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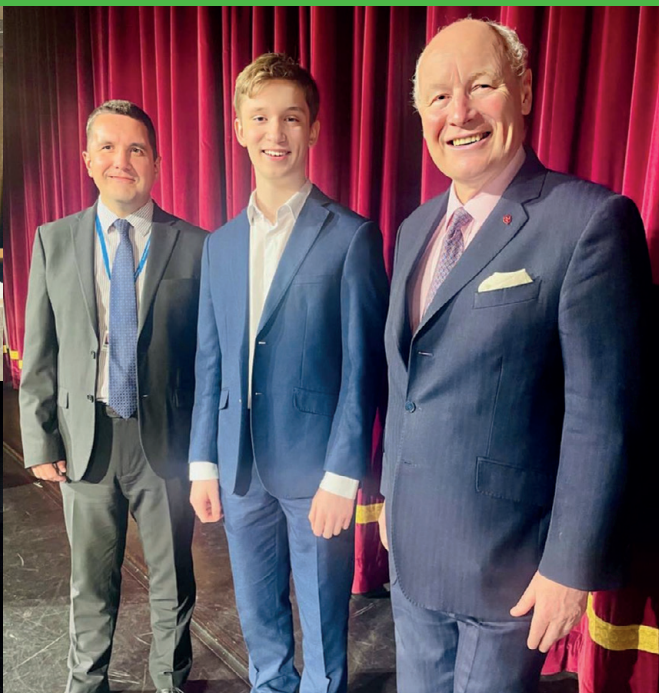
134th Year

THE MANX MUSIC SPEECH & DANCE

Festival

Founded 1892

The Guild Syllabus 2026



25th April to 2nd May 2026

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If you would like to become a **Friend of the Festival** please complete the relevant section on the Entry Form.

Individual membership costs £35 and each additional person a further £25.

Your Friend of the Festival ticket will include entry to all sessions.

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION
OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

Registered Charity No. 1127

**VILLA MARINA
DOUGLAS**

Saturday, 25th April to Saturday 2nd May 2026

Adjudicators:

Kate Martin	Ballet, Modern, Tap, and Character Dance
Jean-Marc Perret	Drama
Rachel Clarkson	Manx and Country Dancing
Annie Kissack	Manx Gaelic, Manx Dialect, and Original Prose & Poetry
Annie Crookston	Brass
Richard Haslam	Vocal, Piano, Strings, and Choral
Oliver Gledhill	Vocal, Composition, Woodwind, and Choral
Nadia Hinson	Vocal and Organ

Festival Secretary:

Sandra Loach
Glenville
1 Droghadfayle Park
Port Erin
IM9 6ER
Telephone: 07624 272953
manxguild@gmail.com

Entries' Secretary:

Aarthi Rayen
50 Seafeld Close
Birch Hill
Onchan
IM3 3BU
manxmusicfestival@gmail.com

ENTRIES CLOSE ON SATURDAY 31ST JANUARY 2026

All postal entries to:

Entries Secretary,
Aarthi Rayen

50 Seafeld Close, Birch Hill, Onchan, IM3 3BU

Online entry is at www.manxmusicfestival.org

WeTransfer link: theguild.wetransfer.com

WeTransfer can be used to send in audio files and written copies of own choice music or speech as appropriate, with entries and must be received by the entries closing date.

Entries close on Saturday 31st January 2026

There is NO late closing date. Entries arriving after the closing date will not be accepted irrespective of the reason.

If you still have a trophy won in 2025 you are reminded that all trophies **MUST** be returned polished, engraved and in good condition, to

Landview, The Strang, IM4 4NX

on these dates: 7th, 14th or 21st March 2026.

Engraving is offered by Corlett's Trophies

engraving@manx.net

Tel: 07624 496672

Engraving by Corlett's Trophies will be paid for by The Manx Music, Speech and Dance Festival **IF completed by the 31st January 2026.**

Late engraving by Corlett's Trophies will be at the **trophy holder's own expense.**

Engraving by other engravers is at the **trophy holder's expense.**

NEW FOR 2026

- **PLEASE READ RULES AND CLASS DESCRIPTIONS CAREFULLY TO ENSURE YOUR ENTRIES FULLY COMPLY.** SOME RULES, CLASS DESCRIPTIONS AND TIME LIMITS HAVE CHANGED FROM PREVIOUS YEARS.
- **THERE HAVE BEEN SOME CHANGES TO CLASSES THIS YEAR** – please read the syllabus carefully to make sure you are entering the right class.
- **Lord's Prayer in Manx** – the Bible Reading in Manx classes have changed this year as a trial and are now a recitation of the Lord's Prayer in Manx from memory.
- **Original Composition in Manx** – the Junior Reading at Sight in Manx classes are changing this year to Original Composition in Manx. The Adult Reading at Sight in Manx class remains the same.
- **Eurovision Song Class** – a one-off class for 2026, celebrating 75 years of the Eurovision Song Contest. This class is for adults only.
- **Manx National Songbook Class** – we are trialling this class for Juniors and Adults to see how it goes. All entries must be taken from the Manx National Songbook.
- **Cranmer Prayer Book Reading Competition Age 7 to 10** – in order to prepare for taking part in the Cranmer Prayer Book Reading Competition we have been asked by the Isle of Man Prayer Book Society to include a class this year to help younger performers try out prayer book reading with a view to entering the main competition when they are eligible.

Age Categories

Category	Birthdate Range
Reception*	5th birthday between 1st September 2025 and 31st August 2026
Year 1	6th birthday between 1st September 2025 and 31st August 2026
Year 2	7th birthday between 1st September 2025 and 31st August 2026
Year 3	8th birthday between 1st September 2025 and 31st August 2026
Year 4	9th birthday between 1st September 2025 and 31st August 2026
Year 5	10th birthday between 1st September 2025 and 31st August 2026
Year 6	11th birthday between 1st September 2025 and 31st August 2026
Year 7	12th birthday between 1st September 2025 and 31st August 2026
Year 8	13th birthday between 1st September 2025 and 31st August 2026
Year 9	14th birthday between 1st September 2025 and 31st August 2026
Year 10	15th birthday between 1st September 2025 and 31st August 2026
Year 11	16th birthday between 1st September 2025 and 31st August 2026
Year 12	17th birthday between 1st September 2025 and 31st August 2026
Year 13	18th birthday between 1st September 2025 and 31st August 2026
ADULT	19th birthday fell or will fall before 31st August 2026

*Reception-age Juniors may **only enter Class A4** and no other class for Juniors or Open classes.

In all Junior Classes where an academic year is stipulated a performer must be within the academic year specified, on Friday 24th April 2026, but not necessarily attending school.

A performer who has reached their 18th birthday before 25th April 2026 may elect to enter Adult Classes in the Festival. This will however preclude entry in any of the year's Junior Classes.

WINNERS' PRIZES

Children's individual classes up to and including Year 13	£25
Children's Duet and Duologue classes including classes up to and including Year 13	£25 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100
Festival Scholarship - provided by the Bulgham Charitable Fund	£1,000 – for Dance
Heather Nicholl Award	£100
Douglas Buxton Scholarship	£100
Sheffield Plate	£100 – donated by Douglas Buxton Trust

How to Enter

1. Find the discipline you are interested in: Music (vocal/instrumental), Dance, or Speech
2. Read through the lists of classes in your chosen discipline to find classes you'd like to enter
3. For your chosen class/es make sure you understand the following:
 - age classification of the class
 - group size (if applicable)
 - time limit for your performance
 - other performance requirements such as date ranges for own choice pieces in the pop song classes etc;
 - which Festival rules apply to the class
 - rules for backing tracks
4. Check the following:
 - Does the class have a set piece or is it your own choice?
If it has a set piece, is it one set piece for all performers or do you have a choice of which set piece you perform?
 - Does the class have an official accompanist?
If so, do you have to use the official accompanist for the class or can you choose to use them or use an accompanist of your choosing?
5. Choose your set piece – if there is more than one from which to choose
6. Decide if you want to use the official accompanist for classes where there is an official accompanist AND it is your choice if you want to use them
7. Complete your entry online or using a paper form from the Syllabus
8. With your entry make sure you include the following:
 - Details of your chosen piece – if a choice of set pieces or the class is an own choice class
 - Indicate whether or not you would like to use the official accompanist for the classes where this is optional and not mandatory (not all classes have an official accompanist assigned to them)
9. If completing your entry online you must follow this by:
 - Send hard copies of your own choice music or speech pieces to the Entries Secretary by the entries closing date
 - Paying your entry fee:
 - By PayPal – quote your entry confirmation reference with your payment
 - By cheque to the Entries Secretary made out to The Manx Music, Speech and Dance Festival
 - If completing your entry on paper you must also:
Send hard copies of your own choice music or speech pieces to the Entries Secretary by the entries closing date
Send payment for your entry fees along with your paper entry

Entries are not confirmed by the Festival until payment has been received in full

ENTRY FEES	
Senior	
Choirs, Bands and Groups of 13 or more members	£25.00
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15.00
Solos and Duets	£6.00
Junior	
Choirs, Bands and Groups of 13 or more members	£15.00
Groups and ensembles of three to 12 members, including Quartets and Trios	£10.00
Solos and Duets	£5.00
Open	
Anything Goes Class (Group fee)	£20.00
Anything Goes (solos or duets)	£10.00

Groups which include anyone over-18 will be charged at the Senior rate.

What to do if you send us the wrong information in your entry

If you spot you have made a mistake in your entry **let the Festival Secretary and the Entries' Secretary know immediately.**

Backing Tracks

If you have entered a class where you can use a backing track and you would like to do this, please ensure you send the backing track to us asap using WeTransfer (details on page 3).

You must send your backing tracks to us by the **31st March** at the latest. Failure to do this will result in your entry being removed from the programme – this also applies to backing tracks sent in after the cut-off date.

To ensure we have the right track for the right performer in the right class please ensure your track title includes the following:

- Class number
- Name of Performer (for duets include both names; for groups include the name of the group)
- Name of the track

Backing tracks cannot be changed once you have sent them to us. **Changing a track will result in your entry being disqualified.**

What happens once the entries have closed?

The Entries Secretary will process any paper entries that have been received.

The timetable will be finalised based on the number of entries in all the classes.

The Entries Secretary will send you a letter and your performer tickets and chaperone tickets (if applicable). The letter will contain details of your classes and the official accompanists' rota, including their contact details so you can book run-throughs.

If you have entered Anything Goes or a Pop Song class, we will contact you to find out what you require for your performance, such as, are you accompanying yourself on piano or guitar? Would you like to use a hand-held mic? etc; if this applies to you please reply to us immediately so that we can ensure the Tech Team at The Villa have your requirements in good time.

Things to note

If you want to use the Official Accompanist for an own choice music class you must send in a copy of your chosen piece for the accompanist to practise and to be ready for you for any run-throughs you arrange with them.

If you have entered a class where using the official accompanist is mandatory or optional (and you have chosen to use them) it is your responsibility to book a run-through with them prior to the start of the Festival. If you do not book a run-through an accompanist may assume you have either decided to withdraw from the class or have changed your mind and are now using your own accompanist.

If you choose to use the official accompanist and then change your mind, you must let them know immediately.

If you have chosen not to use the official accompanist you cannot change your mind and choose to use them after entries have closed.

At any time between entries opening and closing and on the run-up to the Festival do not hesitate to contact the Festival Secretary and/or the Entries Secretary if you have any questions.

For all **queries regarding entries** please contact the **Entries Secretary**

For all **other queries** about the Festival please contact the **Festival Secretary**

Cranmer Prayer Book Competition

The Manx Music, Speech and Dance Festival plays host to the annual Cranmer Prayer Book Competition during our Festival.

This competition has separate rules to our Festival and is adjudicated by a panel who are independent from our Festival using assessment criteria laid down by the Prayer Book Society.

You can enter the Cranmer using our online system or our paper entry forms.

For more detailed information about the Cranmer please contact:

Gill Qualtrough mobile :- 07624 470476

Cranmer Prayer Book Reading Competition

The **Cranmer Prayer Book Reading Competition** is an annual competition open to any Junior performer in the following age categories:

- a) Age 7 to 10 – this class is for younger performers to try prayer book reading before being eligible for the Cranmer Prayer Book Reading Competition
- b) Age 11 but not yet 15 on 1st February 2027*
- c) Age 15 but not yet 19 on 1st February 2027*

The winners of b) and c) of the 2026 Cranmer Award held during our Festival will go onto compete in the National Finals in York on 27th February 2027

*Ages for categories are based on the performer's age on the 1st February 2027. Therefore, a performer aged 10 in 2026 may enter (a) as long as they are aged 11 on the 1st February 2027 and a performer aged 14 in 2026 may enter (b) as long as they are aged 15 on the 1st February 2027.

Performer's DOB must be stated on the entry form.

* PLEASE NOTE :- All rules will be on our website only from 2027 *

COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Entries' Secretary, either online or on the printed forms supplied, on or **before Saturday 31st January 2026**. No late or un-named entries will be allowed. No entry will be accepted unless accompanied by the entry fee.
2. You **must** include the approximate number of people performing in groups, choirs and bands for fire regulations and for the provision of sufficient chaperone tickets, where applicable.
3. (a) **No performer may appear twice** in the same class **except** in Classes A2, C1, C2, C3, C4, S19, SG4, SG10, B10 - B12, all the Piano duet classes, and all MD, CD and FD classes.
(b) No performer may appear **more than twice** in all MD, CD and FD classes.
4. In case there is only one performer in any class, such performer shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
5. The Adjudicator's decision as to merit will be final.
6. The winners of the trophies are required to sign the record card and provide an email address for that trophy and to return such trophies to Landview, The Strang, IM4 4NX **polished, engraved** and in **good condition**, on the following dates: 7th, 14th and 21st March 2026.
7. No performer is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Festival Secretary.
8. Where a time limit has been stated, this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded. See **Table of Penalties** for reference.

9. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing performers. **Recording and/or photographing a performance will lead to their disqualification from the class.**
10. A child under 16 may not enter themselves in the Festival.
11. All performances must be suitable for family audiences. See Table of Penalties for use of inappropriate language and/or content.
12. Backing tracks may be used in classes where this is stated in the class description. Please check the class description before sending in a backing track. Backing tracks **must** be supplied to the **Entries Secretary no later than the 31st March**. Backing tracks can be submitted via USB or online via WeTransfer [theguild.wetransfer.com]. Failure to supply a backing track by the stated date **will** result in an **entry being disallowed**. Backing Tracks once submitted cannot be changed; any changes received will result in the disqualification of the performer/s.
13. No marks will be read out in any class Junior, Adult or Open. The top six performers qualifying for The Cleveland Medal Test in the Special Solo classes will be announced following completion of the classes on the Tuesday afternoon.
14. Only chairs, props or stools provided by the Festival and The Villa Marina will be permitted on stage, except use of wheelchairs or walking frames/walkers. No sharp objects are permitted on any of the stages at any time during The Festival.

Note: Teachers, parents and performers should always be aware of their responsibilities when entering a performer with additional needs, bearing in mind the limitations imposed by the stage and surrounding environment. Such information should be passed on to the Festival Secretary or Entries Secretary on the entry form. The Secretaries will assist where possible to enable a performer to access the stage/provide seating etc; during the relevant class/es and will, where deemed necessary, inform the adjudicator.

SCALE OF MARKS

95+	EXCEPTIONAL
90 TO 94	OUTSTANDING
85 TO 89	HONOURS
80 TO 84	COMMENDED
75 TO 79	MERIT
70 TO 74.....	PROGRESSING
65 TO 69	DEVELOPING

The Manx Music, Speech and Dance Festival is affiliated to the **British and International Federation of Festivals (BIFF)** and we follow their rules and guidelines for running our Festival, including use of their marking scheme.

For more information on BIFF go to:

www.federationoffestivals.org.uk

TABLE OF PENALTIES	
Exceeding time limit*	One mark deducted per 30 seconds or part thereof over the set time limit
Use of inappropriate language**	Three marks deducted
Use of inappropriate content**	Three marks deducted
Use of scripts/lyrics***	Three marks deducted
* Determined by Stewards for the class	
** Determined by the adjudicator for the class	
*** Solo and duet vocal classes and all spoken word classes, determined by the adjudicator (except class S8); all spoken word classes must be learned by heart, no scripts allowed (except classes D9c, D9d and D9e)	

COPYRIGHT AND PHOTOCOPIES

The Festival is under legal obligation to supply the Performing Rights Society with details of all musical (instrumental and vocal) items performed at the Festival, therefore, the copyright and photocopy rules must be adhered to.

Copies of own choice works for the Adjudicator. Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Performers are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the performer's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted.

Additional rules for Music classes

1. Choirs, bands and groups must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival.
2. Up to four members of a band may be members of other bands competing in the same class – applicable to classes B10, B11 and B12.
3. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.
4. All run-throughs with the official accompanist must be arranged by the performer. Any request received within two weeks of the Festival may be refused by the relevant accompanist.
The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, and S21 and for the Sheffield Plate and Cleveland Medal competitions.
Use of an official accompanist may also be requested for Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16, S17, S18 and S20. You must request the official accompanist with your entry.
5. In the case of the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the performer's expense.
6. Performers who use words and/or music in Solo or Duet singing classes (except Class S8) will be subject to a penalty. See **Table of Penalties** for reference.
7. If a performer is entered into a class which is delineated by grade they cannot then enter a different grade class for the same instrument i.e. if entering Class P6 Piano Solo (Grades 1 & 2) a performer cannot then enter classes P10, P10(a), P11, P12, or P15.
8. Performers who decide, for unavoidable reasons, to withdraw should inform both the Entries Secretary and (if applicable) their accompanist **as soon as possible** before the class.
9. Entries will **NOT** be accepted without full details including titles, composers, key and duration of piece being shown on the entry form.
10. No performer will be permitted to change the piece after the entry form has been received.
11. Performers may not choose a piece which has been specified for other classes, whether this is set piece class or an own choice class.

12. Own choice music must be submitted with the entry form **only** if the official accompanist is requested.
13. In classes **where an official accompanist is requested** a copy of the entered piece must be included with the entry form, otherwise this service will not be available. **Copies must be marked clearly with the name and telephone number of the performer plus class and page number.** Any music being submitted in an inappropriate or poor condition may be returned and the performer asked to submit it again. See Copyright Rules. Online entrants should also send their music to the Entries' Secretary, 50 Seafield Close, Birch Hill, Onchan, IM3 3BU, **by the closing date for entries.**
14. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the performer's name and class details.
15. Performers in classes P4, P8, P13 and P21 may appear twice in their chosen class as long as they are performing a different piece and are swapping positions i.e. two performers may appear together with one playing right hand and the other playing left hand; they can then swap over to play a different piece swapping hands.
16. Performers must not appear with their teacher or a person not currently studying the same piano grade in Piano Duet classes P4, P8, P13 or P21.
17. Pieces entered for classes A1(a) and A1(b) **MUST** be the performer's own work and **not** that of another composer, living or deceased.
18. Costumes may be worn **except** in Songs from The Musicals classes where songs chosen are from Musicals which are in current production as these are subject to copyright law, but can be sung without permission as a concert item with no costume or choreographed movement. If sung in costume or using movement then copyright permission is required and must be sought by the entrant or their representative before submitting their entry.
19. No quartet may appear more than once in class SG12 Quartet – any combination of voices; however, individual performers may appear more than once in this class as long as the same four performers do not appear altogether in more than one entry
20. Own choice pieces in classes JS12, S16 and S17 must be easily recognisable as pop songs and must have been released by the original artist in the time period stated for the class. Re-releases or re-recordings by other artists in later years are not eligible for the class. Pop songs and popular songs are songs which are intended to be for a wide audience with immediate appeal, but possibly short-lived popularity. All entries will be reviewed to ensure they meet the criteria for the class and performers of any entries that do not meet the criteria will be contacted by the end of February to change their entry. Failure to change an entry may result in a performance receiving adjudicator remarks only and no marks.

COMPOSITIONS AND ARRANGEMENTS

For **Classes A1a and A1b Musical Composition** - to maintain a link with our cultural heritage, compose a piece of music for a max of 5 players. There will be a performance of the piece following the adjudication. Recordings of pieces should be submitted with the entry form. Entries will be adjudicated on the written manuscript and not on the recording. Each class has a cash prize for the winner of £50.

A1a Junior – Musical Composition (Up to Year 13)

Time limit 8 minutes

A1b Adult – Musical Composition

Time limit 8 minutes

A1c Junior – Musical Composition in Manx Gaelic (Up to Year 13)

Compose a new song in Manx Gaelic for 2026 Year of Manx Language

Time limit 8 minutes

A2 Anything Goes

Manx Operatic Society Trophy

Own choice

Time limit 6 minutes

Music and/or dance on any theme.

Rifle mics and backing tracks permitted.

Marks not awarded but adjudication given

A4 Little Stars (Reception - age Juniors only)

Own choice

Time limit 2 minutes

Perform a solo song, drama piece or dance of own choice.

Performers must be already IN Reception class.

Non-competitive class – all performers receive a certificate

A5 The MMF Eurovision Song Contest (Adult)

Time limit 3 minutes

Own choice, must be a song that has been entered into the Eurovision Song Contest during its 75 years and can be sung in the original language of the artist. Solo or group; maximum of 6 performers in a group. Backing tracks are allowed and must be submitted by the **31st March 2026**. Rifle mics and hand-held mics are available. Please state on your entry form if you would like to use hand-held mics. Costumes are optional, but preferred. Please state your choice of song on your entry form and the year it was sung in the Eurovision Song Contest. No live animals are permitted as part of the performance. Lighting for each entry will be arranged by the Festival Secretary in conjunction with Villa Gaiety Technical Team.

VOCAL CLASSES – JUNIOR CHOIRS

The Vancouver Shield will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing choir must be within the age limit. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

All Junior Choir classes are own choice

JC1 Boys' Choirs (Up to Year 6)

Sir J.D Qualtrough Boys' Cup

Two contrasting pieces

Time limit 8 minutes

JC2	Girls' Choirs (Up to Year 6) Two contrasting pieces	Sir J.D Qualtrough Girls' Cup Time limit 8 minutes
JC3	Mixed Choirs (Years 3 to 6) Two contrasting pieces	Regal Singers' Cup Time limit 8 minutes
JC4	School Choirs (Under 150 on Register) Two contrasting pieces	Doris Fargher Trophy Time limit 8 minutes
JC5	Concert Class (Up to Year 13) 10-minute programme including announcements	Thomas Watterson Memorial Cup Time limit 10 minutes
JC6	Gaelic Choirs (Up to Year 13) Two contrasting pieces to be sung in Manx Gaelic	Clennell Cup Time limit 10 minutes
JC7	Action Songs (Up to Year 6) Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance.	Fingerhut Shield Time limit 10 minutes Backing tracks permitted; must be supplied to the Entries Secretary by 31st March at the latest; bring a spare copy on the day
JC8	Mixed Choirs (Up to Year 2) Two contrasting pieces	Phurt Le Moirrey Cup Time limit 8 minutes

SENIOR CHOIRS

For **Classes C2 to C4** choirs must provide a copy of the set piece along with their own choice pieces for the adjudicator on the day of the class.

C1	Concert Class (Adult) 15-minute own choice programme containing at least one unaccompanied piece and including announcements.	Manchester Manx Shield Time limit 15 minutes
C2	Mixed Chorals (Adult) Set piece: A Red, Red Rose – Greg Gilpin (Alfred Choral Designs) Plus two own choice pieces	Transvaal Shield Time limit 12 minutes
C3	Male Voice Choirs (Adults) Set piece: Hope – Greg Gilpin (Hal Leonard) Plus two own choice pieces	Ainsworth Cup Time limit 12 minutes
C4	Female Voice Choirs (Adult) Set piece: Something Told the Wild Geese – Greg Gilpin (Hal Leonard) Plus two own choice pieces	London Manx Society Rose Bowl Time limit 12 minutes

MIXED CHOIRS

- CC Community Choirs (Open)** **The Collard Cup**
 Own choice programme containing a mix of styles and showcasing young and adult voices combining together as a choir. Backing tracks are permitted and must be provided to the Entries Secretary preferably with the entry and by the **31st March at the latest**.
 You are advised to bring a spare copy on the day of the competition. Time limit 12 minutes

DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

The winners of **Classes SG1, SG2 and SG3** will compete for **The Billown Rose Bowl**.
 The **George Davison, Arthur Cowley and Wendy McDowell** Trophy will be awarded for the **Most Entertaining Duet** from **Classes SG1 to SG4**.

All classes in this section are own choice

- SG1 Ladies' Voice Duet** **Janie Quine Trophy**
 Excluding operatic song
- SG2 Male Voice Duet** **Mrs. Margaret Ivy Cain Memorial Trophy**
 Excluding operatic song
- SG3 Mixed Voice Duet** **Arthur Connan Memorial Trophy**
 Excluding operatic song
- SG4 Operatic and Musicals Duet** **Jack Dugdale Trophy**
 Own choice from a recognised Opera or Musical
- SG5 Any Voice Trio** **John Pickard Memorial Cup**
- SG9 Vocal Ensemble (Up to Year 13)** **Gelling Memorial Cup**
 Min. 8 singers; max. 12 singers. Time limit 5 minutes
 Any combination of voices; female and/or male
- SG10 Vocal Ensemble (Year 9 and Over)** **Phyllis Davies Memorial Trophy**
 Min. 8 singers; max. 12 singers. Time limit 6 minutes
 Any combination of voices; female and/or male
- SG12 Quartet (Any combination of voices)** **S.A.T.B. – David Gray Memorial Cup**
T.T.B.B. – Buxton/Lon Dhoo Cup
S.S.A.A. – Ellwood Trophy
Time limit 6 minutes
 No quartet may appear more than once in this class, but individual performers may appear more than once as long as the same four performers do not appear altogether in more than one entry

JSG1	Duet (Years 7 to 13)	Debbie Curphey Memorial Trophy Time limit 5 minutes
JSG2	Duet (Years 3 to 6)	Lewis Gale Cup Time limit 4 minutes

JUNIOR VOCAL SOLOS

**The Winners of Classes JS1 to JS8 (excluding JS3a)
will compete for the Sheffield Plate**

Official accompanist must be used, including for the Sheffield Plate

For Performing Rights reasons, **costumes not permitted.**

Music for the Junior Vocal Solo classes can be purchased locally through
Bridge Bookshop or Mannin Music.

“Rifle” microphones will be used for all Junior Vocal Solo classes.

JS1	Boys’ Treble Solo (Years 1 to 4)	Hudson Cowin Memorial Trophy
	Pirates! – Lin Marsh ABRSM Songbook Plus 1	
JS2	Boys’ Treble Solo (Years 5 & 6)	David Kelly Cup
	Blue Moon – Richard Rodgers ABRSM Songbook Plus 3	
JS3	Boys’ Treble Solo (Years 7 - 9)	Wanderers’ Cup
	The Jones Boys – Trad. Canadian arr. Althouse ABRSM Songbook Plus 4	
JS3a	Boys Solo (Years 10-13)	Sir J D Qualtrough Cup
	Career Paths – Ben Parry & Garth Bardsley ABRSM Songbook Plus 5	
JS4	Girls’ Solo (Years 1 & 2)	Ambrose Lewney Cup
	Sing a Rainbow – Arthur Hamilton ABRSM Songbook Plus 1	
JS5	Girls’ Solo (Years 3 & 4)	Esther Gale Cup
	Monsters – Lin Marsh ABRSM Songbook 2	
JS6	Girls’ Solo (Years 5 & 6)	Thorn Family Cup
	Ride Out the Storm – Carl Davis ABRSM Songbook Plus 3	
JS7	Girls’ Solo (Year 7 & 8)	Murray Cup
	How Lucky You Are – Stephen Flaherty ABRSM Songbook Plus 4	
JS8	Girls’ Solo (Years 9 & 10)	Silverburn Cup
	She’s like the Swallow – Trad. Newfoundland arr. Barrett ABRSM Songbook 4	
JS9	Girls’ Solo (Years 11 to 13)	Mollie Teare Cup
	Fairest Isle – Henry Purcell ABRSM Songbook Plus 5	

For **Classes JS10a to JS11** - own choice of an age appropriate song not set for other classes. Including film and TV. Costumes not allowed for shows currently in production.

JS10a Songs from the Shows Solo (Years 3 to 5)

The Landells Family Trophy

Time limit 3 minutes

JS10b Songs from the Shows Solo (Years 6 to 8)

Stage Door Entertainment Trophy

Time limit 4 minutes

JS11 Songs from the Shows Solo (Years 9 to 13)

Overall Winner - Crowe Family Challenge Trophy

Best Male - Centre Stage Productions Trophy

Time limit 4.5 minutes

JS12 Pop Song 1950 to Present (Years 9 to 13) Aeg Threshlyn Trophy

Own choice.

Time limit 4 minutes

Excludes songs specified for other classes.

Both handheld and close mics will be made available.

Accompaniment is possible on the piano or acoustic guitar, including self-accompaniment. Please indicate both mic and accompaniment choices on the entry form.

MANX SOLOS

All classes in this section are **own choice**. If Carvals are to be used, a maximum of four verses should be sung.

M1 Boys' Solo in Manx (Up to Year 10) Giovanelli Cup

M2 Girls' Solo in Manx (Up to Year 10) Toronto Manx Society Trophy

M3 Solo in Manx (Years 11 to 13) Ellynyn ny Gael Trophy

M4 Solo in Manx (Adult) Yn Cheshaght Ghailckagh Cup

Pieces chosen for classes M5 to M7 must be from the Manx National Songbook

M5 Manx National Songbook (Years 4 to 8)

Own choice – please state your chosen piece on your entry form

M6 Manx National Songbook (Years 9 to 13)

Own choice – please state your chosen piece on your entry form

M7 Manx National Songbook (Adults)

Own choice – please state your chosen piece on your entry form

FOLK SOLOS

All classes in this section are **own choice; all voices;** and, can be **accompanied or unaccompanied.** Pieces must not be from The Manx National Songbook and must be traditional pieces; can be arrangements

F1	Folk Song (Adult)	Cyril Corlett Memorial Trophy Time limit 5 minutes
F2	Folk Song (Years 9 to 13)	Hyndman Cup Time limit 4 minutes
F3	Folk Song (Years 4 to 8)	Hilda Fenn Memorial Cup Time limit 3 minutes

GENERAL VOCAL SOLOS (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a performer has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

The **L.T.C. Corlett Prize of £25** will be awarded to the winner of the
S1 General Vocal Solo Class.

S1	General Vocal Solo (Adult) Any piece composed during the 20th century, excluding popular song and musical theatre.	The Mary Purcell Black Cup Time limit 5 minutes Official Accompanist MUST be used
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SPECIAL SOLO CLASSES (Adult)

Performers in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

- a) One song composed by a composer from the Southern Hemisphere
- b) One song of own choice

Copies of own choice pieces **must** be sent in with the entry form or the entry will not be accepted.

The Official Accompanist **MUST** be used for the Special Solo classes and for the Cleveland Medal.

The six highest marked entrants across all classes S2, S3, S4, S5, S6 and S7 will compete for the Cleveland Medal singing the same programme.

S2	Soprano Solo	Robertson Trophy
S3	Mezzo Soprano Solo	F. J. Hardy Trophy
S4	Contralto Solo	Ussher Cup
S5	Tenor Solo	J. B. Gray Trophy
S6	Baritone Solo	Dan Minay Memorial Trophy
S7	Bass Solo	J. H. Cleator Trophy

OWN CHOICE ADULT VOCAL CLASSES

Performers in **S8, S9, S12, S14** and **S15** **must** use the Official Accompanist, and a copy of their own choice music **must** be sent in with the entry form or the entry **will not** be accepted. All classes in this section are **own choice**.

The Ken Cringle Memorial Trophy will be awarded to
the **Most Promising Baritone** of the Festival.

S8 Oratorio and Sacred Cantatas (Adult) **Noah Moore Trophy**
All voices. Official Accompanist **MUST** be used
Time limit 7 minutes

S9 Operatic Solo (Adult) **W. Allan Quirk Cup**
To be sung in the same key
as it would be in the
opera is it taken from. Official Accompanist **MUST** be used
Time limit 6 minutes
Name of opera that the piece is
taken from **must** be stated with entry.
Please state voice with entry.
Trophies will be awarded for the
highest mark in each voice category

S10 Songs from the Shows (Adult) **Manx Ladies Choir Trophy**
Including Film, TV, Musicals and Light Opera. Time limit 6 minutes
"Rifle" microphones will be used

"Most Entertaining Performance" in Class S10 to be awarded the Douglas Choral Union Centennial Trophy
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S12 British Composer (Adult) **Sydney Myers Trophy**
Time limit 5 minutes
Official Accompanist **MUST** be used

S13(a) Victorian or Edwardian Ballad (Adult) **Sir Laurence and Lady New Rose Bowl**
Song choice to be any ballad up to
1920 from the Victorian or
Edwardian era. Time limit 5 minutes
Costume optional

S13(b) Music Hall and Comic Song (Adult) **McDowell Trophy**
Song choice from ANY era. Time limit 5 minutes
Costume optional

S14 Vocal Solo (18 to Under 26 Years) **Emily Christian Trophy**
Two contrasting songs not already
in the Syllabus and excluding
Oratorio, Opera, Lieder and Folk Song. Official Accompanist **MUST** be used
Time limit 5 minutes

The winner of S14 Vocal Solo (18 to Under 26 Years) , will also win the Douglas Buxton Scholarship of £100

S15 Foreign Language Art Song (Adult) **Bob Killey Trophy**
Song must be sung in original
language (excluding English & German). Time limit 5 minutes
Official Accompanist **MUST** be used

Information for Adult Popular Song Classes S16 and S17

Pieces chosen for **Classes S16 (and) S17** must be recognisable as a popular song. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Handheld mics will be made available for use. If accompanying yourself on the piano or guitar a close mic or stand mic will be made available to you.

S16 Popular Song (Adult) 1921 to 1979

Moira Vaughan Memorial Trophy

Choice of popular song written
between 1921 and 1979.

Time limit 6 minutes

Official Accompanist is available

Please indicate on entry form if accompanying
self on piano or guitar Hand-held mics are available –
please indicate on entry form if you would like to use one

S17 Pop Song (Adult) 1980 to Present

Harold Lord Memorial Trophy

Choice of popular song written
between 1980 and the present.

Time limit 6 minutes

Official Accompanist is available

Please indicate on entry form if accompanying
self on piano or guitar Hand-held mics are available –
please indicate on entry form if you would like to use one

A performer entering **Class S18** who **also** enters in any of the **Classes S1 to S7**
must enter the same voice classification in each.

S18 Lieder (Adult)

F.M Cubbon Rose Bowl

Choice must be recognisable Lieder
song. May be sung in English
or in German.

Time limit 6 minutes

Official Accompanist is available

Please state voice on form

Trophies will be awarded for the
highest mark in each voice category

The performer gaining the highest marks overall in the **Lieder Class S18** will
be awarded the **F. M. Cubbon Rose Bowl**.

S19 Lieder Voice and Piano (Adult)

No performer may appear more than
once as a singer or once as an
accompanist. All voices with own
accompanist. The pianist will be
judged with the vocalist.

Time limit 6 minutes

Name of singer first on Entry Form.

Vocalist - **Charles Acton Memorial Trophy**

Pianist - **Elsa Lloyd Trophy**

S20 Lieder Solo (Year 10 to 13)

Lord Cockfield Trophy

Choice must be recognisable Lieder
song. May be sung in English or
in German.

Time limit 5 minutes

Official Accompanist is available

Please state voice on form

S21 American Art Song (Adult)

Eleanor Shimmin Trophy

Time limit 5 minutes

Official Accompanist **MUST** be used

INSTRUMENTAL CLASSES

ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked performer in classes O1 and O2.

All classes in this section are an **own choice** programme not to exceed the time limit.

- | | | |
|-----------|------------------------------|--|
| O1 | Organ – Beginners | Joice Gelling Trophy
Time limit 6 minutes |
| O2 | Organ - Intermediates | Joice Gelling Trophy
Time limit 8 minutes |
| O3 | Organ - Advanced | Pollard Trophy
Time limit 20 minutes to include time to
adjust stops between pieces |

PIANO CLASSES

All grade-based classes are open to performers of ANY age, including adults.

All set pieces and own choice pieces for all grade-based classes for piano are taken from the ABRSM Grades 1 to 8 2025 – 2026 books.

- | | | |
|---------------|--|--|
| P4 | Piano Duet (Years 1 to 6)
Own choice. | Music Box Trophy
Time limit 3 minutes |
| P6 | Piano Solo (Grades 1 & 2)
EITHER Melody in F Op 190 No. 27 – Kohler
OR Cloudy Day (No.9 from Microjazz Collection 2) | Alison Trophy |
| P7 | Piano Solo – Own Choice (Grades 1 & 2)
Any piece from ABRSM
Grades 1 & 2 – A, B and C list | Charles Acton Trophy
Time limit 3 minutes |
| P8 | Piano Duet (Up to Year 8)
Own choice. | Ernest G. Leeming Cup
Time Limit 4 minutes |
| P10 | Piano Solo (Grades 3 & 4)
EITHER Tarantella Twist – Victoria
Prouder (from Piano Grades are Go 2 – 3)
OR Wallace and Gromit Theme –
Julian Note arr. L'Estrange | Robert S. Cowin Memorial Trophy |
| P10(a) | Piano Solo Own Choice (Grades 3 & 4)
Any piece from ABRSM
Grades 3 or 4 – A, B and C list | F.C. Poulter Cup
Time limit 4 minutes |
| P11 | Piano Solo (Grades 5 & 6)
EITHER Someone You Love – aa. Iles
– Capaldi, Kohn, Keller, Barnes and Roman
OR The Bounce – Zoe Rahman | Edith Gallagher Cup |

- P12 Piano Solo Own Choice (Grades 5 & 6)** **Margaret Callow Cup**
Any piece from 2025 or 2026
Grade 5 or 6 ABRSM Syllabus
Time limit 4 minutes
- P13 Piano Duet (Up to Year 10)** **Warrilow Trophy**
Own choice
Time limit 5 minutes
- P15 Piano Solo (Grades 7 & 8)** **Cringle Trophy**
EITHER Popcorn (No 18 from
Confections: A Piano Sweet) – Akira Yuyama
OR Maple Leaf Rag – Scott Joplin
- P16 Piano Solo (Years 11 and Over)** **Gladys Lawson Memorial Trophy**
Own choice.
Time limit 5 minutes
- P18a Piano Solo – Memory (Up to Year 6)** **Bradley Cup**
Own choice.
Time limit 4 minutes
- P18b Piano Solo – Memory (Years 7 to 10)**
Own choice.
Time limit 5 minutes
- P19 Piano Solo – Memory (Years 11 to 13)** **Peter Norris Cup**
Own choice.
Time limit 6 minutes
- P21 Piano Duet – Any Age** **Sarah Parry Margaret Frehe Salver**
Own choice.
Time limit 8 minutes
- P23 Accompaniment – Any Age** **William & Phyllis Christian Millenium Plate**
Performers are required to bring
their own soloist and perform a
piece from which the quality of
the accompaniment will be judged.
Please indicate the name of your
soloist and their chosen instrument
on your entry form
Time limit 4 minutes

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include the title of the piece, etc., or they will **NOT** be accepted.

The Geoffrey Nicks Memorial Trophy will be awarded to the best viola or double bass player in SC1 to SC3.

- SC1 String Class (Grades 1 & 2)**
Own choice
Time limit 3 minutes
a) Violin & Viola **Thomson Shield**
b) Cello & Double Bass **Ambassador Trophy (Violoncello)**
c) Plucked Strings **Mike Boulton Trophy**

SATURDAY 25TH APRIL 2026	
Royal Hall	
09:15 FD1	Manx Folk Dancing (Up to Yr 6)
FD3	Country/National Dancing (Up to Yr 6)
FD4	Country/National Dancing (Yrs 7 to 13)
FD2	Manx Folk Dancing (Yrs 7 to 13)
FD5	Morris or Sword Dance (Open)
FD6	Country/National Dance (Adult)
14:00 C4	Female Voice Choirs (Adult)
C3	Male Choirs (Adult)
C2	Mixed Chorals (Adult)
C1	Concert Class (Adult)
19:00 JC5	Concert Class (Up to Yr 13)
CC	Community Choirs
A2	Anything Goes
Promenade Suite	
10:00 B1	Brass Solo (Up to Yr 6)
B2(a)	Brass Solo (Yrs 7 to 8)
14:00 B2(b)	Brass Solo (Yrs 9 & 10)
B3	Brass Solo (Yrs 11 to 13)
18:00 B5	Brass Ensemble (Up to Yr 10)
B6	Brass Ensemble (Open)
19:30 B7	Brass Quartet (Up to Yr 10)
B4	Brass Solo (Adult)

SUNDAY 26TH APRIL 2026

Royal Hall	
9:00 BL1	Ballet Solo (Yrs 2 to 4)
TD1	Tap Dance Solo (Yrs 3 to 6)
MD1	Group Modern Dance (Up to Yr 6)
MD4	Modern Dance Solo (Up to Yr 6)
BL2	Ballet Solo (Yrs 5 to 6)
CD2	Character Dance Duet (Yrs 7 to 10)
TD2	Tap Dance Solo (Yrs 7 to 10)
13:00 MD2	Group Modern Dance (Up to Yr 10)
MD5	Modern Dance Solo (Up to Yr 10)
BL3	Ballet Solo (Yrs 7 to 10))
BL5	Ballet Solo (Yrs 11 and over)
14:30 CD3	Character Dance (Yrs 11 & Over)
TD3	Tap Dance Solo (Yrs 11 & Over)
MD3	Group Modern Dance (Yr 11 & Over)
MD6	Modern Dance Solo (Yr 11 & Over)
BL4	Group Ballet (Open)

S18	Lieder (Adult)
S20	Lieder Solo (Yr 10 to Yr 13)
18:30 P21	Piano Duet (Any Age)
P23	Piano Accompaniment (Any Age)
P19(a)	Piano Solo – Memory (Yrs 11 to 13)
P16	Piano Solo (Yr 11 and Over)
TUESDAY 28TH APRIL 2026	
Royal Hall	
9:15 JS5	Girls Solo (Yrs 3 & 4)
JS6	Girls Solo (Yrs 5 & 6)
13:00 S2	Special Soprano Solo
S3	Special Mezzo Soprano Solo
S4	Special Contralto Solo
S5	Special Tenor Solo
S6	Special Baritone Solo
S7	Special Bass Solo
18:30 JS11	Songs from the Musicals (Yrs 9 to 13)
Promenade Suite	
09:15 D20(b)	The Spoken Word (Yr 2)
D23	Spoken Word (Yr 5)
14:00 D32	Monologue (Yrs 7 & 8)
D2	Reading from the Bible (Yrs 7 & 8)
D25	The Spoken Word (Yrs 7 & 8)
D29	Shakespeare (Up to Year 9)
D39	Choral Speaking (Up to Yr 13)
St Thomas' Church	
18:00 D4	Reading from the Bible (Adult)
S15	Foreign Language Art Song (Adult)
19:15 S21	American Art Song (Adult)
S12	British Composers (Adult)
WEDNESDAY 29TH APRIL 2026	
Royal Hall	
9:15 IG2	Instrumental Small Ensemble (Yrs 1 to 6)
IG4	Instrumental Ensemble (Up to Yr 13)
	(9+ Players)
IG5	Music Making (Yrs 1 to 6)
IG3	Instrumental Ensemble
	(9 or more players) Open
IG1	Instrumental Small Ensemble (Open)
13:30 JS7	Girls Solo (Yrs 7 & 8)

Promenade Suite	
9:15 D21	Spoken Word (Yr 3)
11:00 D20(a)	The Spoken Word (Yr 1)
D31	Monologue (Up to Yr 6)
12:00 D38	Choral Speaking (Up to Yr 6)
14:00 D27	Spoken Word (Yrs 11 to 13)
D49	Solo or Group Mime (Up to Year 8)
D50	Solo or Group Mime (Year 9 and over)
D4(a)	Sacred Texts (Yrs 7 to Adult)
18:30 D9(e)	Contemporary Manx (Yr 3 to 6)
D9(d)	Contemporary Manx (Yr 7 to 10)
D9(c)	Contemporary Manx (Yr 11 & over)
D9(a)	Spoken Word (Manx Authors)
	(Up to Yr 10)
D9(b)	Spoken Word (Manx Authors)
	(Yr 11 & Over)
D10	Poems of T.E. Brown
St. Thomas' Church	
9:15 R1	Recorder/Tin Whistle Solo (Up to Yr 6)
R3	Recorder/Tin Whistle (Group) – Unaccom. (Up to Yr 6)
W1	Instrumental Solo-Woodwind (Grades 1 to 3)
W2	Instrumental Solo (Grades 4 to 5)
W3	Instrumental Solo (Grades 6 to over)
W4	Folk Woodwind

FRIDAY 1ST MAY 2026

Royal Hall	
09:15 JS10b	Songs from the Musicals (Years 6 to 8)
13:30 JS10a	Songs from the Musicals (Years 3 to 5)
18:00 SP	Sheffield Plate
20:00	Guild Showcase Interval
20:30 VDF	Vocal Duet Final
CM	Cleveland Medal Test
Promenade Suite	
9:15 D3	Reading from the Bible (Yrs 9 to 13)
D26	Spoken Word (Yrs 9 & 10)
D33(a)	Monologue (Yrs 9 to 11)
D33(b)	Monologue (Yrs 12 to 13)

18.30	B11	Brass Bands – Standard March
	B12	Brass Bands – Hymn
	B10	Brass Bands
St. Thomas's Church		
14.00	CPB	Cranmer Prayer Book
		Reading Competition
	S14	Vocal Solo (Yr 11 to Under 26)
16.45	S1	General Vocal Solo (Adult)
18.30	O1	Organ – Beginners
	O2	Organ – Intermediate
	O3	Organ – Advanced
	S8	Oratorio Solo (Adult)
MONDAY 27TH APRIL 2026		
Royal Hall		
9.15	P6	Piano Solo (Grades 1 & 2)
	P7	Piano Solo – Own Choice (Grades 1–2)
	P10	Pianoforte Solo (Grades 3 & 4)
	P10(a)	Piano Solo Own Choice (Grades 3 & 4)
	P11	Piano Solo (Grades 5 & 6)
	P12	Piano Solo Own Choice (Grades 5 & 6)
	P15	Piano Solo (Grades 7 & 8)
13.30	P18a	Piano Solo Memory (Up to Yr 6)
	P18b	Piano Solo Memory (Up to Yr 10)
	P4	Piano Duet (Yrs 1 to 6)
	P8	Piano Duet (Up to Yr 8)
	P13	Piano Duet (Up to Yr 10)
18.00	SG10	Vocal Ensemble (Yr 9 and over)
	S13(a)	Victorian or Edwardian Ballad Solo (Adult)
	SG4	Operatic Duet
	SG3	Mixed Voice Duet
20.00	SG1	Ladies Voice Duet
	SG2	Male Voice Duet
	SG5	Any Voice Trio
	SG12	Quartet – any combination of voices
Promenade Suite		
9.15	A4	Little Stars (Reception)
	JS1	Boys Treble Solo (Yrs 1 to 4)
	JS4	Girls Solo (Yrs 1 & 2)
	JSG2	Duet (Yrs 3 to 6)
13.00	S19	Lieder Voice and Piano (Adult)

	JS8	Girls Solo (Yrs 9 & 10)
	JS3	Boys Treble Solo (Yrs 7 to 9)
	JS2	Boys Treble Solo (Yrs 5 & 6)
	JS3(a)	Boys Solo (Yrs 10 to 13)
	JSG1	Duet (Yrs 7 to 13)
19.00	JS9	Girls Solo (Yrs 11 to 13)
	S9	Operatic Solo (Adult)
	S16	Popular Song 1921 to 1979 (Adult)
	S17	Popular Song 1980 to Present (Adult)
Promenade Suite		
9.15	D1	Reading from the Bible (Yrs 3 to 6)
	D22	Spoken Word (Yr 4)
	D24	The Spoken Word (Yr 6)
13.00	D14(a)	Duologue (Up to Yr 6)
	D35	Reading at Sight (Yrs 7 to 9)
	D17(a)	Public Speaking (Up to Yr 6)
	D18	Public Speaking (Yrs 9 to 13)
	D12	Group Theme (Yrs 7 to 13)
	D52	Presentation (Yrs 7 to 13)
18.00	D14(b)	Duologue (Yrs 7 & 8)
	D17(b)	Public Speaking (Yrs 7 & 8)
	D47	News Reading (Yrs 7 to 13)
19.00	D48	News Reading (Adult)
THURSDAY 30TH APRIL 2026		
Royal Hall		
9.15	SC1(a)	String Class (Grades 1 to 3)
	SC1(b)	String Class (Grades 1 to 3)
	SC1(c)	String Class (Grades 1 to 3)
	SC2(a)	String Class (Grades 4 to 5)
	SC2(b)	String Class (Grades 4 to 5)
	SC2(c)	String Class (Grades 4 to 5)
	SC3(a)	String Class (Grade 6 & above)
	SC3(b)	String Class (Grade 6 & above)
	SC3(c)	String Class (Grade 6 & above)
14.00	M5	Manx National Songbook (Yrs 4 to 8)
	M6	Manx National Songbook (Yrs 9 to 13)
	M7	Manx National Songbook (Adult)
	F1	Folk Song (Adult)
	A1	Musical Composition
18.30	S13(b)	Music Hall and Comic Song (Adult)
19.30	S10	Songs from the Musicals (Adult)

14.00	D15	Duologue (Yrs 9 to 13)
	D30	Shakespeare (Yrs 10 to 13)
	D36	Reading at Sight (Yrs 10 to 13)
SATURDAY 2ND MAY 2026		
Royal Hall		
09.30	JC8	Mixed Choirs (Up to Yr 2)
	JC4	School Choirs (Under 150 on register)
	JC7	Action Songs (Up to Yr 6)
14.00	JC6	Gaelic Choirs (Up to Yr 13)
	JC3	Mixed Choirs (Yrs 3 to 6)
	JC1	Boys Choir (Up to Yr 6)
	JC2	Girls' Choir (Up to Yr 6)
18.30	SG9	Vocal Ensemble (Up to Yr 13)
	JS12	Pop Song (Yrs 9 to 13)
	A5	Eurovision Song
Promenade Suite		
9.15	M1	Solo in Manx (Up to Yr 9)
	M3	Solo in Manx (Yr 10 to 13)
	M4	Solo in Manx (Adult)
	D43	Original Composition in Manx (Yrs 4 to 6)
	D44	Original Composition in Manx (Yrs 7 to 10)
	D45	Reading at Sight in Manx (Yrs 11 & over)
	D5	Bible in Manx (Yrs 2 & 3)
	D6	Lord's Prayer in Manx (Yrs 4 to 6)
	D7	Lord's Prayer in Manx (Yrs 7 to 10)
	D8	Bible in Manx (Yr 11 and Over)
14.00	D41	Original Composition in Poetry or Prose (Up to Year 11)
	D42	Original Composition in Poetry or Prose (Yr 12 & Over)
	F3	Folk Song (Yrs 4 to 8)
	F2	Folk Song (Yrs 9 to 13)
18.00	FSW	Spoken Word Final
	D28	Spoken Word (Adult)
	D34	Monologue (Adult)
	D37	Reading at Sight (Adult)
	D16	Duologue (Adult)
	D19	Public Speaking (Adult)

SC2 String Class (Grades 3 to 5)

Own choice

a) Violin & Viola

b) Cello & Double Bass

c) Plucked Strings

Time limit 4 minutes

L. G. Martin Cup

Paul James Fox Trophy

H. S. Cain Cup

SC3 String Class (Grades 6 to 8)

Own choice

a) Violin & Viola

b) Cello & Double Bass

c) Plucked Strings

Time limit 6 minutes

Corris Trophy

Always Trophy

The Friends of Bunscoill Rhumsaa Trophy

INSTRUMENTAL ENSEMBLES AND GROUPS

Ensembles will be allowed an **additional 10 minutes** in these classes for setting up and leaving the stage. Time penalties will be applied to any performance exceeding the stated time limit plus 10 minutes. Tuning up must be done once before the performance starts and not in between each piece of work performed. Ensembles are responsible for ensuring they have enough light to see their music. Chairs and music stands are available and must be requested on the entry form by completing the relevant technical specification at the time of submitting the entry. Depending on the number of entries in these classes, the class timetable may change after entries close to allow all classes to run without any timing issues.

IG1 Instrumental Small Ensemble (Open)

Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano.

Time limit 8 minutes

IG2 Instrumental Small Ensemble (Years 1 to 6)

Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano.

Swarthmore Cup

Time limit 5 minutes

IG3 Instrumental Ensemble (Open)

Own choice. Nine or more players. Any combination of instruments (not more than half Brass) which may include piano and voice.

Clare Singers Cup

Time limit 8 minutes

IG4 Instrumental Ensemble (Up to Year 13)

Own choice. Nine or more players. Any combination of instruments (not more than half Brass) which may include piano and voice.

Enos Collister Family Trophy

Time limit 8 minutes

IG5	Music Making (Years 1 to 6)	Murray's Music Making Cup
	Own choice. Nine or more players. Vocals permitted. Teachers excluded.	Time limit 8 minutes
IG7	Percussion Bands (Primary Schools)	Tynwald Street Girls' Cup
	Own choice. Teachers excluded.	Time limit 8 minutes

RECORDER/TIN WHISTLE CLASSES

For classes R1 and R3 please state instrument on your entry form.

Note: Class R3 has changed this year from a duet class to a group class with a minimum of two players.

R1	Recorder/Tin Whistle Solo (Up to Year 6)	Hinnigan Family Trophy
	Own choice	Time limit 3 minutes
	a) Descant Recorder	
	b) Treble Recorder	
	c) Tin Whistle	
R3	Recorder/Tin Whistle Group (Up to Year 6)	Maggie Payne Memorial Shield
	Own choice. Minimum two players	Time limit 3 minutes
	a) Descant Recorders	
	b) Treble Recorders	
	c) Tin Whistle	

WOODWIND CLASSES

The G. H. Quayle Cup will be awarded to the performer gaining highest marks in Classes W1 and W2

For classes W1 to W4 please state your instrument on your entry form.

W1	Woodwind Solo (Grades 1 & 2)	MacDonald Brown Trophy
	Own choice	Time limit 3 minutes
W2	Woodwind Solo (Grades 3 & 4)	Christina Hunt Memorial Cup
	Own choice	Time limit 3.5 minutes
W3	Woodwind Solo (Grades 6 & Over)	Mark Tweedle Cup
	Own choice	Time limit 4 minutes
W4	Folk Woodwind	
	Own choice	Time limit 6 minutes
	For instruments such as bagpipes or concertinas etc;	

**Holders of 2025 trophies are reminded that all trophies MUST be returned polished, engraved and in good condition, to
Landview, The Strang, IM4 4NX
on these dates: 7th, 14th or 21st March 2026.**

BRASS CLASSES

Please note that in **Classes B1 to B4** where the official accompanist is requested, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

For **Classes B1 to B4** please state your instrument on your entry form.

The Jim Crebbin Memorial Cup will be presented to the Most Promising Player from classes B1, B2a and B2b

B1	Brass Solo (Up to Year 6) Own choice	Arthur Fenn Cup Time limit 4 minutes Official Accompanist is available
B2	Brass Solo (Years 7 to 10) Own choice a) Years 7 & 8 b) Years 9 & 10	Time limit 5 minutes Official Accompanist is available Jessie Russell Trophy Malcolm Quirk Cup
B3	Brass Solo (Years 11 to 13) Own choice	Alistair J. Drinkwater Memorial Trophy Time limit 6 minutes Official Accompanist is available
B4	Brass Solo (Adult) Own choice	E. S. I. Quayle Cup Time limit 8 minutes Official Accompanist is available
B5	Brass Ensemble (Up to Year 10) Own choice Minimum five players, maximum 15	F. B. McCormick Cup Time limit 5 minutes
B6	Brass Ensemble (Open) Own choice Minimum five players, maximum 15	R. D. Kewley Cup Time limit 8 minutes
B7	Brass Quartet (Up to Year 10) Own choice	J. R. Kneale Cup Time limit 6 minutes
B10	Brass Bands Own choice programme Class to be judged on technical ability and general presentation	Jimmy Crosbie Memorial Rose Bowl Time limit 20 minutes to include all announcements
		Best Soloist - George Ridgeway Trophy The Most Entertaining Programme (not necessarily the winner) - Gordon Kennaugh Astill Memorial Trophy
B11	Brass Bands – Standard March Own choice	S. Quayle Cup
B12	Brass Bands – Hymn Own choice	Sir Laurence and Lady New Cup

SPEECH CLASSES

RULES FOR SPEECH CLASSES

1. Own choice programmes must be **suitable and appropriate in language and content** for performance before a family audience which may include young children.
2. Spoken Word: performers will **NOT** be allowed to change their poem after the entry form has been received.
3. Poems, monologues and duologues must be learned by heart and performed without script.
4. Time limits: timing commences when the performer starts to speak. Introductions and announcements are included. Performers exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof. Check time limits on classes carefully before choosing pieces for own choice classes.
5. Scripts for Classes D11-D16, D29-D34 and D38-D40 **MUST** be sent to the Entries Secretary with the entry form **by the closing date for entries**. Those using online entries should also send their pieces to the Entries Secretary at 50 Seafield Crescent, Birch Hill, Onchan, IM3 3BU or submit via WeTransfer: theguild.wetransfer.com.

Bible Readings are taken from the Authorised King James Version

- | | | |
|-----------|--|-------------------------------------|
| D1 | Reading from the Bible (Years 3 to 6)
Luke Ch 9 vs 10-17 OR Psalm 47 | Edwin & Jane Creer Cup |
| D2 | Reading from the Bible (Years 7 & 8)

Luke Ch 13 vs 10-17 OR Psalm 24 | Keith Collister Memorial Cup |
| D3 | Reading from the Bible (Years 9 to 14)

Isaiah Ch 11 vs 1-9 OR Psalm 99 | Evelyn Barwell Memorial Cup |
| D4 | Reading from the Bible (Adult)
Philippians Ch 4 vs 1-9 OR Psalm 64 | William T. Quirk Cup |

For **Classes D6 and D7** the text, which is available from the Festival Secretary or from the Manx Music Festival, Speech and Dance Festival website, **MUST** be used.

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|-----------|---|--|
| D6 | The Lord's Prayer in Manx (Years 4 to 6) | |
| D7 | The Lord's Prayer in Manx (Years 7 to 10) | |
| D8 | Bible in Manx (Years 11 and Over)
Job Chapter 37, 14-22 | John & Jocelyn Quilliam Cup |

For **Classes D9a and D9b** please state your choice of poem on your entry form.
 Texts for these classes are available from the Festival Secretary.

D9a Spoken Word (Manx Authors) (Up to Year 10)

Edith Ann Craine Cup

One poem to be chosen from:

- a) The Calf by John Dog Callister
- b) Atomic Headache by Hazel Teare

D9b Spoken Word (Manx Authors) (Year 11 and Over)

Kissack Trophy

One poem to be chosen from:

- a) Razor Wire by Kerron Clague
- b) Resort by Janet Lees

D9c Contemporary Manx (Years 11 and Over)

Dorothy Leece Memorial Cup

Carn 068 Sostyn Cheltiagh- First 4 paragraphs

D9d Contemporary Manx (Years 7 to 10)

Horne Trophy

Noon as Noal- Yn Nah Hlley 'Cre'n fa va ny shenn Vanninnee ...'
 until end of para 'Tra cheayll yn chenn ven shoh ...'

D9e Contemporary Manx (Years 3 to 6)

Mooijer Veggey Trophy

Jeelane Tootagh from 2nd para on page 133 to end of
 2nd paragraph of p.134.

D10 Poems of T. E. Brown

Walter Kennaugh Memorial Trophy

Own choice

Time limit 5 minutes

Please state your chosen poem on
 your entry form and a copy must
 be submitted with your entry

Dialect optional

D11 Group Theme (Up to Year 6)

Olga Gray Award

Own choice

Time limit 8 minutes

Minimum three performers, maximum
 20. No scenery only a table, chairs
 and minimum props integral to the
 performance can be used. Costumes
 are optional. No performer may
 appear more than once in this Class.

D12 Group Theme (Years 7 to 13)

Rene Savage Award

Own choice

Time limit 8 minutes

Minimum three performers, maximum
 20. No scenery only a table, chairs
 and minimum props integral to the
 performance can be used. Costumes
 are optional. No performer may
 appear more than once in this Class.

<p>D14</p>	<p>Duologue Own choice No scenery only a table, chairs and minimum props integral to the performance can be used. Costumes are optional. No performer may appear more than once in this Class a) Up to Year 6 b) Years 7 & 8</p>	<p>Time limit 4 minutes Lockstone Cup Time limit 5 minutes</p>
<p>D15</p>	<p>Duologue (Years 9 to 13) Own choice No scenery only a table, chairs and minimum props integral to the performance can be used. Costumes are optional. No performer may appear more than once in this Class</p>	<p>George Higgins Cup Time limit 6 minutes</p>
<p>D16</p>	<p>Duologue (Adult) Own choice No scenery only a table, chairs and minimum props integral to the performance can be used. Costumes are optional. No performer may appear more than once in this Class</p>	<p>Service Players' Trophy Time limit 8 minutes</p>
<p>D17a</p>	<p>Public Speaking (Up to Year 6) Choice of theme must be included on your entry form Prepare and present a piece of public speaking choosing from one of the themes below: EITHER a) If I were to walk the red carpet.... OR b) Video Gaming vs Board Games OR c) The Secret Life of my Backpack...</p>	<p>Courage Shield Time limit 5 minutes</p>
<p>D17b</p>	<p>Public Speaking (Years 7 & 8) Choice of theme must be included on your entry form Prepare and present a piece of public speaking choosing from one of the themes below: EITHER a) The Secret Life of Teachers... OR b) What Makes Me Proud of Myself.... OR c) Disability Doesn't Mean Inability</p>	<p>Royston Trophy Time limit 5 minutes</p>

D18 Public Speaking (Years 9 to 13)**Kathryn Cowin Cup**

Choice of theme must be included on your entry form

Time limit 5 minutes

Prepare and present a piece of public speaking choosing from one of the themes below:

EITHER a) Mental Health, Let's Talk About it....

OR b) How to Procrastinate like a Pro

OR c) The Book that Changed my Life...

D19 Public Speaking (Adult)**IoM Business & Professional Women's Club Trophy**

Choice of theme must be included on your entry form

Time limit 8 minutes

Prepare and present a piece of public speaking choosing from one of the themes below:

EITHER a) Laugh? I almost died.....

OR b) What I Wish I Knew at 18

OR c) Why Your Voice Matters, Even if you Think it Doesn't

For **Classes D20a to D26** performers must choose from either option a) or b) and **MUST** mark their choice clearly on their entry form. **Note:** Performers will **NOT** be allowed to change their choice after the entry form has been accepted. Copies of set pieces are available from the Festival Secretary.

Only the versions supplied by the Festival are to be used for classes D20a to D26.

Poems **MUST** be learned by heart and performed without script.

D20a Spoken Word (Year 1)**John Kennaugh Memorial Trophy**

EITHER a) The Morning Rush by John Foster

OR b) The Small Ghostie by Barbara Ireson

D20b Spoken Word (Year 2)**Cooper Family Trophy**

EITHER a) Song of the Train by David McCord

OR b) If You Were a Carrot by Berlie Doherty

D21 Spoken Word (Year 3)**Dennis Savage Memorial Trophy**

EITHER a) The Door by Miroslav Holub

OR b) The River by Valerie Bloom

D22 Spoken Word (Year 4)**Mike Savage Cup**

EITHER a) Picnic by Judith Nicholls

OR b) At the Pantomime by John Mole

D23 Spoken Word (Year 5)**Manx Dilettanti Debating Society Trophy**

EITHER a) A Small Dragon by Brian Patten

OR b) Forbidden Poem by Tony Mitton

D24 Spoken Word (Year 6)**Dursley McLinden Memorial Cup**

EITHER a) Flag by John Agard

OR b) Itches by Kenn Nesbitt

For **Classes D25 - D27** – Winners and Runners Up of these classes will compete for the **Pat Corrin Trophy** in the final of the Spoken Word performing the same poems from their respective classes on the evening of **Saturday 2nd May 2026**

D25 Spoken Word (Years 7 & 8)**Doris Clague Cup**

EITHER a) The Lake Isle of Innisfree by William Butler Yeats

OR b) In Flanders Fields by John McCrae

D26 Spoken Word (Years 9 & 10)**Sarah May Cup**

EITHER a) An Extract from The Raven by Edgar Allen Poe

OR b) Composed After a Journey Across the Hamilton Hills,
Yorkshire by William Wordsworth**D27 Spoken Word (Years 11 to 13)****Callin Cup**

Any poem or extract of a poem by any poet. A copy of your chosen poem or extract of a poem must be submitted with your entry form.

Time Limit 3 minutes

D28 Spoken Word (Adult)**Olga Cowell Cup**

Any poem or extract of a poem by any poet. A copy of your chosen poem or extract of a poem must be submitted with your entry form.

Time limit 5 minutes

D29 Shakespeare (Up to Year 9)**John R. C. Ellis Cup**

Own choice

Time limit 5 minutes

Performers are required to memorise and speak a single speech from one character from any play by Shakespeare. Costumes NOT allowed. Please include the details of the play, act, scene and character on your entry form.

D30 Shakespeare (Years 10 – 13)**Mark Clift Cup**

Own choice

Time limit 5 minutes

Performers are required to memorise and speak a single speech from one character from any play by Shakespeare. Costumes NOT allowed. Please include the details of the play, act, scene and character on your entry form.

For **Classes D31 to D34** no scenery or prop to be used except a table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form. Please include the name of your character and the title of your piece on your entry form.

These are acting classes and the entrant's chosen piece should be an extract from a play or a piece of prose. Entries should not include poetry.

D31	Monologue (Up to Year 6) Own choice	T. & M. Matthewman Trophy Time limit 4 minutes; minimum time 2.5 minutes
D32	Monologue (Years 7 & 8) Own choice	J. W. Corrin Trophy Time limit 4 minutes; minimum time 2.5 minutes
D33	Monologue (Years 9 to 13) Own choice a) Years 9 to 11 b) Years 12 & 13	Grosvenor Rose Bowl Time limit 5 minutes; minimum time 3 minutes Sylvia Bailey Trophy Time limit 6 minutes; minimum time 3 minutes
D34	Monologue (Adult) Own choice	Alliance and Leicester Trophy Time limit 8 minutes; minimum time 4 minutes

Classes D35 to D37 – no preparation time is provided for the sight-reading classes

D35	Reading at Sight (Years 7 to 9)	
D36	Reading at Sight (Years 10 to 13)	Cashen Cup
D37	Reading at Sight (Adult)	Amy E. Crowe Memorial Cup
D38	Choral Speaking (Up to Year 6) Own choice Minimum 8 performers – Adults/Teachers excluded	Eva Cain Memorial Cup Time limit 5 minutes
D39	Choral Speaking (Up to 13) Own choice Minimum 8 performers – Adults/Teachers excluded	Broadway Theatre Company Trophy Time limit 5 minutes

For **Classes D40 and D41** Performers are to submit an original composition, choosing one from the options below:

- a) Poetry – Manx dialect – under 50 lines
- b) Poetry – English – subject matters pertaining to the Isle of Man – under 50 lines
- c) Prose – Manx dialect – essay or short story not to exceed 2,000 words
- d) Prose – English – subject matter pertaining to the Isle of Man; essay or short story not to exceed 2,000 words

Entries to be judged on the written piece in advance of the actual class by the adjudicator. Your piece must be submitted with your entry form. The Committee shall have the right of publication of the successful entries before returning them to the performers.

Performers are asked to arrange a performance of their piece at The Festival – please see the timetable for details of the date and time of the classes. In the case of prose pieces the performance should be a short extract.

D40 Original Composition in Poetry or Prose (Up to Year 11)

Gale Force Theatre School Trophy

D41 Original Composition in Poetry (Year 12 and Over)

Doris Pearl Kermode Salver

For **Classes D43 and D44** Performers are to submit an original composition in Manx, choosing one from the options below:

- a) Poetry – under 50 lines
- b) Prose – essay or short story not to exceed 2,000 words

Entries to be judged on the written piece in advance of the actual class by the adjudicator. Your piece must be submitted with your entry form. The Committee shall have the right of publication of the successful entries before returning them to the performers.

Performers are asked to arrange a performance of their piece at The Festival – please see the timetable for details of the date and time of the classes. In the case of prose pieces the performance should be a short extract.

D43 Original Composition in Manx - Poetry or Prose (Years 4 to 6)

Cappan Caarjyn Ny Gaelgey

D44 Original Composition in Manx - Poetry or Prose (Years 7 to 10)

Cappan Caarjyn Ny Gaelgey

D45 Reading at Sight in Manx (Years 11 and Over)

Cappan Caarjyn Ny Gaelgey

No preparation time is allowed for this class

D47 News Reading (Years 7 to 13)

Performers will be given a number of short scripts from which they will be expected to select THREE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

D48 News Reading (Adult)**Ian Cannell Trophy**

Performers will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

For **Class D49** groups can be up to a maximum of 8 performers. No scenery or props, except a table, chairs and minimum props integral to the performance. Costumes are optional. Backing tracks are permitted and must be submitted by the **31st March**. at the latest; late submission of tracks will result in an entry being disqualified.

D49 Solo or Group Mime (Open)

Performers to prepare and present a mime on one of the following themes:

Time limit 4 minutes

EITHER a) Lights, Camera, Action

OR b) Toy Story

D52 Presentation (Years 7 to 13)

Own choice

Time limit 5 minutes

Solo performers to create and facilitate a presentation on a subject of their choice. Visual aids such as PowerPoint presentations and/or props may be used. Please submit a copy of your presentation with your entry and include the title of your presentation on your entry form. PowerPoint presentations can be submitted via a USB, email to the Entries Secretary or via WeTransfer.

CPB Cranmer Prayer Book Reading Competition - Juniors

Own choice. To speak or read a passage from the 1662 Book of Common Prayer.

Possible selections may be from:

- Morning Prayer, Evening Prayer or Holy Communion
- Services of Baptism, Marriage or Burial
- The Litany or Special Prayers and Thanksgivings, or the Catechism, Communion, Forms of Prayer to be used at sea
- Psalms
- The Collect, Epistle and Gospel (or part of) for any Sunday or Holy Day

a) Age 7 to Age 10

Time limit maximum 3 minutes

b) Age 11 but not yet 15 on 1st February 2027

Time limit minimum 3 minutes; maximum 5 minutes

c) Age 15 but not yet 19 on 1st February 2027

Time limit minimum 3 minutes; maximum 5 minutes

The winner of class CPB will qualify to take part in the National Finals to be held in York on the 27th February 2027, where they will be required to speak from memory.

*Ages for categories are based on the performer's age on the 1st February 2027.

Therefore, a performer aged 10 in 2026 may enter (a) as long as they are aged 11 on the 1st February 2027 and a performer aged 14 in 2026 may enter (b) as long as they are aged 15 on the 1st February 2027.

Performer's DOB must be stated on the entry form.

DANCE CLASSES

RULES FOR DANCE CLASSES

1. Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the requirement that all performances must be suitable for a family audience.
2. Performers should send a copy of their music to the Entries Secretary with their entry form by the closing date for entries. Music can be submitted on either on a USB, clearly marked with the entrant's name or group name, where applicable, and the class being entered or via WeTransfer using the link theguild.wetransfer.com. Online entrants should also send their music to the Entries Secretary by the closing date for entries. A second copy should be available on the day of the class in the event that the first does not work. USBs may be collected after the class. Any backing tracks not received by **31st March** at the latest will result in an entrant being disqualified.
3. For the Group classes the name of the dance group must be included with the entry. Entries for group classes not bearing the name of the group will not be accepted as valid entries.
4. Pieces may not be changed after the entry has been submitted.
5. Dancers may not perform more than twice in the group dance classes.
6. Pointe work is not allowed for any entrant under 13 years of age.
7. Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof. See Table of Penalties for reference.
8. Names of ALL performers for group dance classes must be stated on the entry form.
9. Once published in the programme, no re-ordering of performers will be allowed on the day of the classes as this is too disruptive to other performers who may be affected by the change through no fault of their own. If any performers are appearing more than once in a class and need to change between performances they or their dance teachers (as appropriate) must inform the Festival Secretary before the Festival commences to give time for notices to be sent out to all the performers in the affected class/es. Failure to request a change prior to the start of the festival will result in the request being disallowed.
10. All group classes must have a minimum of 5 performers to be considered a group. An entry with less than five performers will receive an adjudication with remarks, but will not receive any marks for their performance.

BALLET

Ballet should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible.

Please include the name of your piece on your entry form. Backing tracks are allowed and **must** be submitted by the **31st March**. Backing tracks **not submitted by this date** will result in an entry being disqualified. Backing tracks cannot be changed once submitted.

BL1	Ballet Solo (Years 2 to 4)	Tanya Allen Cup Time limit 1.5 minutes
BL2	Ballet Solo (Years 5 & 6)	A. H. Teare Trophy Time limit 1.5 minutes
BL3	Ballet Solo (Years 7 to 10)	Dandara Trophy Time limit 1.5 minutes
BL4	Group Ballet (Open) Minimum 5 performers	Time limit 4 minutes
BL5	Ballet Solo (Years 11 and Over)	Time limit 1.5 minutes

MODERN

Modern is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique.

Please include the name of your piece on your entry form. Backing tracks are allowed and **must** be submitted by the **31st March**. Backing tracks **not submitted by this date** will result in an entry being disqualified. Backing tracks cannot be changed once submitted.

MD1	Group Modern Dance (Up to Year 6) Minimum 5 performers	Barbara and Bert Walker Memorial Trophy Time limit 4 minutes
MD2	Group Modern Dance (Up to Year 10) Minimum 5 performers	Steer Family Cup Time limit 4 minutes
MD3	Group Modern Dance (Up to Year 13) Minimum 5 performers	Salchem Trophy Time limit 4 minutes
MD4	Modern Dance Solo (Up to Year 6)	Time limit 2 minutes
MD5	Modern Dance Solo (Up to Year 10)	Time limit 2 minutes
MD16	Modern Dance Solo (Year 11 and Over)	Time limit 2 minutes

CHARACTER

Character is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, etc. Performers are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable.

Please include the name of your piece on your entry form. Backing tracks are allowed and **must** be submitted by the **31st March**. Backing tracks **not submitted by this date** will result in an entry being disqualified. Backing tracks cannot be changed once submitted.

CD2 Character Dance Duet (Up to Year 10)

Time limit 2 minutes

CD3 Character Dance Duet (Open)

Time limit 2 minutes

TAP

Tap dance is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds.

Please include the name of your piece on your entry form. Backing tracks are allowed and **must** be submitted by the **31st March**. Backing tracks **not submitted by this date** will result in an entry being disqualified. Backing tracks cannot be changed once submitted.

TD1 Tap Solo (Years 3 to 6)

Time limit 2 minutes

TD2 Tap Solo (Years 7 to 10)

Time limit 2 minutes

TD3 Tap Solo (Years 11 and Over)

Jill Baldock Cup
Time limit 2 minutes

FOLK/COUNTRY/NATIONAL

**The Leighton Stowell Cup will be awarded to the Group gaining highest marks in
Classes FD1 to FD5**

Please include the name of your piece on your entry form. Backing tracks are allowed and **must** be submitted by the **31st March**. Backing tracks **not submitted by this date** will result in an entry being disqualified. Backing tracks cannot be changed once submitted.

FD1	Manx Folk Dancing (Up to Year 6) Own choice Minimum 4 performers	Doris Larsen Cup Time limit 4 minutes
FD2	Manx Folk Dancing (Years 7 to 13) Own choice Minimum 4 performers	Perree Bane Cup Time limit 4 minutes
FD3	Country/National Dancing (Up to Year 6) Own choice Minimum 3 couples	Sharon Rye Cup Time limit 4 minutes
FD4	Country/National Dancing)Years 7 to 13) Own choice Minimum 3 couples	Sheila Corkill Memorial Cup Time limit 4 minutes
FD5	Morris or Sword Dancing (Open) Own choice Group or solo performer	Time limit 4 minutes
FD6	Country/National Dancing (Adult) Own choice programme Minimum 8 performers. The title of your programme must be included on your entry form	Shirley Savage Salver Time limit 4 minutes

SCHOLARSHIPS AND AWARDS

The Festival will award the following:

THE FESTIVAL SCHOLARSHIP provided by **The Bulgham Charitable Fund** - The Festival will award a scholarship for Dance. The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a performer in the age range 12 to 25.

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship of £100 will be awarded to the Performer aged 18 or under considered to be the best all-round performer in music.

THE DOUGLAS BUXTON SCHOLARSHIP of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in class S14 Vocal Solo All Voices 18 to under 26 years.

TROPHIES

If you still have a trophy won in 2025 you are reminded that all trophies **MUST** be returned polished, engraved and in good condition, to Landview, The Strang, IM4 4NX on these dates: 7th, 14th or 21st March 2026.

**Entries Close on
Saturday 31st January 2026**

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time is appreciated.

Privacy Policy

Who we are and what we do

As a registered Data Controller, we, the Manx Competitive Music, Speech and Dance Festival is a Company (Registration Number 127818C) and Charity (number 1127) with the following charitable purposes:

1. To foster, develop and promote in the Isle of Man the performing arts of music, dance and speech in all its forms
2. To provide competitions for the performance of music, dance and speech in all its forms and to hold or support amateur festivals of such performing arts.

Data Protection Principles

The Charity is committed to processing data in accordance with its responsibilities under the General Data Protection Regulations:

1. Lawfulness, fairness and transparency
2. Purpose limitation
3. Data minimisation
4. Accuracy
5. Storage limitation
6. Integrity and confidentiality

Together with the overarching principle of ‘**accountability**’ which requires a controller to demonstrate compliance with the personal data processing principles. This includes the implementation of appropriate data protection policies under the responsibility of the controller set out in Article 24 of the Applied GDPR.

For further details on these principles go to the Office of the Information Commissioner <https://www.inforights.im/organisations/data-protection-law-2018/principles-of-data-protection/>

What do we do with your data?

The data we collect from you and our partners will be used exclusively in connection with our charitable purposes.

We collect the contact details of stewards, Company Members, employees, entrants, subscribers, trophy winners, teachers, accompanists, sponsors, partners and advertisers. In addition we collect the bank details of those to whom we make payments. We retain this information for only as long as required to achieve the Festival’s purposes.

The names of performers will be included in the Festival’s Official Programme which is on public sale. No contact details or dates of birth will be included there although performers entered in classes for specific age groups will be identifiable as of that age group.

The data collected will not be shared with third parties without the express permission of the data subject. When the Festival is asked to provide contact details to any third party, (for example, with a view to asking a performer to perform at an event), the Secretary will contact the performer to ensure their consent to contact details being disclosed.

This Privacy Notice will be drawn to the attention of all entrants, stewards, accompanists, partners, adjudicators, teachers, subscribers and Company Members and will be on our web site.

Our Privacy Policy has been developed in line with the Isle of Man Data Protection Act 2018. International entries will be treated under Manx law.

Your rights

If you are concerned about the way your personal data are being collected, retained or used, you have the right to have it deleted if you wish. If you wish to know what data we have about you then you should contact the Festival Secretary on manxguild@gmail.com who will acknowledge receipt and provide all the relevant data within one month of receipt of the request.

Breach Policy

If there is accidental or unlawful restriction, loss, alteration or unauthorised disclosure of, or access to, personal data held by us it will be investigated by the Vice Chairman and Treasurer. It will be reported where appropriate to the Information Commissioner and, in where appropriate and legal, to the individuals concerned.

Data collected

We collect and retain the following data:

Who	What data?	How we collect	How long we keep	Where it is retained
Stewards	Name, address, email address, and phone number.	Availability Form. We seek agreement for contact details to be shared with other stewards so that cover arrangements can be made.	We keep stewards' names and email addresses from year to year so that they can be invited again. The rest is shredded.	Festival Secretary's home office.
Company Members	Name, address, email address, and phone number.	Initial application form and personal request for email address and phone number.	For as long as the person is a Company Member	Minute Secretary's home office.
Employees	Name, address, phone number, car registration, bank details, N.I. and tax numbers.	Initial application form for Company Membership and personal request for other information.	For six years after ceasing employment.	Company Secretary and Treasurer's homes
Entrants completing form (a.k.a. Primary Contact)	Name, address, email address, school (where relevant) and phone number.	Paper or on line entry forms	All previous years shredded. Current year kept in case of queries. Database record maintained to ensure a record is built of each individual performer's involvement in the Festival.	Entries' Secretary home. Entered onto database viewable by Entries Secretary, Festival Secretary and Company Secretary.

Who	What data?	How we collect	How long we keep	Where it is retained
Entrants entered by others	Name, date of birth and school/place	On paper and on line entry forms	All previous years paper forms shredded. Current year kept in case of queries. Database record retained for historical recording purposes.	Entry Secretary's home. Entered onto database viewable by Entries Secretary, Festival Secretary and Company Secretary.
Subscribers	Name and address/email address	Long established list. Few new additions each year.	Indefinitely.	Retained by one Company Member and one Director at their homes.
Trophy winners	Name, address, email and phone numbers	Collected immediately after the class from winner, parent or teacher as appropriate. Consent given by implication.	One year. Previous year's information redacted prior to next Festival.	Retained at their homes by the two Trophy Monitors
Teachers	Names, addresses and email addresses	Collected from application forms and in line entries	Indefinitely	Retained by Entries Secretary in electronic form
Accompanists	Names, addresses, email addresses and bank details	All except bank details passed from Festival Secretary to Festival Secretary. All confirmed plus bank details to be added on annual claim form.	Indefinitely	Retained by Festival Secretary in electronic form
Adjudicators	Names, addresses, email addresses and bank details	Obtained from BIFF Handbook	Not retained after the Festival they adjudicate at.	Not stored
Sponsor and partners	Name, company address and email addresses of Director of Marketing and marketing staff	Provided in contracts	Retained for the duration of the partnership arrangement.	Retained at Company Secretary's home in electronic form
Advertisers	Contact name, company address and email	Gathered in the annual round of gathering advertisers for the Syllabus and Programme.	Retained until subsequent year to provide a starting point for the next year's advertiser gathering exercise.	Retained by Company Members processing requests for advertising.
Media partners	Contact name, company address and email	Intermittent contacts and via IOM Advertising	Retained indefinitely	In electronic mailing lists for Press and PR purposes

Reviewed May 2024. Next review date May 2026

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum and maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer,

Mr Julian Power of 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

DEED OF COVENANT

I (name of person making the covenant)

of

.....(address of person making the covenant)

irrevocably covenant to pay

The Manx Competitive Music, Speech and Dance Festival (Charity No.1127)

Registered Office: 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG

the sum of £

onin each year *(state date or dates)*

for the period of years *(insert number of years)*,

the first payment to be made on

(insert date on which first payment is made)

Date.....

Signed and delivered by:

(signature of person making the covenant)

In the presence of:.....

(signature of witness)

Full name and address of witness

.....

.....

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