

FREE

# THE MANX MUSIC SPEECH & DANCE *Festival*



MUSIC, SPEECH AND DANCE COMPETITIONS

SYLLABUS 2023  
22ND - 29TH APRIL

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# **Entries close on Saturday 4th February 2023**

**There is NO late closing date. Entries arriving after the closing date will not be accepted irrespective of the reason.**

## **TROPHIES**

**If you have a trophy won in 2022 you are reminded that all trophies MUST be returned to:**

**Morrison Photos, 54 Buck's Road, Douglas,  
as soon as possible, polished, engraved (at the winners' expense) and in good condition.**

## **NEW FOR 2023**

- A Drag class, 'Dragging It Up' for performers from school Year 9 to Adult.
- A Community Choir class for mixed choirs including children and adults singing together.
- A Presentation class for junior solo performers to create and facilitate a presentation on a subject of their choice, using visual aids if they choose to.
- A Sacred Texts class for people to read a passage from any religious text that they would like to, including those in a non-English language, with the emphasis being on the delivery and performance of the piece and not on the actual words.

## JUNIOR CLASSES - AGE CATEGORIES

**Year 1** - 6th birthday between 1st September 2022 and 31st August 2023

**Year 2** - 7th birthday between 1st September 2022 and 31st August 2023

**Year 3** - 8th birthday between 1st September 2022 and 31st August 2023

**Year 4** - 9th birthday between 1st September 2022 and 31st August 2023

**Year 5** - 10th birthday between 1st September 2022 and 31st August 2023

**Year 6** - 11th birthday between 1st September 2022 and 31st August 2023

**Year 7** - 12th birthday between 1st September 2022 and 31st August 2023

**Year 8** - 13th birthday between 1st September 2022 and 31st August 2023

**Year 9** - 14th birthday between 1st September 2022 and 31st August 2023

**Year 10** - 15th birthday between 1st September 2022 and 31st August 2023

**Year 11** - 16th birthday between 1st September 2022 and 31st August 2023

**Year 12** - 17th birthday between 1st September 2022 and 31st August 2023

**Year 13** - 18th birthday between 1st September 2022 and 31st August 2023

**ADULT** - 19th Birthday fell or will fall before the 31st August 2023

**NB: A performer who has reached their 18th birthday before 22nd April 2023 may elect to enter Adult Classes in the Festival.**

**This will however preclude entry in any of the year's Junior Classes.**

In all Junior Classes where an academic year is stipulated a performer must be within the academic year specified, at Friday 21st April 2023, but not necessarily attending school.

*If you would like to become a Friend of the Festival please complete the relevant section on the Entry Form.*

*Individual membership costs £35 and each additional family member a further £25.*

*Your Friend of the Festival ticket will include free entry to all sessions.*

# MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892) Registered Charity No. 1127

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

## VILLA MARINA DOUGLAS

**Saturday, 22nd April to Saturday 29th April 2023**

### Adjudicators:

<b>Nathan James</b> .....	Ballet, Modern, Tap and Character Dance
<b>Rachel Clarkson</b> .....	Manx and Country Dancing
<b>Phillip Thrupp</b> .....	Drama
<b>Carol Schroder</b> .....	Drama
<b>Kathryn Page</b> .....	Brass, Piano, Strings and Woodwind
<b>Sarah Jeffries</b> .....	Vocal, Choral, and Composition
<b>Luise Horrocks</b> .....	Vocal, Organ and Instrumental
<b>Annie Kissack</b> .....	Manx Gaelic, Manx Dialect and Original Prose

### Festival Secretary:

Sandra Loach  
Glenville  
1 Droghadfayle Park  
Port Erin  
IM9 6ER  
Telephone: 07624 272953  
E-mail: [manxguild@gmail.com](mailto:manxguild@gmail.com)

### Entries Secretary:

Aarthi Rayen  
50 Seafeld Close  
Birch Hill  
Onchan  
IM3 3BU  
E-mail: [manxmusicfestival@gmail.com](mailto:manxmusicfestival@gmail.com)

## WINNERS' PRIZE MONEY

Pat Corrin Trophy	£100
Children's individual classes up to and including Year 13	£50
Children's Duet and Duologue classes including classes up to and including Year 13	£50 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100
Stand Up Comedy (donated by Zoe Cannell)	£100
Sheffield Plate (donated by the Douglas Buxton Trust)	£100

### SCALE OF MARKS

90+ .....	OUTSTANDING
87 TO 89 .....	DISTINCTION
84 TO 86 .....	COMMENDED
81 TO 83 .....	MERIT
78 TO 80 .....	MODERATE
75 TO 77 .....	FAIR

## ENTRIES CLOSE ON

**SATURDAY 4th FEBRUARY 2023**

All postal entries to:

Entries Secretary: Aarthi Rayen

50 Seafield Close, Birch Hill, Onchan, IM3 3BU

**Online entry is available at  
[www.manxmusicfestival.org](http://www.manxmusicfestival.org)**

### ENTRY FEES

#### Senior

Choirs, Bands and Groups of 13 or more members	£25.00
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15.00
Solos and Duets	£6.00

#### Junior

Choirs, Bands and Groups of 13 or more members	£15.00
Groups and ensembles of three to 12 members, including Quartets and Trios	£10
Solos and Duets	£5.00

#### Open

Anything Goes Class	£20.00
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Groups which include anyone over-18 will be charged at the Senior rate .

# COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Entries Secretary, either on line or on the printed forms supplied, on or before **Saturday 4th February 2023**.  
No late or un-named entries will be allowed.
2. Title, Composer/Author and accurate timing of own choice pieces must be stated on entry form.
3. No entry will be accepted unless accompanied by the entry fee.
4. It is **essential** to include the numbers of people performing in groups, choirs and bands for the provision of sufficient chaperone tickets, where applicable.
5. The order in which performers shall perform is decided at random.
6. No performer may appear twice in the same class except in Classes C1, S19, SG4, SG10, B10 - B12, all the Piano duet classes, and all MD, CD and FD classes.
7. In case there is only one performer in any class, such performer shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit. The minimum mark for a performer to take First Prize in a class in which they are the sole entrant is 86.
8. The Adjudicator's decision as to merit will be final.
9. The winners of the trophies are required to sign the record card for that trophy and to return such trophies to **Morrison Photos, 54 Buck's Road, Douglas, IM1 1BF** polished, engraved and in good condition, not later than the **25th March 2023**.
10. No performer is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Festival Secretary.
11. Where a time limit has been stated this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded.
12. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing performers. Recording a performer may lead to their performance not receiving a mark from the Adjudicator.
13. Costumes can be worn **except** in Songs from The Musicals classes where songs chosen are from Musicals which are in current production as these are subject to copyright law, but can be sung without permission as a concert item with no costume or choreographed movement. If sung in costume or using movement then **copyright permission is required** and must be sought by the entrant or their representative before submitting their entry.
14. A child under 13 may not enter themselves in the Festival.
15. All performers should note that pieces with inappropriate language and/or content must not be entered. If any performer uses inappropriate language and/or content they will not receive a mark for their performance from the Adjudicator.  
**Pieces must be suitable for family audiences.**

# RULES FOR MUSIC CLASSES

1. (a) No member of a choir may perform with any other choir in the same class - applicable to classes C1, C2, C3, and C4.  
(b) Choirs, bands and groups, to be eligible for competitions, must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival. However up to four members of a band may be members of other bands competing in the same class - applicable to classes B10, B11 and B12.
2. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.
3. All run-throughs with the official accompanist must be arranged by the performer. Any request received within two weeks of the Festival may be refused.
4. The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, S18, S20 and S21 and for the Sheffield Plate and Cleveland Medal competitions.
5. The official accompanist is also available on request in Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16 and S17.
6. In the case of the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the performer's expense.
7. Performers who use words and/or music in Solo or Duet singing classes (except Class S8) will not be awarded a mark.
8. Performers who compete in a class which is delineated by grade should be at or working towards that grade, not simply playing a piece from that grade.
9. If a performer is entered into a class which is delineated by grade they cannot then enter a different grade class for the same instrument i.e. if entering Class P6 Piano Solo (Grades 1 & 2) a performer cannot then enter classes P10, P10(a), P11, P12, or P15.
10. Performers who decide, for unavoidable reasons, to withdraw should inform both the Entries Secretary and (if applicable) their accompanist **no later than 2 weeks** before the class.
11. The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.
  - (i) Entries will **NOT** be accepted without full details including Titles, Composers, Key and Duration of piece being shown on the entry form.
  - (ii) No performer will be permitted to change the piece after the entry form has been accepted.
12. Performers may not choose a piece which has been specified for other classes.
13. Own choice music must be submitted with the entry form **only** if the official accompanist is requested.
14. In classes where an official accompanist is requested the copy for the accompanist must be included with the entry form, otherwise this service will not be available. This music must be in the key and translation which will be used in the competition with the Class, performer's name and telephone number clearly printed on each copy of music sellotaped in booklet form. No staples, please. Any music being submitted in an inappropriate or poor condition may be returned and the performer asked to submit it again in the correct format by the closing date for entries.

**Copies must be marked clearly with the name of the performer plus class and page number.** See Copyright Rules. Online entrants should also send their music to the Entries Secretary, 50 Seafield Close, Birch Hill, Onchan, IM3 3BU, **by the closing date for entries.**

15. Once the official accompanist has been requested this decision cannot be changed.
16. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the performer's name, class and page number. Failure to produce this will result in disqualification.
17. If singing in a foreign language a **short** 30-60 second précis of the piece may be given by the performer or provided for the steward to read to the audience.
18. All performers should note that pieces with inappropriate language and/or content must not be entered. If any performer uses inappropriate language and/or content they will not receive a mark for their performance from the Adjudicator.  
**Pieces must be suitable for family audiences.**
19. "Rifle" microphones will be used for all Junior Vocal Solo classes.
20. Performers in classes P4, P8, P13 and P21 may appear twice in their chosen class as long as they are performing a different piece and are swapping positions i.e. two performers may appear together with one playing right hand and the other playing left hand; they can then swap over to play a different piece swapping hands.
21. Performers must not appear with their teacher or a person not currently studying the same piano grade in Piano Duet classes P4, P8, P13 or P21.
22. Pieces entered for classes A1(a) and A1(b) **MUST** be the performer's own work and **not** that of another composer, living or deceased.

## COPYRIGHT AND PHOTOCOPIES

**Copies of own choice works for the Adjudicator.** Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Performers are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the performer's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

**Single copies of items may not be photocopied without the prior permission of the copyright holder.**

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

# COMPOSITIONS AND ARRANGEMENTS

## A1 - Musical Composition

£50 First Prize for both age ranges.

To maintain a link with our cultural heritage, the challenge is to compose a piece of music for a maximum of five performers on a Manx theme. Performers are required to arrange a performance of their piece which will follow the adjudication.

**Time limit 8 minutes.**

All compositions must be submitted with the entry form or online by **Saturday 4th February 2023**. Recordings of the original composition being entered by any performer must also be sent to the Entries Secretary at 50 Seafield Close, Birch Hill, Onchan, IM3 3BU by Saturday 4th February 2023. The format of the recording is at the performer's discretion, but must be playable by the Adjudicator via either use of an app or a CD drive. Entries will be judged on the written manuscript only and NOT on the recording. The recording is to be provided to enable the Adjudicator to understand the performer's ideas behind the piece and how it should be performed. For more details contact either the Festival Secretary or the Entries Secretary.

**A1(a) Junior - Musical Composition (up to Year 13)**

**A1(b) Adult - Musical Composition (18+ years old)**

## A2 - Anything Goes (Open)

## Manx Operatic Society Trophy

Own choice performance of music and/or dance on the theme of 'The 80's'. **Time limit 6 minutes.** Rifle mics and backing tracks permitted. **Backing tracks to be sent with entries.** Marks will not be awarded but an adjudication will be given.

# VOCAL CLASSES - JUNIOR CHOIRS

**The Vancouver Shield** will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

**Note:** In all Junior Classes, each member of a competing choir must be within the age limit. Failure to observe this regulation will entail disqualification of the choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

**JC1 - Boys' Choirs (Up to Year 6) Sir J.D Qualtrough Boys' Cup**

Two contrasting pieces of Own Choice. Time limit 8 minutes.

**JC2 - Girls' Choirs (Up to Year 6) Sir J.D Qualtrough Girls' Cup**

Two contrasting pieces of Own Choice. Time Limit 8 minutes.

**JC3 - Mixed Choirs (Years 3 to 6) Regal Singers' Cup**

Two contrasting pieces of Own Choice. Time limit 8 minutes.  
Maximum of one entry per school

**JC4 - School Choirs (Under 150 on Register) Doris Fargher Trophy**

Two contrasting pieces of Own Choice. Time limit 8 minutes.

**JC5 - Concert Class (Up to Year 13) Thomas Watterson Memorial Cup**

Ten minute programme including announcements

**JC6 - Gaelic Choirs (Up to Year 13) Clennell Cup**

Two contrasting pieces of Own Choice. Time limit 10 minutes

- JC7 - Action Songs (Up to Year 6)** **Fingerhut Shield**  
Own choice. Time limit ten minutes. Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance. Backing tracks in CD format are permitted and must be provided to the Secretary with the entry. You are advised to bring a spare copy of the CD on the day of the competition.
- JC8 - Mixed Chords (Up to Year 2)** **Phurt Le Moirrey Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes.

## SENIOR CHOIRS

- C1 - Concert Class (Adult) - Own Choice.** **Manchester Manx Shield**  
15 minute own choice programme containing at least one unaccompanied piece and including announcements.
- C2 - Mixed Chorals (Adult)** **Transvaal Shield**  
Time limit 12 minutes  
(a) 'Avinu Malkenu' - John Leavitt (published by Hal Leonard)  
(b) Own Choice  
(c) Own Choice
- C3 - Male Voice Choirs (Adult)** **Ainsworth Cup**  
Time limit 12 minutes  
(a) 'Let All Men Sing' - Keith Christopher (published by Hal Leonard)  
(b) Own Choice  
(c) Own Choice
- C4 - Female Voice Choirs (Adult)** **London Manx Society Rose Bowl**  
Time limit 12 minutes  
(a) 'Flowers in Winter' - John Purifoy (published by Hal Leonard))  
(b) Own Choice  
(c) Own Choice

## OPEN CHOIRS

- CC - COMMUNITY CHOIRS (OPEN)**  
Ten minute own choice programme containing a mix of styles and voices. Showcasing young and adult voices combining together as a choir.

## DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

The **Billown Rose Bowl** will be competed for by the winners of Classes SGI, SG2 and SG3.

- SG1 - Female Voice Duet** **Janie Quine Trophy**  
Own Choice excluding operatic song.
- SG2 - Male Voice Duet** **Mrs. Margaret Ivy Cain Memorial Trophy**  
Own Choice excluding operatic song.
- SG3 - Mixed Voice Duet** **Arthur Connan Memorial Trophy**  
Own Choice excluding operatic song.
- SG4 - Operatic Duet** **Jack Dugdale Trophy**  
Own choice.

- SG5 - Any Voice Trio** **John Pickard Memorial Cup**  
Own Choice.
- SG6 - Quartet - S.A.T.B** **David Gray Memorial Cup**  
Own Choice.
- SG7 - Quartet - T.T.B.B** **Buxton/Lon Dhoo Cup**  
Own Choice.
- SG11 - Quartet - S.S.A.A** **Ellwood Trophy**  
Own Choice.
- SG9 - Vocal Ensemble (Up to Year 13)** **Gelling Memorial Cup**  
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.  
Own Choice. Time limit 5 minutes.
- SG10- Vocal Ensemble (Year 9 and Over)** **Phyllis Davies Memorial Trophy**  
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.  
Own Choice.
- JSG1- Duet (Years 7 to 13)** **Debbie Curphey Memorial Trophy**  
Own Choice.
- JSG2 - Duet (Years 3 to 6)** **Lewis Gale Cup**  
Own Choice

## JUNIOR VOCAL SOLOS

(Any suitable key may be used in Classes JS1 to JS9)

The Winners of Classes JS1 to JS8 (excluding JS3a) will compete for the **Sheffield Plate**.  
**Official accompanist must be used, including for the Sheffield Plate.**

For Performing Rights reasons, **costumes not permitted**.

Music for the Junior Vocal Solo classes can be purchased locally through the  
Bridge Bookshop if required. "Rifle" microphones will be used for all  
Junior Vocal Solo classes.

- JS1 - Boys' Treble Solo (Years 1 to 4)** **Hudson Cowin Memorial Trophy**  
'La Cucaracha' Mexican Traditional (Arr. Carol Barratt)  
(ABRSM Syllabus Grade 1)  
The ABRSM Songbook Book 1 ISBN 978-1-86096-597-5  
Any 2 verses (as suggested in the ABRSM Syllabus)
- JS2 - Boys' Treble Solo (Years 5 & 6)** **David Kelly Cup**  
'The Frog' Nina Perry (ABRSM Syllabus Grade 2)  
The ABSM Songbook Book 2 ISBN 978-1-86096-598-2
- JS3 - Boys' Treble Solo (Years 7 - 9)** **Wanderer's Cup**  
'Long Time Ago Anon, (Arr. Aaron Copland Grade 4)  
The ABRSM Songbook Book 4 ISBN 978-1-86096-600-2
- JS3a - Boys Solo (Years 10-13)**  
'Simple Gifts' (ABRSM & Trinity Grade 5 Syllabus)  
The ABRSM Songbook Book 5 ISBN 978-1-86096-600-2
- JS4 - Girls' Solo (Years 1 & 2)** **Ambrose Lewney Cup**  
'Song of the Boats' Betty Roe (ABRSM Syllabus Grade 1)  
The ABRSM Songbook Book 1 ISBN 978-1-86096-597-5
- JS5 - Girls' Solo (Years 3 & 4)** **Esther Gale Cup**  
'Coconut Man' Aubrey Beswick (ABRSM & Trinity Syllabus Grade 2)  
The ABRSM Songbook Book 2 ISBN 978-1-86096-598-2

- JS6 - Girls' Solo (Years 5 & 6)** **Thorn Family Cup**  
 'The Owls' Peter Jenkyns (ABRSM Grade 3)  
 The ABRSM Songbook Book 3 ISBN 978-86096-599-9
- JS7 - Girls' Solo (Year 7 & 8)** **Murray Cup**  
 'Shiny' Cecil Cope (ABRSM & Trinity Grade 4)  
 The ABRSM Songbook Book 4 ISBN 978-86096-600-2
- JS8 - Girls' Solo (Years 9 & 10)** **Silverburn Cup**  
 'From A Railway Carriage' Alec Rowley (ABRSM Grade 5)  
 The ABRSM Songbook Book 5 ISBN 978-1-86096-9
- JS9 - Girls' Solo (Years 11 to 13)** **Mollie Teare Cup**  
 'Star Vicino' (ABRSM Grade 5) Written in Italian; optional use of English translated version.  
 The ABRSM Songbook Plus Book 5 ISBN 978-1-78601-043-8
- JS10 - Songs from the Musicals Solo** **Stage Door Entertainment Trophy**  
**(Years 3 to 8)**  
 Own choice of an age appropriate song not set for other classes.  
 Including film and TV.
- JS11 - Songs from the Musicals Solo** **Crowe Family Challenge Trophy**  
**(Years 9 to 13)**  
 Own Choice of an age appropriate song not set for other classes.  
 Including film and TV.
- JS12 - Popular Song 1930 to Present** **Aeg Threshlyn Trophy**  
**(Years 9 to 13)**  
 Own choice of song written for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs specified for other classes. Accompanied by either piano or acoustic guitar.

## MANX SOLOS

(If carvals are used, a maximum of four verses should be sung.)

- M1 - Boys' Solo in Manx (Up to Year 10)** **Giovanelli Cup**  
 Own Choice.
- M2 - Girls' Solo in Manx (Up to Year 10)** **Toronto Manx Society Trophy**  
 Own Choice.
- M3 - Solo in Manx (Years 11 to 13)** **Ellynyn ny Gael Trophy**  
 Own Choice
- M4 - Solo in Manx (Adult)** **Yn Cheshaght Ghailckagh Cup**  
 Own Choice.

## FOLK SOLOS

- F1 - Folk Song (Adult)** **Cyril Corlett Memorial Trophy**  
 Accompanied or unaccompanied - All Voices - Own Choice.
- F2 - Folk Song (Years 9 to 13)** **Hyndman Cup**  
 Accompanied or unaccompanied - All Voices - Own Choice.
- F3 - Folk Song (Years 4 to 8)** **Hilda Fenn Memorial Cup**  
 Accompanied or unaccompanied - All Voices - Own Choice.

## GENERAL VOCAL SOLOS (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a performer has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

**S1 - General Vocal Solo (Adult)** **The Mary Purcell Black Cup and the L.T.C. Corlett Prize**

Any piece by any 20th century composer excluding popular song and musical theatre.  
Time Limit: 5 minutes - Official accompanist must be used.

## SPECIAL SOLO CLASSES (Adult)

Performers in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

- a) One song by Michael Head, Faure or Bach
- b) One song of own choice

The official accompanist must be used for the Special Solo classes and for the Cleveland Medal.

The six highest marked entrants across all classes S2, S3, S4, S5, S6 and S7 will compete for the Cleveland Medal singing the same two songs.

<b>S2 - Soprano Solo</b>	<b>Robertson Trophy</b>
<b>S3 - Mezzo Soprano Solo</b>	<b>F. J. Hardy Trophy</b>
<b>S4 - Contralto Solo</b>	<b>Ussher Cup</b>
<b>S5 - Tenor Solo</b>	<b>J.B. Gray Trophy</b>
<b>S6 - Baritone Solo</b>	<b>Dan Minay Memorial Trophy</b>
<b>S7 - Bass Solo</b>	<b>J.H Cleator Trophy</b>

## OWN CHOICE ADULT VOCAL CLASSES

Performers in S8, S9, S12, S14 and S15 **must** take the official accompanist and a copy of their own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

**S8 - Oratorio and Sacred Cantatas (Adult)** **Noah Moore Trophy**  
All Voices. Own Choice. The Official Accompanist must be used.  
Time limit 7 minutes.

**S9 - Operatic Solo (Adult)** **W. Allan Quirk Cup**  
Own Choice to be sung in the key in which it would be sung in the opera.  
Please state voice on form. Official accompanist must be used.

Best Tenor **The Robert R. Nicholl Rose Bowl.**

Best Baritone **The William Curphey Memorial Challenge Cup.**

Best Bass **The Wilkinson Cup.** Best Soprano **The Pat Quigley Trophy.**

Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl.** Best Contralto **Lillian Pickard Shield.**

**S10 - Songs from the Musicals including Light Opera Solo (Adult)**  
**Manx Ladies Choir Trophy "Most Entertaining Performance" to be awarded the Douglas Choral Union Centennial Trophy.**

Own Choice. "Rifle" microphones will be used. Including Film and TV.

**S12 - British Composer (Adult)** **Sydney Myers Trophy**  
Own Choice. **Official accompanist.**

**S13(a) - Victorian or Edwardian Ballad (Adult)**

**Sir Laurence and Lady New Rose Bowl**

Own Choice of song up to 1920. Dress optional. Time limit 5 minutes.

**S13(b) - Music Hall and Comic Song (Adult)**

**McDowell Trophy**

Own Choice of song from ANY era. Dress optional.

**S14 - Vocal Solo (18 to Under 26 years)**

**Emily Christian Trophy and the Douglas Buxton Scholarship of £100**

Own Choice - Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. The official accompanist must be used.

**S15 - Foreign Language Art Song (Adult)**

**Bob Killey Trophy**

Own choice in original language (excluding English & German).

The official accompanist must be used.

**S16 - Popular Song (Adult) 1921 to 1979**

**Moira Vaughan Memorial Trophy**

Own choice of song written between 1921 and 1979 for immediate appeal but which has become part of the long term repertoire of popular music and jazz.

Excludes songs entered in other classes. Only one accompanying

instrument permitted.

“Rifle” microphones will be used. Stand or hand-held microphones available.

**S17- Popular Song (Adult) 1980 to Present**

**Harold Lord Memorial Trophy**

Own choice of song written between 1980 and the present, for immediate

appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Only one accompanying

instrument permitted.

“Rifle” microphones will be used. Stand or hand-held microphones available.

**S21 - American Art Song (Adult)**

**Eleanor Shimmin Trophy**

Own choice. The official accompanist must be used.

## LIEDER

**S18 - Lieder**

Own choice of a Lieder song. May be sung in English or in German.

The official accompanist must be used. Please state voice on form.

The performer gaining the highest marks overall in the Lieder class will be awarded the

**F. M. Cubbon Rose Bowl.**

Best Soprano **Wilcocks Rose Bowl**. Best Mezzo **Elsie Burrows Trophy**.

Best Contralto **Margaret Christian Trophy**. Best Tenor **Jack Jolley Memorial Trophy**.

Best Baritone **Anne Crowe Cup**. Best Bass **R. J. Crellin Trophy**.

A performer entering into this Class who also enters in any of the Classes S1 to S7 must enter the same classification of voice in each.

**S19 - Lieder Voice and Piano**

**Charles Acton Memorial Trophy**

Own choice.

**Elsa Lloyd Trophy**

No performer may appear more than once as a singer or once as an accompanist.

All voices with own accompanist. The pianist will be judged with the vocalist.

Singer first on Entry Form.

**S20- Lieder Solo (Year 10 to 13)**

**Lord Cockfield Trophy**

Own choice of Lieder song. May be sung in English or in German.

Official accompanist must be used.

**The Ken Cringle Memorial Trophy will be awarded to  
the Most Promising Baritone of the Festival**

**SATURDAY 22ND APRIL 2023****Royal Hall**

- 9.30 FD1 Manx Folk Dancing (Up to Yr 6)  
 FD3 Country/National Dancing (Up to Yr 6)  
 FD4 Country/National Dancing (Yrs 7 to 13)  
 FD2 Manx Folk Dancing (Yrs 7 to 13)  
 FD5 Morris or Sword Dance (Open)  
 FD6 Country/National Dance (Adult)

**13.00 F3 Folk Song (Yrs 4 to 8)**

- F2 Folk Song (Yrs 9 to 13)  
 F1 Folk Song (Adult)

**19.00 A2 Anything Goes**

- SG10 Vocal Ensemble (Adult)  
 D210 D51 Dragging It Up

**Promenade**

- 9.30 B1 Brass Solo (Up to Yr 6)  
 B2(a) Brass Solo (Yrs 7 to 8)  
 14.00 B2(b) Brass Solo (Yrs 9 & 10)  
 B3 Brass Solo (Yrs 11 to 13)  
 18.00 B5 Brass Ensemble (Up to Yr 10)  
 B6 Brass Ensemble (Open)  
 B7 Brass Quartet (Up to Yr 10)  
 B4 Brass Solo (Adult)

**SUNDAY 23RD APRIL 2023****Royal Hall**

- 9.30 BL1 Ballet Solo (Yrs 2 to 4)  
 CD1 Character Dance Duet (Up to Yr 6)  
 TD1 Tap Dance Solo (Yrs 3 to 6)  
 MD1 Group Modern Dance (Up to Yr 6)  
 BL2 Ballet Solo (Yrs 5 to 6)  
 CD2 Character Dance Duet (Yrs 7 to 10)  
 TD2 Tap Dance Solo (Yrs 7 to 10)  
 MD2 Group Modern Dance (Up to Yr 10)  
 BL3 Ballet Solo (Yrs 7 to 10))  
 BL5 Ballet Solo (Yrs 11 and over)  
 CD3 Character Dance (Yrs 11 & Over)  
 TD3 Tap Dance Solo (Yrs 11 & Over)  
 MD3 Group Modern Dance (Yr 11 & Over)  
 BL4 Group Ballet (Open)  
 AD1 Group Dance (Adult)

**18.00 B11 Brass Bands – Standard March**

- D28 Spoken Word (Adult)  
 18.30 P21 Piano Duet (Any Age)  
 P23 Piano Accompaniment (Any Age)  
 P19(a) Piano Solo – Memory (Yrs 11 to 13)  
 P19(b) Piano Solo – Memory (Adult)  
 P16 Piano Solo (Yr 11 and Over)  
 P20 Piano Solo – Any age

**TUESDAY 25TH APRIL 2023****Royal Hall**

- 9.15 IG8 Music Making (Orchestras) (Up to year 6)  
 IG2 Instrumental Small Ensemble (Yrs 1 to 6)  
 IG5 Music Making (Yrs 1 to 6)  
 IG4 Instrumental Ensemble  
 (Up to Yr 13) (9+ Players)  
 IG3 Instrumental Ensemble  
 (9 or more players) Open  
 IG6 Music Making (Orchestras) (Yrs 7 to 13)  
 IG1 Instrumental Small Ensemble (Open)

**11.30 JS5 Girls Solo (Yrs 3 & 4)**

- JS6 Girls Solo (Yrs 5 & 6)  
 JS2 Boys Treble Solo (Yrs 5 & 6)  
 14.30 S5 Special Tenor Solo

**S6 Special Baritone Solo**

- S7 Special Bass Solo  
 A1 Musical Composition

**18.30 JS9 Girls Solo (Yrs 11 to 13)**

- JS11 Songs from the Musicals (Yrs 9 to 13)

**Promenade**

- D32 Monologue (Yrs 7 & 8)  
 13.00 D2 Reading from the Bible (Yrs 7 & 8)  
 14.00 D25 The Spoken Word (Yrs 7 & 8)  
 D29 Shakespeare (Up to Year 9)  
 19.00 D40 Choral Speaking (Adult)  
 D39 Choral Speaking (Up to Yr 13)

**St Thomas' Church**

- 18.00 S15 Foreign Language Art Song (Adult)  
 S21 American Art Song (Adult)

**Tea break**

- S12 British Composers (Adult)

**WEDNESDAY 26th APRIL 2023****Royal Hall**

- W1 Instrumental Solo-Woodwind  
 (Grades 1 to 3)  
 W2 Instrumental Solo (Grades 4 to 5)  
 W4 Folk Woodwind  
 15.45 JC1 Boys Choir (Up to Yr 6)  
 JC2 Girls Choir (Up to Yr 6)  
 18.30 S17 Popular Song 1980 to Present (Adult)  
 S13(b) Music Hall and Comic Song (Adult)

**Reception**

- 20.00 S10 Songs from the Musicals (Adult)

**Promenade**

- 9.15 D21 Spoken Word (Yr 3)  
 D20(a) The Spoken Word (Yr 1)  
 D31 Monologue (Up to Yr 6)  
 D38 Choral Speaking (Up to Yr 6)  
 D11 Group Theme (Up to Yr 6)  
 14.00 D22 Spoken Word (Yr 4)  
 14.45 D49 Solo or Group Mime (Up to Year 8)  
 D50 Solo or Group Mime (Year 9 and over)  
 D37 Reading at Sight (Adult)  
 19.30 D9(a) Spoken Word (Manx Authors)  
 (Up to Yr 10)  
 D9(b) Spoken Word (Manx Authors)  
 (Yr 11 & Over)

**D10 Poems of T.E. Brown****FRIDAY 28TH APRIL 2023****Royal Hall**

- 9.30 JC3 Mixed Choirs (Yrs 3 to 6)  
 JC6 Gaelic Choirs (Up to Yr 13)  
 14.00 S18 Lieder (Adult)  
 S19 Lieder Voice and Piano (Adult)  
 S20 Lieder Solo (Yr 10 to Yr 13)  
 18:00 CC Community Choirs  
 18:30 SP Sheffield Plate  
 19.30 VDF Vocal Duet Final  
 21.00 CM Cleveland Medal Test  
**Promenade**  
 9.15 D3 Reading from the Bible (Yrs 9 to 13)  
 D26 Spoken Word (Yrs 9 & 10)  
 D35 Reading at Sight (Yrs 7 to 9)

B12 Brass Bands - Hymn  
 B10 Brass Bands  
**St. Thomas's Church**  
 14.30 S14 Vocal Solo (Yr 11 to Under 26)  
 S1 General Vocal Solo (Adult)

**Teabreak**  
 16.45 O1 Organ - Beginners  
 O2 Organ - Intermediate  
 O3 Organ - Advanced  
 18.30 S8 Oratorio Solo (Adult)

**Teabreak**  
 20.45 D4 Reading from the Bible (Adult)

**MONDAY 24TH APRIL 2023**

**Royal Hall**

9.15 P6 Piano Solo (Grades 1 & 2)  
 P7 Piano Solo Own Choice (Grades 1 & 2)  
 P10 Pianoforte Solo (Grades 3 & 4)  
 P10(a) Piano Solo Own Choice (Grades 3 & 4)  
 P11 Piano Solo (Grades 5 & 6)

14.00 P12 Piano Solo Own Choice (Grades 5 & 6)  
 P18 Piano Solo Memory (Up to Yr 10)  
 P15 Piano Solo (Grades 7 & 8)  
 P4 Piano Duet (Yrs 1 to 6)  
 P8 Piano Duet (Up to Yr 8)  
 P13 Piano Duet (Up to Yr 10)

18.00 S13(a) Victorian or Edwardian Ballad Solo (Adult)

SG4 Operatic Duet  
 SG3 Mixed Voice Duet  
 SG1 Ladies Voice Duet  
 SG2 Male Voice Duet  
 SG5 Any Voice Trio  
 SG7 Quartet – T.T.B.B.  
 SG6 Quartet – S.A.T.B.

**Promenade**

9.15 JS1 Boys Treble Solo (Yrs 1 to 4)  
 JS4 Girls Solo (Yrs 1 & 2)  
 JS2 Duet (Yrs 3 to 6)  
 13.00 D16 Duologue (Adult)  
 D19 Public Speaking (Adult)  
 D27 Spoken Word (Yrs 11 to 13)

9.15 SC1(a) String Class (Grades 1 to 3)  
 SC1(b) String Class (Grades 1 to 3)  
 SC1(c) String Class (Grades 1 to 3)  
 SC2(a) String Class (Grades 4 to 5)  
 SC2(b) String Class (Grades 4 to 5)  
 SC2(c) String Class (Grades 4 to 5)  
 SC3(a) String Class (Grade 6 & above)  
 SC3(b) String Class (Grade 6 & above)  
 SC3(c) String Class (Grade 6 & above)

14.00 S2 Special Soprano Solo  
 S3 Special Mezzo Soprano Solo  
 S4 Special Contralto Solo  
 18.00 S9 Operatic Solo (Adult)  
 S16 Popular Song 1921 to 1979 (Adult)

**Promenade**

9.15 D20(b) The Spoken Word (Yr 2)  
 D1 Reading from the Bible (Yrs 3 to 6)  
 D23 Spoken Word (Yr 5)  
 D24 The Spoken Word (Yr 6)  
 D14(a) Duologue (Up to Yr 6)  
 D17(a) Public Speaking (Up to Yr 6)  
 D18 Public Speaking (Yrs 9 to 13)  
 D12 Group Theme (Yrs 7 to 13)

15.45 D52 Presentation (Yrs 7 to 13)  
 D13 Group Theme (Adult)  
 D14(b) Duologue (Yrs 7 & 8)  
 D17(b) Public Speaking (Yrs 7 & 8)  
 D4(a) Sacred Texts (Yrs 7 to Adult)  
 D47 News Reading (Yrs 7 to 13)  
 D48 News Reading (Adult)

18.00 D14(b) Duologue (Yrs 7 & 8)  
 D17(b) Public Speaking (Yrs 7 & 8)

D4(a) Sacred Texts (Yrs 7 to Adult)  
 D47 News Reading (Yrs 7 to 13)  
 D48 News Reading (Adult)

**THURSDAY 27TH APRIL 2023**

**Royal Hall**

9.15 JSG1 Duet (Yrs 7 to 13)  
 JS3 Boys Treble Solo (Yrs 7 to 9)  
 JS3(a) Boys Solo (Yrs 10 to 13)

10.45 JS8 Girls Solo (Yrs 9 & 10)  
 JS7 Girls Solo (Yrs 7 & 8)  
 R1 Recorder/Tin Whistle Solo (Up to Yr 6)  
 R3 Recorder/Tin Whistle Duet – Unaccom. (Up to Yr 6)

11.00 D33(a) Monologue (Yrs 9 to 11)  
 D33(b) Monologue (Yrs 12 to 13)  
 14.00 D30 Shakespeare (Yrs 10 to 13)  
 D36 Reading at Sight (Yrs 10 to 13)  
 D15 Duologue (Yrs 9 to 13)

**SATURDAY 29TH APRIL 2023**

**Royal Hall**

10.00 JC8 Mixed Choirs (Up to Yr 2)  
 JC4 School Choirs (Under 150 on register)  
 11.30 JC7 Action Songs (Up to Yr 6)  
 C4 Female Voice Choirs (Adult)  
 C3 Male Choirs (Adult)  
 C2 Mixed Choral (Adult)

18.00 JS12 Popular Song 1930 to present (Yrs 9 to 13)  
 JC5 Concert Class (Up to Yr 13)  
 SG9 Vocal Ensemble (Up to Yr 13)

**Promenade**

9.15 M1 Boys Solo in Manx (Up to Yr 10)  
 M2 Girls Solo in Manx (Up to Yr 10)  
 M3 Solo in Manx (Yrs 11 to 13)  
 M4 Solo in Manx (Adult)  
 D43 Reading at Sight in Manx (Yrs 4 to 6)  
 D44 Reading at Sight in Manx (Yrs 7 to 10)  
 D45 Reading at Sight in Manx (Yrs 11 & over)

D5 Bible in Manx (Yrs 2 & 3)  
 D6 Bible in Manx (Yrs 4 to 6)  
 D7 Bible in Manx (Yrs 7 to 10)  
 D8 Bible in Manx (Yr 11 and Over)  
 D9(c) Contemporary Manx (Yr 11 & over)

13.00 JS10 Songs from the Musicals (Years 3 to 8)  
 18.00 FSW Spoken Word Final

D34 Monologue (Adult)  
 D41 Original Composition in Poetry or Prose (Up to Year 11)

D42 Original Composition in Poetry or Prose (Yr 12 & Over)  
 20.30 D46 Stand Up Comedy (Adult)

## INSTRUMENTAL CLASSES

No performer will be permitted to appear more than once in any Class, except classes P4, P8, P13 and P21 or classes B10, B11 and B12. Own Choice entries must include the title of the piece, etc., or they will **NOT** be accepted. A copy of any Own Choice pieces must be provided for the Adjudicator.

## ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked performer in classes O1/O2

- O1 - Organ - Beginners** **Swell to Great Trophy**  
Own choice of contrasting programme not to exceed 6 minutes.
- O2 - Organ - Intermediate** **Joice Gelling Trophy**  
Own choice of contrasting programme not to exceed 8 minutes.
- O3 - Organ - Advanced** **Pollard Trophy**  
Own choice. Programme not to exceed 15 minutes.

## PIANO CLASSES

All Grade based classes are open to performers of ANY age, including adults.

- P4 - Piano Duet (Years 1 to 6)** **Music Box Trophy**  
Own Choice. Time limit 4 minutes.
- P6 - Piano Solo (Grades 1 & 2)** **Alison Trophy**  
EITHER Martha Miller - Sneaky Business from Jazz, Rags and Blues Book 1  
Piano Exam Pieces 2023 and 2024 Grade 1 (ABRSM) OR Stanford - Lullaby  
(No 5 from Six Sketches) Piano Exam Pieces 2023 and 2024 Grade 2 ABRSM
- P7 - Piano Solo - Own Choice (Grades 1-2)** **Charles Acton Trophy**  
Time limit 5 minutes.  
Any piece from 2023 or 2024 Grade 1 or Grade 2 ABRSM Syllabus
- P8 - Piano Duet (Up to Year 8)** **Ernest G. Leeming Cup**  
Own choice. Time limit 5 minutes.
- P10 - Piano Solo (Grades 3 & 4)** **Robert S. Cowin Memorial Trophy**  
EITHER Miroslav Gasieniec - Hansel and Gretel (from Album for Children)  
Piano Exam Pieces 2023 and 2024 Grade 3 ABRSM OR Knowles - Calypso  
Piano Exam Pieces, Plus Exercise 2012 -2023 Grade 4 (both editions) Trinity  
TCL020277b or TCL020550
- P10(a) - Piano Solo Own Choice (Grades 3 & 4)** **F.C. Poulter Cup**  
Any piece from the 2023 or 2024 Grade 3 or 4 ABRSM Syllabus
- P11 - Piano Solo (Grades 5 & 6)** **Edith Gallagher Cup**  
EITHER Beach - Pantalon (from Young People's Carnival Op 25) Piano  
Exam Pieces Plus Exercises 2021 - 2023 Grade 5 (both editions) Trinity  
TCLO20284 or TCLO20567 OR O. Peterson - Jazz Exercise No 2 (from Jazz  
Exercises, Minuets, Etudes and pieces for Piano) Piano Exam Pieces 2023 and  
2024 Grade 6 ABRSM
- P12 - Piano Solo Own Choice (Grades 5 & 6)** **Margaret Callow Cup**  
Any piece from 2023 or 2024 Grade 5 or 6 ABRSM Syllabus
- P13 - Piano Duet (Up to Year 10)** **Warrilow Trophy**  
Own choice. Time limit 6 minutes.
- P15 - Piano Solo (Grades 7 & 8)** **Cringle Trophy**  
EITHER Mendelssohn No 2 from Kinderstucke Op 72 Exam Pieces Plus Exercises  
2012 -2023 Grade 7 Extended Edition trinity TCLO 20581 OR J P Johnson - Over  
the Bars Piano Exam Pieces 2023 and 2024 Grade 8 (ABRSM)

- P16 - Piano Solo (Year 11 and Over)** Gladys Lawson Memorial Trophy  
Own choice.
- P18 - Piano Solo - Memory (Up to Year 10)** Bradley Cup  
Own choice from any genre. Time limit 5 minutes.
- P19 - Piano Solo - Memory**  
(a) Years 11 to 13 - Own choice, time limit 6 minutes. Peter Norris Cup  
(b) Adult - Own choice, time limit 8 minutes. Pye Trophy
- P20 - Piano Solo - Any Age** Florence Holford Laughton Cup  
EITHER Ketelby - In a Monastery Garden - available as a single piece at musicroom.com published by Edwin Ashdown OR Peter Maxwell Davies  
- Farewell to Stromness - published by Boosey and Hawkes, also available at Mannin Music.
- P21 - Piano Duet - Any Age** Sarah Parry Margaret Frehe Salver  
Own choice. Time limit 8 minutes.
- P23 - Accompaniment - Any Age** William & Phyllis Christian Millennium Plate  
Performers are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.

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## STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include the title of the piece, etc., or they will NOT be accepted.

- SC1 - String Class (Grades 1 to 2)**  
Own choice. Time limit 3 minutes.  
(a) Violin & Viola Thomson Shield  
(b) Cello & Double Bass Ambassador Trophy (Violoncello)  
(c) Plucked Strings
- SC2 - String Class (Grades 3 to 4)**  
Own choice. Time limit 5 minutes.  
(a) Violin & Viola L. G. Martin Cup  
(b) Cello & Double Bass  
(c) Plucked Strings H.S. Cain Cup
- SC3 - String Class (Grades 5 and above)**  
Own Choice. A balanced programme not to exceed 10 minutes.  
(a) Violin & Viola Corris Trophy  
(b) Cello & Double Bass Always Trophy  
(c) Plucked Strings

**The Geoffrey Nicks Memorial Trophy will be awarded to the best viola or double bass player in SC1 to SC3.**

## INSTRUMENTAL ENSEMBLES AND GROUPS

- IG1 - Instrumental Small Ensemble (Open)**  
Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano. Time limit 10 minutes.
- IG2 - Instrumental Small Ensemble (Years 1 to 6)** Swarthmore Cup  
Not more than eight players (not more than half brass) which may include piano. Own choice. Time limit 5 minutes.

- IG3 - Instrumental Ensemble (Open) Clare Singers Cup**  
Nine or more players. Any combination of instruments (not more than half Brass) which may include Piano or Voice. Own choice. Time limit 10 minutes.
- IG4 - Instrumental Ensemble (Up to Year 13) Enos Collister Family Trophy**  
Nine or more players. Any combination of Instruments (not more than half Brass) which may include Piano. Own choice. Time limit 10 minutes.
- IG5 - Music Making (Years 1 to 6) Murray's Music Making Cup**  
Nine or more players. Vocals permitted. Own choice. Teachers excluded. Time limit 8 minutes.
- IG6 - Music Making (Orchestras) (Years 7 to 13) Lymm Trophy**  
20 or more players. Own choice. Teachers excluded. Time limit 15 minutes.
- IG7 - Percussion Bands (Primary Schools)**  
Own choice. Teachers excluded.
- IG8 - Music Making (Orchestras) (Up to Year 6) Buchan School Cup**  
20 or more players. Own choice. Teachers excluded. Time limit 10 minutes.

## RECORDER/TIN WHISTLE CLASSES

- R1 - Recorder/Tin Whistle Solo (Up to Year 6) Hinnigan Family Trophy**  
Time limit 3 minutes.  
(a) For Descant Recorder - Own choice of one piece or two contrasting pieces.  
(b) For Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For Tin Whistle - Own choice of one piece or two contrasting pieces.
- R3 - Recorder/Tin Whistle Duet (Up to Year 6) - Unaccomp. Maggie Payne Memorial Shield**  
Time limit 3 minutes.  
(a) For two Descant Recorders - Own choice of one piece or two contrasting pieces.  
(b) For Descant and Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For any combination of two Tin Whistles.
- R5 - Recorder/Tin Whistle Groups (Up to Year 6) Onchan Victoria and Albert Trophy**  
Time limit 3 minutes.  
(a) For two Descant Recorders - Own choice of one piece or two contrasting pieces.  
(b) For Descant and Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For any combination of two Tin Whistles.

## WOODWIND CLASSES

The G. H. Quayle Cup will be awarded to the performer gaining highest marks in Classes W1 and W2.

- W1 - Instrumental Solo - Woodwind (Grades 1 to 3) MacDonald Brown Trophy**  
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W2 - Instrumental Solo - Woodwind (Grades 4 to 5) Christina Hunter Memorial Cup**  
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W3 - Instrumental Solo Orchestral Woodwind (Grades 6 & Over) Mark Tweedle Cup**  
Own choice. Time limit 10 minutes. Type of instrument and title of piece to be on entry form.

- W4 - Folk Woodwind** e.g. bagpipes or concertinas  
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.

Holders of 2022 trophies are reminded that all trophies **MUST** be returned to:  
 Morrison Photos, 54 Bucks Road, Douglas,  
 before 25th March 2023, polished, engraved and in good condition.

## BRASS CLASSES

Please note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

- B1 - Instrumental Solo - Brass (Up to Year 6)** **Arthur Fenn Cup**  
Own choice. Time limit 4 minutes.  
Type of instrument and title of piece to be on entry form.
- B2 - Instrumental Solo - Brass (Years 7 to 10)**  
Own choice. Time limit 4 minutes.  
(a) Years 7 and 8 **Jessie Russell Trophy**  
(b) Years 9 and 10 **Malcolm Quirk Cup**  
Type of instrument and title of music to be on entry form.
- B3 - Instrumental Solo - Brass (Years 11 to 13)** **Alistair J. Drinkwater Memorial Trophy**  
Own choice. Time limit 4 minutes.  
Type of instrument and title of piece to be on entry form.
- B4 - Instrumental Solo - Brass (Adult)** **E. S. I. Quayle Cup**  
Own choice. Time limit 8 minutes.  
Type of instrument and title of piece to be on entry form.
- B5 - Brass Ensemble (Up to Year 10)** **F. B. McCormick Cup**  
Own choice. Minimum five, maximum fifteen players. Time limit 6 minutes.
- B6 - Brass Ensemble (Open)** **R.D. Kewley Cup**  
Own choice. Minimum five, maximum fifteen players. Time limit 8 minutes.
- B7 - Brass Quartet (Up to Year 10)** **J. R. Kneale Cup**  
Own choice. Time limit 6 minutes.

A maximum changeover time of six minutes between bands is applicable to Classes B10 to B12. Points may be deducted for every 30 seconds over this.

- B10 - Brass Bands** **Jimmy Crosbie Memorial Rose Bowl**  
**Best soloist George Ridgeway Trophy**  
**Most Entertaining Programme (not necessarily the winner)**  
**Gordon Kennaugh Astill Memorial Trophy**  
Own choice programme. Time limit 20 minutes.  
Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 - Brass Bands - Standard March** **S. Quayle Cup**  
Own choice
- B12 - Brass Bands - Hymn** **Sir Laurence and Lady New Cup**  
Own choice

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## RULES FOR SPEECH CLASSES

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

**In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted.**

- 1) Own choice programmes must be **suited and appropriate in language and content or performance** before a family audience which may include young children.
- 2) Spoken Word: performers will NOT be allowed to change their poem after the entry form has been accepted.
- 3) Poems, monologues and duologues must be learned by heart and performed without script.
- 4) Time limits: timing commences when the performer starts to speak. Introductions and announcements are included. Performers exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof.
- 5) Script for Classes D4a (including translation if applicable), D11-D16, D29-D34 and D38-D40 MUST be sent to the Entries Secretary with the entry form. Those using online entries should also send their pieces to the Entries Secretary at 50 Seafield Crescent, Birch Hill, Onchan, IM3 3BU.

## BIBLE READINGS ARE TAKEN FROM THE AUTHORISED KING JAMES VERSION

- D1 - Reading from the Bible (Years 3 to 6) Edwin & Jane Creer Cup**  
EITHER (a) Luke Ch 2 v 8-14 OR (b) John Ch 6 vs 3-14
- D2 - Reading from the Bible (Years 7 & 8) Keith Collister Memorial Cup**  
EITHER (a) Psalm 111 OR (b) Luke Ch 10 vs 30-37
- D3 - Reading from the Bible (Years 9 to 13) Evelyn Barwell Memorial Cup**  
EITHER (a) Isaiah Ch 52 v 7-12 OR (b) Acts Ch 3 vs 1-10
- D4 - Reading from the Bible (Adult) William T. Quirk Cup**  
EITHER (a) Ecclesiastes Ch 7 vs 1-12 OR (b) James Ch 3 vs 5-18
- D4a - Sacred Texts (Year 7 to Adult)**  
Five minute own choice reading from any religious text. Texts written in a non-English language may be included and can be performed in their original language with the adjudication being on presentation and performance and not the actual words used. Copies of chosen texts must be sent in with entries to the Entry Secretary by the Entries deadline. Please send in an English translation of the text to be held by the Executive Committee so that the Executive Committee can respond appropriately in the event of any complaints over actual content being submitted.
- D5 - Bible in Manx (Years 2 and 3) The Cowin Cup**  
Matthew Ch 4 vs 18-20
- D6 - Bible in Manx (Years 4 to 6) Kewaigue Tray**  
Acts Ch 2 vs 1-4

- D7 - Bible in Manx (Years 7 to 10) Philip Wilby Caine Cup**  
Exodus Ch 3 vs 1-6
- D8 - Bible in Manx (Years 11 and Over) John & Jocelyn Quilliam Cup**  
Mark Ch 3 vs 1-11
- D9 - (a) Spoken Word (Manx Authors) (Up to Year 10) Edith Ann Craine Cup**  
Own choice. Not necessarily in dialect. Time limit 3 minutes.  
Copies of selected poems or extracts MUST be provided with entry.  
In the case of online entries please submit to the Secretary.
- (b) Spoken Word (Manx Authors) (Year 11 and Over) Kissack Trophy**  
Own choice. Not necessarily in dialect. Time limit 3 minutes.  
Copies of selected poems or extracts MUST be provided with entry.  
In the case of online entries please submit to the Secretary.
- (c) Contemporary Manx (Years 11 and over) Dorothy Leece Memorial Cup**  
Reading from Literature in Everyday Manx Gaelic 'Harry Kelly, 1977' Iorish  
Mark Braide, p,192-193, in Manannan's Cloak, An Anthology of Manx  
Literature, selected and translated by Robert Corteen Carswell)
- D10 - Poems of T.E. Brown Walter Kennaugh Memorial Trophy**  
Own choice. Time limit 5 minutes. Dialect optional.
- D11 - Group Theme (Up to Year 6) Olga Gray Award**  
Own choice. Min 3, Max 20 performers. Time limit 10 minutes. Any material,  
original or otherwise. No scenery only table, chairs and minimum props  
integral to the performance. Costume optional. No performer will be permitted  
to appear more than once in this Class.
- D12 - Group Theme (Years 7 to 13) Rene Savage Award**  
Own Choice. The Regulations governing this Class are as set out in Class D11 above.
- D13 - Group Theme (Adult)**  
Own Choice. The Regulations governing this Class are as set out in Class D11 above.
- D14 - Duologue - (a) Up to Year 6**  
**(b) Years 7 & 8 Lockstone Cup**  
Own choice. Time limit 8 minutes with a minimum of 4 minutes. No scenery  
or properties, excepting table, chairs and minimum props integral to the  
performance. Costumes optional. No performer will be permitted to appear  
more than once in this Class.
- D15 - Duologue (Years 9 to 13) George Higgins Cup**  
Own choice. The regulations governing this Class are as set out in Class D14.
- D16 - Duologue (Adult) Service Players Trophy**  
Own choice. The regulations governing this Class are as set out in Class D14.
- D17a- Public Speaking (Up to Year 6) Courage Shield**  
Time limit 5 minutes. Title of piece to be on entry form.  
Performers to speak on one of the following topics:  
EITHER (a) "Should school uniforms be banned?"  
OR (b) "Life would be perfect if..."  
OR (c) "Video games. Good or bad?"
- D17b- Public Speaking (Years 7 & 8) Royston Trophy**  
Time limit 5 minutes. Title of piece to be on entry form.  
Performers to speak on one of the following topics:  
EITHER (a) "Should school uniforms be banned?"  
OR (b) "Life would be perfect if..."  
OR (c) "Video games. Good or bad?"

**D18 - Public Speaking (Years 9 to 13) Kathryn Cowin Cup**

Time limit 5 minutes. Title of piece to be on entry form.

- EITHER (a) "The importance, or otherwise, of local radio"  
OR (b) "Is modern living the death of common sense?"  
OR (c) "Should we interfere in other peoples' quarrels?"

**D19 - Public Speaking (Adult) IOM Business & Professional Women's Club Trophy**

Time limit 8 minutes. Title of piece to be on entry form.

- EITHER (a) "Quality not quantity"  
OR (b) "Manners maketh man?"  
OR (c) "Is modern living the death of common sense?"

**Performers choose either (a), (b) or (c) and MUST mark their choice clearly on their entry form. Please note: Performers will NOT be allowed to change their choice after the entry form has been accepted.**

**Poems MUST be learned by heart and performed without script.**

**Copies of set poems are available from the Festival Secretary.**

**Classes D22 - D27 - Winners of these classes will compete for the Pat Corrin Trophy and a prize of £100 in the final of the Spoken Word reciting the same poems from their respective classes on the evening of Saturday 29th April 2023**

**D20a - The Spoken Word (Year 1) John Kennaugh Memorial Trophy**

- EITHER (a) "We Want to Wear our Wellies" by Dave Ward  
OR (b) "The Grebs" by Mike Harding  
OR (c) "I Had a Little Nut Tree" by Anon

**D20b - The Spoken Word (Year 2) Cooper Family Trophy**

- EITHER (a) "Experiment" by Danielle Sensier  
OR (b) "Bear in There" by Shel Silverstein  
OR (c) "Autumn Fires" by Robert Louis Stevenson

**D21 - The Spoken Word (Year 3) Dennis Savage Memorial Trophy**

- EITHER (a) "My Dog" by Vernon Scannell  
OR (b) "Astro-Physics Lesson" by Ade Hall  
OR (c) "Fox Dancing" by Suzanne Knowles

**D22 - The Spoken Word (Year 4) Mike Savage Cup**

- EITHER (a) "King Canute" by Paul King  
OR (b) "The Night is Darkening Around Me" by Emily Bronte  
OR (c) "The Girl with Many Eyes" by Tim Burton

**D23 - The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy**

- EITHER (a) "The Hag" by Robert Herrick  
OR (b) "X Box X Box" by Kenn Nesbitt  
OR (c) "Prayer For Earth" by Myra Cohn Livingston

**D24 - The Spoken Word (Year 6) Dursley McLinden Memorial Cup**

- EITHER (a) "The Cats' Protection League" by Roger McGough  
OR (b) "Dad's Hiding in the Shed" by John Foster  
OR (c) "The Kraken" by Alfred Lord Tennyson

**D25 - The Spoken Word (Year 7 & 8) Doris Clague Cup**

- EITHER (a) "Owls" by Leonard Clark  
OR (b) "But These Things Also" by Edward Thomas  
OR (c) "The Moon was but a Chin of Gold" by Emily Dickinson

**D26 - The Spoken Word (Years 9 & 10) Sarah May Cup**

- EITHER (a) "Thistle" by N. A. Zabolotsky  
OR (b) "Now the Hungry Lion Roars" by William Shakespeare  
OR (c) "Acquainted with the Night" by Robert Frost

**D27 - The Spoken Word (Years 11 to 13) Callin Cup**

Any poem or extract of poem by any poet not to exceed 3 minutes.  
Copies of selected poems or extracts MUST be enclosed with entry form.  
In the case of online entries please submit to the Secretary.

- D28 - The Spoken Word (Adult)** **Olga Cowell Cup**  
 Any poem or extract of poem by any poet not to exceed 5 minutes.  
 Copies of selected poems or extracts MUST be enclosed with entry form.  
 In the case of on line entries please submit to the Secretary.
- D29 - Shakespeare (Up to Year 9)** **John R. C. Ellis Cup**  
 Own choice. Performers are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 - Shakespeare (Years 10 to 13) - Own Choice** **Mark Clift Trophy**  
 The regulations governing this class are set out in Class D29.

**Classes D31-D34 No scenery or properties excepting table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form. These are acting classes and the entrant's chosen piece should be an extract from a play or a piece of prose. Entries should not include poetry.**

- D31 - Monologue (Up to Year 6) - Own Choice** **T. & M. Matthewman Trophy**  
 Time limit of 4 minutes. Minimum time 2.5 minutes.  
 Character and title of piece to be on entry form.
- D32 - Monologue (Years 7 and 8) - Own Choice** **J.W. Corrin Trophy**  
 Time limit of 5 minutes. Minimum time 2.5 minutes.  
 Character and title of piece to be on entry form.
- D33 - Monologue (Years 9 to 13) - Own Choice**  
 Character and title of piece to be on entry form.  
 (a) Years 9 to 11 - Time limit of 5 minutes **Grosvenor Rose Bowl**  
 (b) Years 12 to 13 - Time limit of 8 minutes **Sylvia Bailey Trophy**
- D34 - Monologue (Adult)** **Alliance & Leicester Trophy**  
 Own choice. Time limit 8 minutes. Character and title of piece to be on entry form.

**Classes D35-D37 - no preparation time is provided for these sight reading classes**

- D35 - Reading at Sight (Years 7 to 9)**
- D36 - Reading at Sight (Years 10 to 13)** **Cashen Cup**
- D37 - Reading at Sight (Adult)** **Amy E. Crowe Memorial Cup**
- D38 - Choral Speaking (Up to Year 6)** **Eva Cain Memorial Cup**  
 Own choice. Minimum eight performers - Adult/Teacher excluded.  
 Time limit 5 minutes.
- D39 - Choral Speaking (Up to Year 13)** **Broadway Theatre Company Trophy**  
 Own choice. Regulations for this class as set out in Class D38.
- D40 - Choral Speaking (Adult) - Own Choice** **Four Minute Club Cup**  
 Own choice. Minimum eight performers. Time limit 10 minutes.
- D41 - Original Composition in Poetry or Prose (Up to Year 11)** **Gale Force Theatre School Trophy**

Entries will be judged on the written piece in advance by the adjudicator. Entries to be submitted with the entry form by the closing date for entries. The Committee shall have the right of publication of the successful entries before returning them to the entrants. Performers are asked to arrange a performance of their piece. In the case of prose pieces this should be a short extract of no more than three minutes.

- (a) Poetry - Manx Dialect - under 50 lines.
- (b) Poetry - English - subject matters pertaining to the Isle of Man (under 50 lines)
- (c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words.
- (d) Prose - English - subject matter pertaining to the Isle of Man.  
 Essay or short story not to exceed 2,000 words.

**D42 - Original Composition in Poetry or Prose (Year 12 and Over)**

Regulations for this class as set out in D41.

**Doris Pearl Kermode Salver**

**Classes D43-D45 - no preparation time is provided for these sight reading classes**

**D43 - Reading at Sight in Manx Gaelic (Years 4 to 6)** Cappan Caarjyn Ny Gaelgey

**D44 - Reading at Sight in Manx Gaelic (Years 7 to 10)** Cappan Caarjyn Ny Gaelgey

**D45 - Reading at Sight in Manx Gaelic (Years 11 and over)**

Cappan Caarjyn Ny Gaelgey

**D46 - Stand Up Comedy (Adult)**

£100 prize for the winner of this class donated by Zoe Cannell.

Time limit 5 to 7 minutes. Material must be suitable for a family audience.

**D47 - News Reading (Years 7 to 13)**

Performers will be given a number of short scripts from which they will be expected to select THREE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story.

There will be five minutes preparation time.

**D48 - News Reading (Adult)**

**Ian Cannell Trophy**

Performers will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin.

They will be expected to incorporate a breaking news story.

There will be five minutes preparation time.

**D49 - Solo or Group Mime (Up to Year 8)**

Performers to prepare and present a mime on one of the following themes:

(a) At the Bus Stop

(b) Cops and Robbers

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D50 - Solo or Group Mime (Year 9 and over)**

Performers to prepare and present a mime on one of the following themes:

(a) First Dates

(b) Cops and Robbers

(c) The Game's Afoot!

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D51 - Dragging It Up (Year 10 and over)**

Eight Minute own choice programme.

A Ru Paul style open cabaret act, either solo, duet or group performance. Own choice of singing, dance, comedy, drama or a mix. Hand-held microphones can be available for use; "rifle" microphones will be used otherwise. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional. **Suitable for a family audience.**

**D52 - Presentation (Year 7 to Year 13)**

Five Minute own choice solo presentation.

Solo performers to create and facilitate a presentation on a subject of their choice. Visual aids such as PowerPoint presentations and/or props may be used. Performers to supply copies of their presentation on a USB stick or via email to the Entries Secretary with their entry by the closing date.

# RULES FOR DANCE CLASSES

- 1) Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the sensibilities of the audience. Offensive presentation may lead to disqualification of the entrant(s) from further participation in the Festival.
- 2) Performers should send a CD of their music clearly marked with their name, the Class they are entering and their school name. The disc must have nothing else on it. All discs must be sent to the Entries Secretary with the entry form. On line entrants should also send their CD to the Entries Secretary by the closing date for entries. A second copy should be available on the day of the class in the event that the first does not work. CDs may be collected after the class.
- 3) Pieces may not be changed after the entry has been submitted.
- 4) Dancers may perform more than once in the group dance classes.
- 5) Pointe work is not allowed for any entrant under 13 years of age.
- 6) When requested in advance, the steward can be asked to announce the title of the dance and, when a story is obscure, a short synopsis not exceeding 30 words.
- 7) Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof.

**Ballet** should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. Time limit 1 minute 30 seconds.

**BL1 - Ballet Solo (Years 2 to 4)**

**Tanya Allen Cup**

**BL2 - Ballet Solo (Years 5 & 6)**

**A.H. Teare Trophy**

**BL3 - Ballet Solo (Years 7 to 10)**

**Dandara Trophy**

**BL4 - Group Ballet (Open)**

**BL5 - Ballet Solo (Years 11 and over)**

**Modern** is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique. Time limit 4 minutes.

**MD1 - Group Modern Dance (Up to Year 6)**

**Barbara and Bert Walker Memorial Trophy**

**MD2 - Group Modern Dance (Up to Year 10)**

**Steer Family Cup**

**MD3 - Group Modern Dance (Year 11 & Over)**

**Salchem Trophy**

**Character** is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, etc. Performers are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable. Time limit 2 minutes.

**CD1 - Character Dance Duet (Up to Year 6)**

**CD2 - Character Dance Duet (Up to Year 10)**

**CD3 - Character Dance Duet (Open)**

**Tap dance** is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds. Time limit 2 minutes.

**TD1 - Tap Solo (Years 3 to 6)**

**TD2 - Tap Solo (Years 7 to 10)**

**TD3 - Tap Solo (Years 11 and Over)**

**Jill Baldock Cup**

**AD1 - Group Dance (Adult)**

Any genre except folk/country/national dance. Time limit 4 minutes.

### **The Leighton Stowell Cup**

Will be awarded to the Group gaining highest marks in Classes FD1 to FD5

The time limit for classes FD1 to FD5 inclusive is 4 minutes

**FD1 - Manx Folk Dancing (Up to Year 6)** **Doris Larsen Cup**

Minimum four dancers. Own choice. Title of dance **must** be on entry form.

**FD2 - Manx Folk Dancing (Years 7 to 13)** **Perree Bane Cup**

Minimum four dancers. Own choice. Title of dance **must** be on entry form.

**FD3 - Country/National Dancing (Up to Year 6)** **Sharon Rye Cup**

Minimum three couples. Own choice. Title of dance **must** be on entry form.

**FD4 - Country/National Dancing (Years 7 to 13)** **Sheila Corkhill Memorial Cup**

Minimum three couples. Own choice. Title of dance **must** be on entry form.

**FD5 - Morris or Sword Dancing (Open)**

Group or individual. Own choice. Title of dance **must** be on entry form.

**FD6 - Country/National Dancing (Adult)** **Shirley Savage Salver**

Minimum 6 dancers. Own choice programme. Time limit 8 minutes.

Title of programme **must** be on entry form.

## **SCHOLARSHIPS AND AWARDS**

The Festival will award the following:

**THE HEATHER NICHOLL AWARD** of a Silver Salver and Scholarship of £100 will be awarded to the Performer aged 18 or under considered to be the best all-round performer in music.

**THE DOUGLAS BUXTON SCHOLARSHIP** of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in class S14 Vocal Solo All Voices 18 to under 26 years.

**THE L.T.C. CORLETT PRIZE** of £25 will be awarded to the overall winner of the S1 General Vocal Solo Class.

**THE FESTIVAL SCHOLARSHIP** The Festival will award a scholarship for Music in 2023. The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a performer in the age range 12 to 25.

# **Entries Close on Saturday 4th February 2023**

# MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

## FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum and maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer,  
Mr Julian Power of 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

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## DEED OF COVENANT

I ..... (name of person making the covenant)

of.....

..... (address of person making the covenant)

irrevocably covenant to pay

**The Manx Competitive Music, Speech and Dance Festival** (Charity No.1127)

Registered Office: 6 Mountain View, Douglas, IM2 5HU

the sum of £.....

on..... in each year (*state date or dates*)

for the period of ..... years (*insert number of years*),

the first payment to be made on .....

(*insert date on which first payment is made*)

Date .....

Signed and delivered by: .....

(signature of person making the covenant)

In the presence of:.....

(signature of witness)

Full name and address of witness .....

.....

.....

## **TROPHIES**

**In order to avoid disappointment to trophy winners at the 2023 Festival holders of 2022 trophies are reminded that all trophies MUST be returned to:  
Morrison Photos, 54 Buck's Road, Douglas  
before 25th March 2023, cleaned, engraved and in good condition.**

**The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time is appreciated.**

**The Festival holds a substantial collection of sheet music for all voices and has agreed to make it available for loan to interested parties. A charge of £3 per item plus a refundable deposit of £20 will be made. Cash only. Anyone wishing to see the catalogue or visit the music store should contact the Festival Secretary.**





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