Solo - Any Age** **Florence Holford Laughton Cup**  
EITHER “Moment Musical in C# minor Op 44 no 52 by Max Reger (Das Pianobuch Vol 2, Peters) OR “Abschied” from Waldszenen by Schumann (Waldszenen Forest Scenes, Op. 82, Wiener Urtext)
- P21 - Piano Duet - Any Age** **Sarah Parry Margaret Frehe Salver**  
Own Choice. Time limit 8 minutes.
- P23 - Accompaniment - Any Age** **William & Phyllis Christian Millennium Plate**  
Competitors are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.



The Festival is under a legal obligation to supply to the Performing Rights Society details of **ALL** items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

## STRING CLASSES

In order to comply with Copyright Rules all **OWN CHOICE** entries must include the title of the piece, etc., or they will **NOT** be accepted.

### SC1 - String Class (Grades 1 & 2)

Own Choice. Time limit 3 minutes.

(a) Violin & Viola

**Thomson Shield**

(b) Cello & Double Bass

**Ambassador Trophy (Violoncello)**

(c) Plucked Strings

### SC2 - String Class (Grades 3 & 4)

Own Choice. Time limit 5 minutes.

(a) Violin & Viola

**L. G. Martin Cup**

(b) Cello & Double Bass

(c) Plucked Strings

**H.S. Cain Cup**

### SC3 - String Class (Grades 5 and above)

Own Choice. A balanced programme not to exceed 10 minutes.

(a) Violin & Viola

**Corris Trophy**

(b) Cello & Double Bass

**Alway Trophy**

(c) Plucked Strings

The Geoffrey Nicks Memorial Trophy will be awarded to the best viola or double bass player in SC1 to SC3.

## INSTRUMENTAL ENSEMBLES AND GROUPS

### IG1 - Instrumental Small Ensemble (Open)

Not more than 8 players. Own Choice. Any combination of instruments (excluding Brass) which may include piano. Time limit 10 minutes.

### IG2 - Instrumental Small Ensemble (Years 1 to 6)

**Swarthmore Cup**

Not more than 8 players (not more than half brass) which may include piano.

Own Choice. Time limit 5 minutes.

### IG3- Instrumental Ensemble (Open)

**Clare Singers Cup**

Nine or more players. Any combination of instruments (not more than half Brass) which may include Piano or Voice. Own Choice. Time limit 10 minutes.

### IG4 - Instrumental Ensemble (Up to Year 13)

**Enos Collister Family Trophy**

Nine or more players. Any combination of Instruments (not more than half Brass) which may include Piano. Own Choice. Time limit 10 minutes.

### IG5 - Music Making (Years 1 to 6)

**Murray's Music Making Cup**

Nine or more players. Vocals permitted. Own Choice. Teachers excluded. Time limit 8 minutes.

### IG6 - Music Making (Orchestras) (Years 7 to 13)

**Lymm Trophy**

20 or more players. Own Choice. Teachers excluded. Time limit 15 minutes.

### IG8 - Music Making (Orchestras) (Up to Year 6)

**Buchan School Cup**

20 or more players. Own Choice. Teachers excluded. Time limit 10 minutes.

## RECORDER/TIN WHISTLE CLASSES

- R1 - Recorder/Tin Whistle Solo (Up to Year 6)** **Hinnigan Family Trophy**  
Time limit 3 minutes.  
(a) Descant Recorder - Own Choice of one piece or two contrasting pieces.  
(b) Treble Recorder - Own Choice of one piece or two contrasting pieces.  
(c) Tin Whistle - Own Choice of one piece or two contrasting pieces.
- R3 - Recorder/Tin Whistle Duet** **Maggie Payne Memorial Shield**  
**(Up to Year 6) - Unaccompanied**  
Time limit 3 minutes.  
(a) Two Descant Recorders - Own Choice of one piece or two contrasting pieces.  
(b) Descant and Treble Recorder - Own Choice of one piece or two contrasting pieces.  
(c) Any combination of two Tin Whistles.
- R5 - Recorder/Tin Whistle Groups** **Onchan Victoria and Albert Trophy**  
**(Up to Year 6)**  
Time limit 3 minutes.  
(e) Two Descant Recorders - Own Choice of one piece or two contrasting pieces.  
(f) Descant and Treble Recorder - Own Choice of one piece or two contrasting pieces.  
(g) Any combination of two Tin Whistles.

## WOODWIND CLASSES

**The G. H. Quayle Cup** will be awarded to the competitor gaining highest marks in Classes W1 and W2.

- W1 - Instrumental Solo** **MacDonald Brown Trophy**  
**Woodwind (Grades 1 to 3)**  
Own Choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W2 - Instrumental Solo** **Christina Hunter Memorial Cup**  
**Woodwind (Grades 4 to 5)**  
Own Choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W3 - Instrumental Solo** **Mark Tweedle Cup**  
**Woodwind (Grades 6 & Over)**  
Own Choice. Time limit 10 minutes. Type of instrument and title of piece to be on entry form.
- W4 - Folk Woodwind** e.g. bagpipes or concertinas.  
Own Choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.

**Holders of 2019 trophies are reminded that all trophies MUST be returned to:  
 Morrison Photos, 54 Bucks Road, Douglas,  
 as soon as possible, polished, engraved and in good condition.**

## BRASS CLASSES

Please note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

- B1 - Instrumental Solo - Brass (Up to Year 6)** **Arthur Fenn Cup**  
 Own Choice. Time limit 4 minutes.  
 Type of instrument and title of piece to be on entry form.
- B2 - Instrumental Solo - Brass (Years 7 to 10)**  
 Own Choice. Time limit 4 minutes.  
 (a) Years 7 and 8 **Jessie Russell Trophy**  
 (b) Years 9 and 10 **Malcolm Quirk Cup**  
 Type of instrument and title of music to be on entry form.
- B3 - Instrumental Solo - Brass (Years 11 to 13)** **Alistair J. Drinkwater Memorial Trophy**  
 Own Choice. Time limit 4 minutes.  
 Type of instrument and title of piece to be on entry form.
- B4 - Instrumental Solo - Brass (Adult)** **E. S. I. Quayle Cup**  
 Own Choice. Time limit 8 minutes.  
 Type of instrument and title of piece to be on entry form.
- B5 - Brass Ensemble (Up to Year 10)** **F. B. McCormick Cup**  
 Own Choice. Minimum five, maximum fifteen players. Time limit 6 minutes.
- B6 - Brass Ensemble (Open)** **R.D. Kewley Cup**  
 Own Choice. Minimum five, maximum fifteen players. Time limit 8 minutes.
- B7 - Brass Quartet (Up to Year 10)** **J. R. Kneale Cup**  
 Own Choice. Time limit 6 minutes.
- B10 - Brass Bands** **Jimmy Crosbie Memorial Rose Bowl**  
**Best soloist** **George Ridgeway Trophy**  
**Most Entertaining Programme** **Gordon Kennaugh Astill Memorial Trophy**  
**(not necessarily the winner)**  
 Own Choice programme. Time limit 20 minutes.  
 Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 - Brass Bands - Standard March** **S. Quayle Cup**  
 Own Choice
- B12 - Brass Bands - Hymn** **Sir Laurence and Lady New Cup**  
 Own Choice

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# RULES FOR SPEECH CLASSES

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. **In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted.**

- 1) Own Choice programmes must be **suitable and appropriate in language and content** for performance before a mixed audience which may include young children.
- 2) Spoken Word: competitors will NOT be allowed to change their poem after the entry form has been accepted.
- 3) Poems, monologues and duologues must be learned by heart and performed without script.
- 4) Time limits: timing commences when the competitor starts to speak. Introductions and announcements are included. Competitors exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof.
- 5) Script for Classes D11-D16, D29-D34 and D38-D40 MUST be sent to the Entries Secretary with the entry form. Those using online entries should also send their pieces to the Entries Secretary at 50 Seafield Crescent, Birch Hill, Onchan, IM3 3BU.

## Bible Readings are taken from the Authorised King James Version

- |   |  |
|---|--|
| <b>D1 - Reading from the Bible (Years 3 to 6).</b>      | <b>Edwin &amp; Jane Creer Cup</b>      |
| EITHER (a) Psalm 11 OR (b) John Ch 15 vs 12-16          |  |
| <b>D2 - Reading from the Bible (Years 7 &amp; 8).</b>   | <b>Keith Collister Memorial Cup</b>    |
| EITHER (a) Psalm 107 vs 23-32 OR (b) Luke Ch 6 vs 36-42 |  |
| <b>D3 - Reading from the Bible (Years 9 to 13).</b>     | <b>Evelyn Barwell Memorial Cup</b>     |
| EITHER (a) Psalm 46 OR (b) Matthew Ch 18 vs 1-10        |  |
| <b>D4 - Reading from the Bible (Adult)</b>              | <b>William T. Quirk Cup</b>            |
| EITHER (a) Psalm 84 OR (b) Matthew Ch 6 vs 24-34        |  |
| <b>D5 - Bible in Manx (Years 2 and 3)</b>               | <b>The Cowin Cup</b>                   |
| Psalm 57, vs 9-12                                       |  |
| <b>D6 - Bible in Manx (Years 4 to 6)</b>                | <b>Kewaigue Tray</b>                   |
| Matthew, Ch 6, vs 1-6                                   |  |
| <b>D7 - Bible in Manx (Years 7 to 10)</b>               | <b>Philip Wilby Caine Cup</b>          |
| Nehemiah, Ch 4, vs 8-15                                 |  |
| <b>D8 - Bible in Manx (Years 11 and Over)</b>           | <b>John &amp; Jocelyn Quilliam Cup</b> |
| 1 Corinthians, Ch 13, vs 4-13                           |  |

- D9 - (a) Spoken Word (Manx Authors) (Up to Year 10) Edith Ann Craine Cup**  
Own Choice. Not necessarily in dialect. Time limit 3 minutes. Copies of selected poems or extracts MUST be provided with entry. In the case of online entries please submit to the Entries Secretary.
- (b) Spoken Word (Manx Authors) (Year 11 and Over) Kissack Trophy**  
Own Choice. Not necessarily in dialect. Time limit 3 minutes. Copies of selected poems or extracts MUST be enclosed with entry form. In the case of online entries please submit to the Entries Secretary.
- (c) Contemporary Manx (Years 11 and over) Dorothy Leece Memorial Cup**  
Reading from literature in everyday Manx Gaelic  
“Brann Foillycan” liorish Graham Naylor (Fedjag Screeuee Vannin, 2008)  
(p.1-2) Chanee foillycan er-lheh va’n foillycan shoh: . . . va’n beaghey echey naghtyr, jough ny Jeeghyn.
- D10 - Poems by Manx Authors Walter Kennaugh Memorial Trophy**  
Own Choice. Time limit 5 minutes. Dialect optional.
- D11 - Group Theme (Up to Year 6) Olga Gray Award**  
Own Choice. Min 3, Max 20 competitors. Time limit 10 minutes. Any material, original or otherwise. No scenery only table, chairs and minimum props integral to the performance. Costume optional. No competitor will be permitted to appear more than once in this Class.
- D12 - Group Theme (Years 7 to 13) Rene Savage Award**  
Own Choice. The regulations governing this Class are as set out in Class D11 above.
- D13 - Group Theme (Adult)**  
Own Choice. The regulations governing this Class are as set out in Class D11 above.
- D14 - Duologue - (a) Up to Year 6 Service Players Trophy**  
**(b) Years 7 & 8 Lockstone Cup**  
Own Choice. Time limit 8 minutes with a minimum of 4 minutes.  
No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional. No competitor will be permitted to appear more than once in this Class. Including Film and TV.
- D15 - Duologue (Years 9 to 13) George Higgins Cup**  
Own Choice. The regulations governing this Class are as set out in Class D14.
- D16 - Duologue (Adult)**  
Own Choice. The regulations governing this Class are as set out in Class D14.
- D17a- Public Speaking (Up to Year 6) Courage Shield**  
Time limit 5 minutes. Title of piece to be on entry form.  
Competitors to speak on one of the following topics:  
EITHER (a) “Why do we have to be good?”  
OR (b) “The perfect companion”  
OR (c) “What I think about school”
- D17b- Public Speaking (Years 7 & 8) Royston Trophy**  
Time limit 5 minutes. Title of piece to be on entry form.  
Competitors to speak on one of the following topics:  
EITHER (a) “Is homework a waste of time?”  
OR (b) “Read the book or watch the film?”  
OR (c) “Should boys and girls be treated differently?”



**D18 - Public Speaking (Years 9 to 13) Kathryn Cowin Cup**

Time limit 5 minutes. Title of piece to be on entry form.

EITHER (a) "Climate change - to protest or not?"

OR (b) "Persuasion - are we being manipulated?"

OR (c) "Should we all become vegans?"

**D19 - Public Speaking (Adult) IOM Business & Professional Women's Club Trophy**

Time limit 8 minutes. Title of piece to be on entry form.

EITHER (a) "Is social media anti-social?"

OR (b) "Are we a caring society?"

OR (c) "Traffic calming – do we need more or less?"

**Competitors choose either (a), (b) or (c) and MUST mark their choice clearly on their entry form. Please note: Competitors will NOT be allowed to change their choice after the entry form has been accepted.**

Poems MUST be learned by heart and performed without script.

All poems taken from "I am the Seed that Grew the Tree" selected by Fiona Walters except classes D25 and D26. Copies are available from the Festival Secretary.

Classes D20a- D27 – Winners of these classes will compete for the Pat Corrin Trophy in the final of the Spoken Word reciting the same poems from their respective classes on the evening of Saturday 30th April 2022
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**D20a - The Spoken Word (Year 1) John Kennaugh Memorial Trophy**

EITHER (a) "Five Little Owls" Anon

OR (b) "The Snail" by James Reeves

**D20b - The Spoken Word (Year 2) Cooper Family Trophy**

EITHER (a) "Flying" by J.M Westrup

OR (b) "A Spike of Green" Barbara Baker

**D21 - The Spoken Word (Year 3) Dennis Savage Memorial Trophy**

EITHER (a) "Duck's Ditty" by Kenneth Grahame

OR (b) "Spin me a Web, Spider" by Charles Causley

**D22 - The Spoken Word (Year 4) Mike Savage Cup**

EITHER (a) "If once you have slept on an island" by Rachel Field

OR (b) "Silver" by Walter de la Mare

**D23 - The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy**

EITHER (a) "Finding Magic" by Eric Finney

OR (b) "Seal" by William Jay Smith

**D24 - The Spoken Word (Year 6) Dursley McLinden Memorial Cup**

EITHER (a) "The Tide rises, the Tide falls" by Henry Wadsworth Longfellow

OR (b) "In the Moonlight" by Eric Finney

**D25 - The Spoken Word (Year 7 & 8) Doris Clague Cup**

EITHER (a) "Sea Fever" by John Masefield

OR (b) "The Seed Shop" by Muriel Stuart

**D26 - The Spoken Word (Years 9 & 10) Sarah May Cup**

EITHER (a) "Daffodils" by William Wordsworth

OR (b) "The Trees" by Philip Larkin

**D27 - The Spoken Word (Years 11 to 13) Callin Cup**

Any poem or extract of poem by any poet not to exceed 3 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form.

In the case of online entries please submit to the Entries Secretary.

- D28 - The Spoken Word (Adult)** **Olga Cowell Cup**  
 Any poem or extract of poem by any poet not to exceed 5 minutes.  
 Copies of selected poems or extracts **MUST** be enclosed with entry form.  
 In the case of on line entries please submit to the Entries Secretary.
- D29 - Shakespeare (Up to Year 9)** **John R. C. Ellis Cup**  
 Own Choice. Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. **NOT** in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 - Shakespeare (Years 10 to 13) - Own Choice** **Mark Clift Trophy**  
 The regulations governing this class are set out in Class D29.

Classes D31-D34 No scenery or properties excepting table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form. These are acting classes and the entrant's chosen piece should be an extract from a play or a piece of prose. Entries should not include poetry.

- D31 - Monologue (Up to Year 6) - Own Choice** **T. & M. Matthewman Trophy**  
 Time limit of 4 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form. Including Film and TV.
- D32 - Monologue (Years 7 and 8) - Own Choice** **J.W. Corrin Trophy**  
 Time limit of 5 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form. Including Film and TV.
- D33 - Monologue (Years 9 to 13) - Own Choice**  
 Character and title of piece to be on entry form. Including Film and TV.  
 (a)Years 9 to 11 - Time limit of 5 minutes **Grosvenor Rose Bowl**  
 (b)Years 12 to 13 - Time limit of 8 minutes **Sylvia Bailey Trophy**
- D34 - Monologue (Adult)** **Alliance & Leicester Trophy**  
 Own Choice. Time limit 8 minutes. Character and title of piece to be on entry form.

**Classes D35-D37 – no preparation time is provided for these sight reading classes**

- D35 - Reading at Sight (Years 7 to 9)**
- D36 - Reading at Sight (Years 10 to 13)** **Cashen Cup**
- D37 - Reading at Sight (Adult)** **Amy E. Crowe Memorial Cup**
- D38 - Choral Speaking (Up to Year 6)** **Eva Cain Memorial Cup**  
 Own Choice. Minimum eight competitors - Adult/Teacher excluded.  
 Time limit 5 minutes.
- D39 - Choral Speaking (Up to Year 13)** **Broadway Theatre Company Trophy**  
 Own Choice. Regulations for this class as set out in Class D38.
- D40 - Choral Speaking (Adult) - Own Choice** **Four Minute Club Cup**  
 Own Choice. Minimum eight competitors. Time limit 10 minutes.

**D41 - Original Composition in Poetry or Prose (Up to Year 11).**

**Gale Force Theatre School Trophy**

Entries will be judged on the written piece in advance by the adjudicator. Entries to be submitted with the entry form by the closing date for entries. The Committee shall have the right of publication of the entries.

Competitors are asked to arrange a performance of their piece. In the case of prose pieces this should be a short extract.

- (a) Poetry - Manx Dialect - under 50 lines.
- (b) Poetry - English - subject matters pertaining to the Isle of Man (under 50 lines).
- (c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words.
- (d) Prose - English - subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000 words.

**D42 - Original Composition in Poetry or Prose (Year 12 and Over) Doris Pearl**

**Kermode Salver**

Regulations for this class as set out in D41.

**Winner of this class also receives the Zoe Cannell Poetry prize of £100**

**Classes D43-D45 – no preparation time is provided for these sight reading classes**

**D43 - Reading at Sight in Manx Gaelic (Years 4 to 6) Cappan Caarjyn Ny Gaelgey**

**D44 - Reading at Sight in Manx Gaelic (Years 7 to 10) Cappan Caarjyn Ny Gaelgey**

**D45 - Reading at Sight in Manx Gaelic (Years 11 and over)**

**Cappan Caarjyn Ny Gaelgey**

**D46 - Stand Up Comedy (Adult)**

£100 prize for the winner of this class

Time limit 5 to 7 minutes. Material must be suitable for a family audience.

**D47 - News Reading (Years 7 to 13)**

Competitors will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

**D48 - News Reading (Adult)**

**Ian Cannell Trophy**

Competitors will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

**D49 - Solo or Group Mime (Up to Year 8)**

Competitors to prepare and present a mime on one of the following themes:

- (a) The TT Races
- (b) Seaside life

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D50 - Solo or Group Mime (Year 9 and over)**

Competitors to prepare and present a mime on one of the following themes:

- (a) Manx life
- (b) Promenade Progress

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

# RULES FOR DANCE CLASSES

- 1) Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the competitors, bearing in mind the age of the entrant and the sensibilities of the audience. Offensive presentation may lead to disqualification of the entrant(s) from further participation in the Festival.
- 2) Competitors should send a CD of their music clearly marked with their name, the Class they are entering and their school name. The disc must have nothing else on it. All discs must be sent to the Entries Secretary with the entry form. On line entrants should also send their CD to the Entries Secretary by the closing date for entries. A second copy should be available on the day of the class in the event that the first does not work. CDs may be collected after the class.
- 3) Pieces may not be changed after the entry has been submitted.
- 4) Dancers may perform more than once in the group dance classes.
- 5) Pointe work is not allowed for any entrant under 13 years of age.
- 6) When requested in advance, the steward can be asked to announce the title of the dance and, when a story is obscure, a short synopsis not exceeding 30 words.
- 7) Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof.

**Ballet** should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. Time limit 1 minute 30 seconds.

**BL1 - Ballet Solo (Years 2 to 4)**

**Tanya Allen Cup**

**BL2 - Ballet Solo (Years 5 & 6)**

**A.H. Teare Trophy**

**BL3 - Ballet Solo (Years 7 to 10)**

**Dandara Trophy**

**BL4 - Group Ballet (Open)**

**BL5 - Ballet Solo (Years 11 and over)**

**Modern** is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique. Time limit 4 minutes.

**MD1 - Group Modern Dance (Up to Year 6)**

**Barbara and Bert Walker**

**Memorial Trophy**

**MD2 - Group Modern Dance (Up to Year 10)**

**Steer Family Cup**

**MD3 - Group Modern Dance (Year 11 & Over)**

**Salchem Trophy**

**Character** is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, etc. Competitors are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable. Time limit 2 minutes.

**CD1 - Character Dance Duet (Up to Year 6)**

**CD2 - Character Dance Duet (Up to Year 10)**

**CD3 - Character Dance Duet (Open)**

**Tap** dance is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds. Time limit 2 minutes.

**TD1 - Tap Solo (Years 3 to 6)**

**TD2 - Tap Solo (Years 7 to 10)**

**TD3 - Tap Solo (Years 11 and Over)**

**Jill Baldock Cup**

**AD1 - Group Dance (Adult)**

Any genre except folk/country/national dance. Time limit 4 minutes.

**The Leighton Stowell Cup** will be awarded to the Group gaining highest marks in Classes FD1 to FD5

The time limit for classes FD1 to FD5 inclusive is 4 minutes
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**FD1 - Manx Folk Dancing (Up to Year 6).**

**Doris Larsen Cup**

Minimum four dancers. Own Choice. Title of dance must be on entry form.

**FD2 - Manx Folk Dancing (Years 7 to 13)**

**Perree Bane Cup**

Minimum four dancers. Own Choice. Title of dance must be on entry form.

**FD3 - Country/National Dancing (Up to Year 6)**

**Sharon Rye Cup**

Minimum three couples. Own Choice. Title of dance must be on entry form.

**FD4 - Country/National Dancing (Years 7 to 13) Sheila Corkhill Memorial Cup**

Minimum three couples. Own Choice. Title of dance must be on entry form.

**FD5 - Morris or Sword Dancing (Open)**

Group or individual. Own Choice. Title of dance must be on entry form.

**FD6 - Country/National Dancing (Adult)**

**Shirley Savage Salver**

Minimum 6 dancers. Own Choice programme. Time limit 8 minutes.

Title of programme must be on entry form.

## SCHOLARSHIPS AND AWARDS

The Festival will award the following:

**THE HEATHER NICHOLL AWARD** of a Silver Salver and Scholarship of £100 will be awarded to the Competitor aged 18 or under considered to be the best all-round performer in music.

**THE DOUGLAS BUXTON SCHOLARSHIP** of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in class S14. Vocal Solo All Voices 18 to under 26 years.

**THE L.T.C. CORLETT PRIZE** of £25 will be awarded to the overall winner of the S1 General Vocal Solo Class.

**THE FESTIVAL SCHOLARSHIP** The Festival will award a scholarship for Dance in 2022. The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a competitor in the age range 12 to 25.

**Entries Close on  
Saturday 5th February 2022**



**MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL**  
**FINANCIAL INFORMATION**

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum and maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer,

Mr Julian Power of 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

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**DEED OF COVENANT**

I ..... (name of person making the covenant)

of.....

..... (address of person making the covenant)

irrevocably covenant to pay

**The Manx Competitive Music, Speech and Dance Festival** (Charity No.1127)

Registered Office: 6 Mountain View, Douglas, IM2 5HU

the sum of £.....

on..... in each year (*state date or dates*)

for the period of ..... years (*insert number of years*),

the first payment to be made on.....  
(*insert date on which first payment is made*)

Date.....

Signed and delivered by: .....  
(signature of person making the covenant)

In the presence of:.....  
(signature of witness)

Full name and address of witness .....

.....  
.....

## **TROPHIES**

**If you still have a trophy won in 2019 you are reminded that all trophies MUST be returned to:**

**Morrison Photos, 54 Bucks Road, Douglas, IM1 3AD, as soon as possible, polished, engraved (at the winners' expense) and in good condition.**

**Holders of any trophies not returned as soon as possible will be contacted by the Festival Secretary.**

**The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.**

**The Festival holds a substantial collection of sheet music for all voices and has agreed to make it available for loan to interested parties. A charge of £3 per item plus a refundable deposit of £20 per item will be made. Cash only. Anyone wishing to see the catalogue or visit the music store should contact the Secretary.**





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