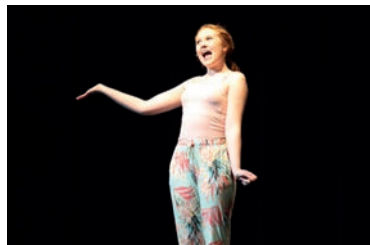


FREE

THE
MANX MUSIC
SPEECH & DANCE

Festival



MUSIC, SPEECH AND DANCE COMPETITIONS

SYLLABUS 2019

27TH APRIL - 4TH MAY 2019

 dandara
supporting local communities

PNM Music Academy

Call 01624 661794 for bookings

Visit us in store

54 Bucks Road

Douglas

Piano
Guitar
Keyboard
Singing
Drums
Brass
Woodwind
Strings
Theory

Specialised teaching studios and flexible teaching hours available to accommodate busy lifestyles.

Beginner to advanced tuition with the best local teachers available.

Tuition offered from school year 3 and upwards.
Group tuition also available.

PNM Sheet Music Direct

Exam books, repertoire and direct prints.

Available via postal service or in store.

Order direct today on 661794.



Entries close on Saturday 9th February 2019

There is NO late closing date. Entries arriving after the closing date will not be accepted irrespective of the reason.

2018 trophy winners must return their trophies by 30th March 2019 to Peter Norris Music, 54 Bucks Road, Douglas, IM1 3AD, cleaned, engraved and in good condition.

NEW FOR 2019

- A new adult Stand Up Comedy class has been introduced.
- A set of new News Reading classes have been introduced.
- A new Adult group dance class has been added.
- A new singing Duet class for years 3 to 6 has been added.
- The children's Manx Spoken Word classes now include standard English as well as dialect.
- We have re-named the Character Study as 'Monologue'.
- Some of our less well-supported classes have now gone making room for new additions.

JUNIOR CLASSES – AGE CATEGORIES

- Year 1** - 6th birthday between 1st September 2018 and 31st August 2019
- Year 2** - 7th birthday between 1st September 2018 and 31st August 2019
- Year 3** - 8th birthday between 1st September 2018 and 31st August 2019
- Year 4** - 9th birthday between 1st September 2018 and 31st August 2019
- Year 5** - 10th birthday between 1st September 2018 and 31st August 2019
- Year 6** - 11th birthday between 1st September 2018 and 31st August 2019
- Year 7** - 12th birthday between 1st September 2018 and 31st August 2019
- Year 8** - 13th birthday between 1st September 2018 and 31st August 2019
- Year 9** - 14th birthday between 1st September 2018 and 31st August 2019
- Year 10** - 15th birthday between 1st September 2018 and 31st August 2019
- Year 11** - 16th birthday between 1st September 2018 and 31st August 2019
- Year 12** - 17th birthday between 1st September 2018 and 31st August 2019
- Year 13** - 18th birthday between 1st September 2018 and 31st August 2019
- ADULT** - 19th birthday fell or will fall before the 31st August 2019

NB: A competitor who has reached their 18th birthday before 26th April 2019 may elect to enter adult classes in the Festival.

This will however preclude entry in any of the year's junior classes.

In all Junior Classes where an academic year is stipulated a competitor must be within the academic year specified, at Friday 26th April 2019, but not necessarily attending school.

If you would like to become a Friend of the Festival please complete the relevant section on the Entry Form.

Individual membership costs £35 and each additional family member a further £25.

Your Friend of the Festival ticket will include free entry to ALL sessions

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

Registered Charity No. 1127

VILLA MARINA DOUGLAS

Saturday 27th April to Saturday 4th May 2019

Adjudicators:

Carrie Ellis.....	Ballet, Modern, Tap and Character Dance
Ian Radcliffe	Manx and Country Dancing
Susan Mackay.....	Drama
Maryrose Swarbrick.....	Drama
Steve Pritchard.....	Brass
Robert Marsh	Organ, Piano and Choral
John Pomphrey	Vocal, Piano and Choral
Belinda Mikhail.....	Vocal, Piano and Choral
Dennis Lee	Strings, Woodwind, Composition
Bob Carswell.....	Manx Gaelic
Annie Kissack.....	Manx Dialect

Festival Secretary:

Dr Jacqueline Yates

1 St Ninian's Court, St Ninian's Road, Douglas,

Isle of Man, IM2 4BY

Telephone: 01624 672150 Email: manxguild@gmail.com

WINNERS' PRIZES

Children's individual classes up to and including Year 13	£20
Children's Duet and Duologue classes including classes up to and including Year 13	£20 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100

SCALE OF MARKS

90+	OUTSTANDING
87 - 89	DISTINCTION
84 - 86	COMMENDED
81 - 83	MERIT
78 - 80	MODERATE
75 - 77	FAIR

ENTRIES CLOSE ON SATURDAY 9th FEBRUARY 2019

All postal entries to:
Festival Secretary, Dr Jacqueline Yates,
1 St Ninian's Court, St Ninian's Road, Douglas IM2 4BY

Online entry is now available at
www.manxmusicfestival.org

ENTRY FEES

Senior	
Choirs, Bands and groups of 13 or more members	£25
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15
Solo and Duets	£6
Junior	
Choirs, Bands and groups of 13 or more members	£15
Groups and Ensembles of three to 12 members, including Quartets and Trios	£10
Solos and Duets	£5

Groups which include anyone over 18 will be charged at the Senior rate.

COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Secretary, either on line or on the printed forms supplied, on or before **Saturday 9th February 2019**. No late or un-named entries will be allowed.
2. Title, Composer/Author and accurate timing of Own choice pieces must be stated on Entry Form.
3. No entry will be accepted unless accompanied by the entry fee.
4. It is essential to include the numbers of people performing in groups, choirs and bands for the provision of sufficient chaperone tickets, where applicable.
5. The order in which competitors shall perform is decided at random.
6. No competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10, B9 - B11 and all MD, CD and FD classes.
7. In case there is only one competitor in any class, such competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit. The minimum mark for a competitor to take First Prize in a class in which they are the sole entrant is 86.
8. The Adjudicator's decision as to merit will be final.
9. The winners of the trophies are required to sign the record card for that trophy and to return such trophies to **Peter Norris Music, 54 Bucks Road, Douglas, IM1 3AD** cleaned, engraved and in good condition, not later than the date specified in the Syllabus and Programme.
10. No competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Secretary.
11. Where a time limit has been stated this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded.
12. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing competitors.
13. Competitors appearing in classes should be appropriately dressed.
14. A child under 13 may not enter themselves in the Festival.

RULES FOR MUSIC CLASSES

1. (a) No member of a choir will sing with any other in classes C2, C3 or C4.
(b) Choirs, bands and groups, to be eligible for competitions, must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival.
2. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.
3. All run-throughs with the official accompanist must be arranged by the competitor. Any request received within two weeks of the Festival may be refused.
4. The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, S18, S20 and S21 and for the Sheffield Plate and Cleveland Medal competitions.

5. The official accompanist is also available in Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16 and S17.
6. In the case of the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the competitor's expense.
7. Competitors who use words and/or music in Solo or Duet singing classes (except Class S8) will not be awarded a mark.
8. Competitors who compete in a class which is delineated by grade should be at or working towards that grade, not simply playing a piece from that grade.
9. Competitors who decide, for unavoidable reasons, to withdraw should inform both the Secretary and (if applicable) their accompanist **no later than 2 weeks** before the class.
10. The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.
 - (i) Entries will **NOT** be accepted without full details including Titles, Composers, Key and Duration of piece being shown on the entry form.
 - (ii) No competitor will be permitted to change the piece after the entry form has been accepted.
11. Competitors may not choose a piece which has been specified for other classes.
12. Own choice music must be submitted with the entry form **only** if the official accompanist is requested.
13. In classes where an official accompanist is requested the copy for the accompanist must be included with the entry form, otherwise this service will not be available. This music must be in the key and translation which will be used in the competition with the Class, competitor's name and telephone number clearly printed on each copy of music. No staples, please. **Copies must be marked clearly with the name of the competitor plus class and page number.** See Copyright Rules. Online entrants should also send their music to the Festival Secretary, 1 St Ninian's Court, St Ninian's Road, Douglas, Isle of Man. IM2 4BY **by the closing date for entries.**
14. Once the official accompanist has been requested this decision cannot be changed.
15. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the competitor's name, class and page number. Failure to produce this will result in disqualification.
 16. If singing in a foreign language a short 30-60 second précis of the piece may be given by the competitor or provided for the steward to read to the audience.
17. All competitors should note that pieces with inappropriate language and/or content must not be entered. **Pieces must be suitable for family audiences.**

COPYRIGHT AND PHOTOCOPIES

Copies of Own choice works for the Adjudicator. Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying Own choice pieces **from volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.**A1 – Musical Composition**

COMPOSITIONS

To maintain a link with our cultural heritage, the challenge is to compose a piece of music for a maximum of five performers on a Manx theme. Competitors may arrange a performance of their piece which will follow the adjudication.

All compositions must be submitted with the entry form or online by Saturday 9th February 2019.

VOCAL CLASSES - JUNIOR CHOIRS

The Vancouver Shield will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing choir must be within the age limit. Failure to observe this regulation will entail disqualification of the choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

- JC1 - Boys' Choirs (Up to Year 6)** **Sir J.D Qualtrough Boys' Cup**
Two contrasting pieces of Own choice. Time limit 8 minutes.
- JC2 - Girls' Choirs (Up to Year 6)** **Sir J.D Qualtrough Girls' Cup**
Two contrasting pieces of Own choice. Time Limit 8 minutes
- JC3 - Mixed Choirs (Year 3 to 6)** **Regal Singers' Cup**
Two contrasting pieces of Own choice. Time limit 8 minutes. Maximum of one entry per school
- JC4 - School Choirs (Under 150 on Register)** **Doris Fargher Trophy**
Two contrasting pieces of Own choice. Time limit 8 minutes.
- JC5 - Concert Class (Up to Year 13)** **Thomas Watterson Memorial Cup**
Ten minute programme including announcements **& The May Bloomfield Prize**
- JC6 - Gaelic Choirs (Up to Year 13)** **Clennel Cup**
Two contrasting pieces of Own choice. Time limit 10 minutes

- JC7 - Action Songs (Up to Year 6) – Own choice** **Fingerhut Shield**
 1 Time limit ten minutes. Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance. Backing tracks in CD format are permitted and must be provided to the Secretary with the entry. You are advised to bring a spare copy on the day of the competition.
- JC8 - Mixed Choirs (Up to Year 2)** **Phurt Le Moirrey Cup**
 Two contrasting pieces of Own choice. Time limit 8 minutes.
- CI - Concert Class - Own choice.** **Manchester Manx Shield**

SENIOR CHOIRS

15 minute programme containing at least one unaccompanied piece and including announcements.

- C2 - Mixed Chorals** **Transvaal Shield**
 Time limit 12 minutes
 (a) “The Rose” Ola Gjeilo. Walton Music WW1686
 (b) Own choice
 (c) Own choice
- C3 - Male Voice Choirs** **Ainsworth Cup**
 Time limit 12 minutes
 (a) “Sure on this Shining Night” Morten Lauridsen. Peermusic PE62366120
 (b) Own choice
 (c) Own choice
- C4 - Ladies Choirs** **London Manx Society Rose Bowl**
 Time limit 12 minutes
 (a) “Send in the Clowns” Sondheim arr. Beadell.
 Banks Music Publications BMP 3784
 (b) Own choice
 (c) Own choice

DUETS, TRIOS, QUARTETS, ENSEMBLES & GROUPS

The **Billown Rose Bowl** will be competed for by the winners of
 Classes SGI, SG2 and SG3.

- SGI - Ladies Voice Duet** **Janie Quine Trophy**
 Own choice.
- SG2 - Male Voice Duet** **Mrs. Margaret Ivy Cain Memorial Trophy**
 Own choice.
- SG3 - Mixed Voice Duet** **Arthur Connan Memorial Trophy**
 Own choice.
- SG4 - Operatic Duet** **Jack Dugdale Trophy**
 Own choice.
- SG5 - Any Voice Trio** **John Pickard Memorial Cup**
 Own choice.

- SG6 - Quartet – S.A.T.B** **David Gray Memorial Cup**
Own choice.
- SG7 - Quartet – T.T.B.B** **Buxton/Lon Dhoo Cup**
Own choice.
- SG11 - Quartet – S.S.A.A** **Ellwood Trophy**
Own choice.
- SG9 - Vocal Ensemble (Up to Year 13)** **Gelling Memorial Cup**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
Own choice.
- SG10 - Vocal Ensemble (Year 9 and Over)** **Phyllis Davies Memorial Trophy**
(Minimum 8, maximum 12 singers. Any combination of voices male and/or female)
Own choice.
- JSG1- Duet (Years 7 to 13)** **Debbie Curphy Memorial Trophy**
Own choice.
- JSG2 - Duet (Years 3 to 6)**
Own choice.

JUNIOR VOCAL SOLOS

(Any suitable key may be used in Classes JS1 to JS9)

The Winners of Classes JS1 to JS8 (excluding JS3a) will compete for the Sheffield Plate
Official accompanist must be used, including for the Sheffield Plate.
For Performing Rights reasons, costumes not permitted.

- JS1 - Boys' Treble Solo (Years 1 to 4)** **Hudson Cowin Memorial Trophy**
"Let's Go Fly a Kite" from 'Mary Poppins' by Sherman taken from 'Any Dream Will Do' (Trinity)
- JS2 - Boys' Treble Solo (Years 5 & 6)** **David Kelly Cup**
"Singin' in the Rain" from 'Singin' in the Rain' by Freed and Brown taken from the 'ABRSM Songbook Plus Grade 2'
- JS3 - Boys' Treble Solo (Years 7 - 9)** **Wanderers Cup**
"Consider Yourself" from 'Oliver' by Bart taken from 'Oliver Vocal Selections' (Lakeview Music Publishing)
- JS3a - Boys Solo (Years 10-13)**
"Reviewing the Situation" from 'Oliver' by Bart taken from 'Oliver Vocal Selections' (Lakeside Music Publishing)
- JS4 - Girls' Solo (Years 1 & 2)** **Ambrose Lewney Cup**
"My Favourite Things" from 'The Sound of Music' by Rodgers and Hammerstein taken from 'Sound of Music Vocal Selections' (Williamson Music)
- JS5 - Girls' Solo (Years 3 & 4)** **Esther Gale Cup**
"Part of Your World" from 'The Little Mermaid' by Ashman and Menken taken from 'Any Dream Will Do' (Trinity)

- JS6 - Girls' Solo (Years 5 & 6)** **Thorn Family Cup**
 "Maybe" from 'Annie' by Ashman and Menken taken from 'Any Dream Will Do'
 (Trinity).
- JS7 - Girls' Solo (Year 7 & 8)** **Murray Cup**
 "Whistle Down the Wind" from 'Whistle down the wind' by Lloyd Webber
 (Trinity)
- JS8 - Girls' Solo (Years 9 & 10)** **Silverburn Cup**
 "Over the Rainbow" complete song from 'The Wizard of Oz' by Arien taken from
 'ABRSM Songbook Plus Grade 4'
- JS9 - Girls' Solo (Years 11 to 13)** **Mollie Teare Cup**
 "Show Me" from 'My Fair Lady' by Lerner and Loewe taken from 'The Singer's
 Musical Theatre Anthology Vol 1 Soprano' (Hal Leonard).
- JS11 - Songs from the Musicals Solo** **Crowe Family Challenge Trophy**
 (Years 9 to 13) Own choice.
- JS12 - Popular Song 1930 to Present** **Aeg Threshlyn Trophy**
 (Years 9 to 13)
 Own choice of song written for immediate appeal but which has become part of the
 long term repertoire of popular music and jazz. Excludes songs specified for other
 classes. Accompanied by either piano or acoustic guitar.

MANX SOLOS

(If carvals are used, a maximum of four verses should be sung.)

- M1 - Boys' Solo (Up to Year 10)** **Giovanelli Cup**
 To be sung in Manx. Own choice.
- M2 - Girls' Solo (Up to Year 10)** **Toronto Manx Society Trophy**
 To be sung in Manx. Own choice
- M3 - Solo (Years 11 to 13)** **Ellynyn ny Gael Trophy**
 To be sung in Manx. Own choice
- M4 - Solo in Manx (Adult)** **Yn Cheshaght Ghailckagh Cup**
 To be sung in Manx. Own choice.

FOLK SOLOS

- F1 - Folk Song (Adult)** **Cyril Corlett Memorial Trophy**
 Accompanied or unaccompanied - All Voices - Own choice.
- F2 - Folk Song (Years 9 to 13)** **Hyndman Cup**
 Accompanied or unaccompanied - All Voices - Own choice.
- F3 - Folk Song (Years 4 to 8)** **Hilda Fenn Memorial Cup**
 Accompanied or unaccompanied - All Voices - Own choice.

GENERAL VOCAL SOLOS (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a competitor has sung in Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

The Mary Purcell Black Cup and the L.T.C. Corlett Prize

Any piece by any 20th century composer excluding popular song and musical theatre.

Time Limit: 5 minutes - Official accompanist must be used

SI(a) - Soprano Solo

SI(b) - Mezzo-Soprano Solo

SI(c) - Contralto Solo

SI(d) - Tenor Solo

SI(e) - Baritone Solo

SI(f) - Bass Solo

SPECIAL SOLO CLASSES (Adult)

Competitors in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

(a) Any song by Bach or Handel

(b) Any song by Faure, Debussy or Chausson

(c) Any song by Dring, Head or Vaughan Williams

The Official accompanist must be used for the Special Solo classes and for the Cleveland Medal.

The three highest marked entrants across all classes S2, S3 and S4 and the three highest marked entrants across all classes S5, S6 and S7 will compete for the Cleveland Medal singing the same programme.

S2 - Soprano Solo

Robertson Trophy

S3 - Mezzo Soprano Solo

F. J. Hardy Trophy

S4 - Contralto Solo

Ussher Cup

S5 - Tenor Solo

J.B. Gray Trophy

S6 - Baritone Solo

Dan Minay Memorial Trophy

S7 - Bass Solo

J.H Cleator Trophy

Own choice ADULT VOCAL CLASSES

Competitors in S8, S9, S12, S14 and S15 **must** take the official accompanist and a copy of their Own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

- S8 - Oratorio and Sacred Cantatas (Adult)** **Noah Moore Trophy**
 All Voices. Own choice. The Official Accompanist must be used. Time limit 7 minutes.
- S9 - Operatic Solo All Voices (Adult)** **W. Allan Quirk Cup**
 Own choice to be sung in the key in which it would be sung in the opera.
 Please state voice on form. Official accompanist must be used.
 Best Tenor **The Robert R. Nicholl Rose Bowl**. Best Baritone **The William Curphey Memorial Challenge Cup**. Best Soprano **The Pat Quigley Trophy**.
 Best Bass **The Wilkinson Cup**. Best Mezzo-Soprano **The Gladys Skillicorn Rose Bowl**. Best Contralto **Lillian Pickard Shield**.
- S10 - Songs from the Musicals including Light Opera Solo (Adult)** **Manx Ladies Choir Trophy**
 “Most Entertaining Performance” to be awarded **The Douglas Choral Union Centennial Trophy**. Own choice. “Rifle” microphones will be used.
- S12 - Vocal Solo (British Composer) (Adult)** **Sydney Myers Trophy**
 Own choice. Official accompanist.
- S13(a) - Victorian or Edwardian Ballad (Adult)** **Sir Laurence and Lady New Rose Bowl**
 Own choice of song up to 1920. Dress optional. Time limit 5 minutes.
- S13(b) - Music Hall and Comic Song All Voices (Adult)** **McDowell Trophy**
 Own choice of song from ANY era. Dress optional.
- S14 - Vocal Solo - All Voices (18 to 26 years)** **Emily Christian Trophy and the Douglas Buxton Scholarship of £100**
 Own choice - Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. The official accompanist must be used.
- S15 - Foreign Language Art Song (Adult)** **Bob Killey Trophy**
 Own choice in original language (excluding English & German).
 The official accompanist must be used.
- S16 - Popular Song (Adult) 1921 to 1979** **Moira Vaughan Memorial Trophy**
 Own choice of song written between 1921 and 1979 for immediate appeal but which has become part of the long term repertoire of popular music and jazz.
 Excludes songs entered in other classes. Only one accompanying instrument permitted. “Rifle” microphones will be used.
- S17- Popular Song (Adult) 1980 to Present** **Harold Lord Memorial Trophy**
 Own choice of song written between 1980 and the present for immediate appeal but which has become part of the long term repertoire of popular music and jazz.
 Excludes songs entered in other classes. Only one accompanying instrument permitted. “Rifle” microphones will be used.

- S21 - American Art Song (Adult)**
Own choice. The official accompanist must be used.

LIEDER (Adults)

- S18 - Lieder**
Own choice of a Lieder song. May be sung in English or in German. The official accompanist must be used.
The competitor gaining the highest marks overall in the Lieder class will be awarded the **F. M. Cubbon Rose Bowl**. Best Soprano **Wilcocks Rose Bowl**. Best Mezzo **Elsie Burrows Trophy**. Best Contralto **Margaret Christian Trophy**. Best Tenor **Jack Jolley Memorial Trophy**. Best Baritone **Anne Crowe Cup**. Best Bass **R. J. Crellin Trophy**.

A competitor entering into this Class who also enters in any of the Classes SI to S7 must enter the same classification of voice in each.

- S19 - Lieder Voice and Piano** **Charles Acton Memorial Trophy**
Own choice. **Elsa Lloyd Trophy**
No competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.
- S20 - Lieder Solo (Years 10 to 13) (All Voices)** **Lord Cockfield Trophy**
Own choice of Lieder song. May be sung in English or in German. Official accompanist must be used.

The Ken Cringle Memorial Trophy will be awarded to the most promising Baritone of the Festival.

INSTRUMENTAL CLASSES

No competitor will be permitted to appear more than once in any Class. Own choice entries must include the title of the piece, etc., or they will **NOT** be accepted. A copy of any Own choice pieces must be provided for the Adjudicator.

ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked competitor in 01/02

- 01 - Organ - Beginners** **Joice Gelling Trophy**
Own choice of contrasting programme. Time limit 6 minutes.
- 02 - Organ - Intermediate** **Joice Gelling Trophy**
Own choice of contrasting programme. Time limit 8 minutes.
- 03 - Organ - Advanced** **Pollard Trophy**
Own choice of contrasting programme. Time limit 15 minutes

SATURDAY 27TH APRIL 2019**Royal Hall**

- 1000 F3 Folk Song (Yrs 4 to 8)
 1400 FD1 Manx Folk Dancing (Up to Yr 6)
 FD3 Country/National Dancing (Up to Yr 6)
 FD4 Country/National Dancing (Yrs 7 to 13)
 FD2 Manx Folk Dancing (Yrs 7 to 13)
 FD5 Morris or Sword Dance (Open)
 FD6 Country/National Dance (Adult)
 1900 F2 Folk Song (Yrs 9 to 13)
 JS11 Songs from the Musicals (Yrs 9 to 13)

Promenade

- 0900 B1 Brass Solo (Up to Yr 6)
 1030 B2(a) Brass Solo (Yrs 7 to 8)
 1400 B2(b) Brass Solo (Yrs 9 & 10)
 1515 B3 Brass Solo (Yrs 11 to 13)
 1800 B5 Brass Ensemble (Up to Yr 10)
 B7 Brass Quartet (Up to Yr 10)
 B4 Brass Solo (Adult)

SUNDAY 28TH APRIL 2019**Royal Hall**

- 0930 BL1 Ballet Solo (Yrs 3 to 6)
 CD1 Character Dance Duet (Up to Yr 6)
 MD1 Group Modern Dance (Up to Yr 6)
 TD1 Tap Dance Solo (Yrs 3 to 6)
 BL2 Ballet Solo (Yrs 7 to 10)
 MD2 Group Modern Dance (Up to Yr 10)
 CD2 Character Dance (Up to Yr 10)
 TD2 Tap Dance Solo (Yrs 7 to 10)
 1330 BL3 Ballet Solo (Yr 11 & Over)
 MD3 Group Modern Dance (Yr 11 & Over)
 CD3 Character Dance (Yrs 11 & Over)
 TD3 Tap Dance Solo (Yrs 11 & Over)
 AD1 Group Dance (Adult)
 1700 B9 Brass Bands
 B11 Brass Bands
 B10 Brass Bands

St. Thomas's Church

- 1500 S14 Social Solo (Yr 11 to Under 26)

Broadway Cinema

- 0915 D3 Reading from the Bible (Yrs 9 to 13)
 D26 The Spoken Word (Yrs 9 & 10)
 D35 Reading at Sight (Yrs 7 to 9)
 1400 D36 Shakespeare (Yrs 10 to 13)
 D30 Reading at Sight (Yrs 10 to 13)
 D15 Duologue (Yrs 9 to 13)
 1830 D27 Spoken Word (Yrs 11 to 13)
 D28 Spoken Word (Adult)
 D16 Duologue (Adult)
 D19 Public Speaking (Adult)

TUESDAY 30TH APRIL 2019**Royal Hall**

- 0915 IG8 Music Making (Orchestras) (Up to year 6)
 IG2 Instrumental Small Ensemble (Yrs 1 to 6)
 IG4 Instrumental Ensemble (Up to Yr 13)
 (9+ Players)

IG3 Instrumental Ensemble

(9 or more players) Open

IG5 Music Making (Yrs 1 to 6)**IG6 Music Making (Orchestras) (Yrs 7 to 13)****IG1 Instrumental Small Ensemble (Open)****1400 S2 Special Soprano Solo****S3 Special Contralto Solo****S4 Special Contralto Solo****1830 JS9 Girls Solo (Yrs 11 to 13)****JS12 Popular Song 1930 to present**

(Yrs 9 to 13)

S16 Popular Song 1921 to 1979 (Adult)**Promenade****0915 JS6 Girls Solo (Yrs 5 & 6)****JS2 Boys Treble Solo (Yrs 5 & 6)****1345 JS5 Girls Solo (Yrs 3 & 4)****1830 D32 Monologue (Yrs 7 & 8)****D40 Choral Speaking (Adult)****D39 Choral Speaking (Up to Yr 13)****Broadway Cinema**

- 9150 D2 Reading from the Bible (Yrs 7 & 8)

THURSDAY 2ND MAY 2019**Royal Hall**

- 0915 JS8 Girls Solo (Yrs 9 & 10)
 JS7 Girls Solo (Yrs 7 & 8)
 1300 R1 Recorder/Tin Whistle Solo (Up to Yr 6)
 R3 Recorder/Tin Whistle Duet – Unaccom (Up to Yr 6)
 R5 Recorder/Tin Whistle Groups (Up to Yr 6)
 W1 Instrumental Solo-Woodwind (Grades 1 to 3)
 W2 Instrumental Solo (Grades 4 to 5)
 W3 Instrumental Solo-Woodwind (Grades 6 & over)
 W4 Folk Woodwind
 1615 JC1 Boys Choir (Up to Yr 6)
 JC2 Girls Choir (Up to Yr 6)
 1815 S10 Songs from the Musicals (Adult)
 S17 Popular Song 1980 to Present (Adult)
 S13(b) Music Hall and Comic Song (Adult)

Promenade**0915 D21 Spoken Word (Yr 3)****D20(a) The Spoken Word (Yr 1)****1400 D22 Spoken Word (Yr 4)****D11 Group Theme (Up to Yr 6)****1830 D37 Reading at Sight (Adult)****D9(a) Spoken Word (Manx Authors)**

(Up to Yr 10)

D9(b) Spoken Word (Manx Authors)

(Yr 11 & Over)

D10 Works of T.E. Brown**1900 SP Sheffield Plate****2000 VDF Vocal Duet Final****FRIDAY 3RD MAY 2019****Royal Hall**

- 0915 JSG1 Duet (Yrs 7 to 13)
 JS3 Boys Treble Solo (Yrs 7 to 9)
 JS3(a) Boys Solo (Yrs 10 to 13)
 S20 Lieder Solo (Yrs 10 to 13)
 1345 JC3 Mixed Choirs (Yrs 3 to 6)
 1530 JC6 Gaelic Choirs (Up to Yr 13)
 1900 SP Sheffield Plate
 2000 VDF Vocal Duet Final

S1 General Vocal Solo (Adult)
1800 O1 Organ - Beginners
 O2 Organ - Intermediate
 O3 Organ - Advanced
1830 S8 Oratorio Solo (Adult)
2030 D4 Reading from the Bible (Adult)

MONDAY 29TH APRIL 2019

Royal Hall

0915 P6 Piano Solo (Grades 1 & 2)
 P7 Piano Solo Own Choice (Grades 1 & 2)
 P10 Pianoforte Solo (Grades 3 & 4)
 P10(a) Piano Solo Own Choice (Grades 3 & 4)
 P11 Piano Solo (Grades 5 & 6)
 P12 Piano Solo Own Choice (Grades 5 & 6)
1400 P18 Piano Solo Memory (Up to Yr 10)
 P15 Piano Solo (Grades 7 & 8)
 P4 Piano Duet (Yrs 1 to 6)
 P8 Piano Duet (Up to Yr 8)
 P13 Piano Duet (Up to Yr 10)
1800 F1 Folk Song (Adult)
 SG3 Mixed Voice Duet
 SG1 Ladies Voice Duet
 SG2 Male Voice Duet
 SG5 Any Voice Trio
 SG6 Quartet – S.A.T.B.
 SG7 Quartet – T.T.B.B.
 SG11 Quartet – S.S.A.A.

Promenade

0915 JS1 Boys Treble Solo (Yrs 1 to 4)
 JS4 Girls Solo (Yrs 1 & 2)
 JSJ2 Duet (Yrs 3 to 6)
1400 S18 Lieder (Adult)
1830 P20 Piano Solo (Any Age)
 P21 Piano Duet (Any Age)
 P23 Piano Accompaniment (Any Age)
 P19(a) Piano Solo – Memory (Yrs 11 to 13)
 P19(b) Piano Solo – Memory (Adult)
 P16 Piano Solo (Yr 11 and Over)
 S19 Lieder Voice & Piano (Adult)

D25 The Spoken Word (Yrs 7 & 8)
 D29 Shakespeare (Up to Year 9)
1430 D33(a) Monologue (Yrs 9 to 11)
 D33(b) Monologue (Yrs 12 to 13)

St Thomas' Church

1800 S15 Foreign Language Art Song (Adult)
 S12 British Composers (Adult)
 S21 American Art Song (Adult)

WEDNESDAY 1ST MAY 2019

Royal Hall

0915 SC1(a) String Class (Grades 1 to 3)
 SC1(b) String Class (Grades 1 to 3)
 SC1(c) String Class (Grades 1 to 3)
 SC2(a) String Class (Grades 4 to 5)
 SC2(b) String Class (Grades 4 to 5)
 SC2(c) String Class (Grades 4 to 5)
 SC3(a) String Class (Grade 6 & above)
 SC3(b) String Class (Grade 6 & above)
 SC3(c) String Class (Grade 6 & above)
1400 S5 Special Tenor Solo
 S6 Special Baritone Solo
 S7 Special Bass Solo
1830 SG4 Operatic Duet
 S9 Operatic Solo (Adult)
 A1 Musical Composition
 S13(a) Victorian or Edwardian Ballad Solo (Adult)

Promenade

0915 D20(b) The Spoken Word (Yr 2)
 D1 Reading from the Bible (Yrs 3 to 6)
 D24 The Spoken Word (Yr 6)
1400 D14(a) Duologue (Up to Yr 6)
 D17(a) Public Speaking (Up to Yr 6)
1830 D14(b) Duologue (Yrs 7 & 8)
 D17(b) Public Speaking (Yrs 7 & 8)
 D47 News Reading (Yrs 7 to 13)
 D48 News Reading (Adult)

2030 CM Cleveland Medal Test
2130 SG10 Vocal Ensemble (Adult)

Promenade

09150 D31 Monologue (Up to Yr 6)
 D38 Choral Speaking (Up to Yr 6)
1415 D23 Spoken Word (Yr 5)
 D18 Public Speaking (Yrs 9 to 13)
 D12 Group Theme (Yrs 7 to 13)
1800 D34 Monologue (Adult)
 D41 Original Composition in Poetry or Prose (Up to Year 11)
 D42 Original Composition in Poetry or Prose (Yr 12 & Over)
 D46 Stand Up Comedy (Adult)

SAURDAY 4TH MAY 2019

Royal Hall

0900 JC8 Mixed Choirs (Up to Yr 2)
 JC4 School Choirs (Under 150 on register)
 JC7 Action Songs (Up to Yr 6)
1430 C4 Ladies Choirs (Adult)
 C3 Male Choirs (Adult)
 C2 Mixed Choirs
1930 JC5 Concert Class (Up to Yr 13)
 SG9 Vocal Ensemble (Up to Yr 13)
 C1 Concert Class (Adult)

Promenade

0915 M1 Boys Solo in Manx (Up to Yr 10)
 M2 Girls Solo in Manx (Up to Yr 10)
 M3 Solo in Manx (Yrs 11 to 13)
 M4 Solo in Manx (Adult)
 D5 Bible in Manx (Yrs 2 & 3)
 D6 Bible in Manx (Yrs 4 to 6)
 D7 Bible in Manx (Yrs 7 to 10)
 D43 Reading at Sight in Manx Gaelic (Yrs 4 to 6)
 D44 Reading at Sight in Manx Gaelic (Yrs 7 to 10)
 D45 Reading at Sight in Manx Gaelic (Yrs 11 & over)
 D8 Bible in Manx (Yr 11 and Over)
 D9(c) Contemporary Manx (Yr 11 & over)

PIANO CLASSES

All Grade based classes are open to competitors of ANY age, including adults.

- P4 - Piano Duet (Years 1 to 6) Music Box Trophy**
Own choice. Time limit 4 minutes.
- P6 - Piano Solo (Grades 1 & 2) Alison Trophy**
EITHER “The Detective” OR “Masquerade” (Upgrade! Grades 1 to 2 by Pam Wedgwood)
- P7 - Piano Solo - Own choice Grades 1-2 Time limit 5 minutes Charles Acton Trophy**
Any piece from the 2017/18 or 2019/20 Grade 1 or 2 ABRSM syllabus
- P8 - Piano Duet (Up to Year 8) Ernest G. Leeming Cup**
Own choice. Time limit 5 minutes.
- P10 - Piano Solo (Grades 3 & 4)**
EITHER “Baroque Prelude” from Upgrade! Grades 2-3 OR “Florrie” from Upgrade! Grades 4-5 by Pam Wedgwood
- P10(a) - Piano Solo Own choice (Grades 3 & 4)**
Any piece from the 2017/18 or 2019/20 Grade 3 or 4 ABRSM syllabus.
- P11 - Piano Solo (Grades 5 & 6) Edith Gallagher Cup**
EITHER “Vivace Assai” by Haydn or “Adagio” by Beethoven from Encore Grades 5-6
- P12 - Piano Solo Own choice (Grades 5 & 6) Margaret Callow Cup**
Any piece from the 2017/18 or 2019/20 Grade 5 or 6 ABRSM syllabus.
- P13 - Piano Duet (Up to Year 10) Warrilow Trophy**
Own choice. Time limit 6 minutes.
- P15 - Piano Solo (Grades 7 & 8) Cringle Trophy**
EITHER “Fantasia in D Minor”. Mozart OR “Sonata in G” op.14 no 2. 1st movement. Beethoven
- P16 - Piano Solo (Year 11 and Over) Gladys Lawson Memorial Trophy**
Own choice: EITHER any one of Liszt Consolations OR “Melodie” op.3 no.3 by Rachmaninoff. Time limit 8 minutes.
- P18 - Piano Solo - Memory (Up to Year 10) Bradley Cup**
Own choice. Time limit 5 minutes.
- P19 - Piano Solo - Memory**
(a) Years 11 to 13 - Own choice, time limit 6 minutes. Peter Norris Cup
(b) Adult - Own choice, time limit 8 minutes. Pye Trophy
- P20 - Piano Solo - Any Age Florence Holford Laughton Cup**
Any piece from ‘Lyric Pieces’ Op43. Grieg
- P21 - Piano Duet - Any Age Sarah Parry Margaret Frehe Salver**
Own choice. Time limit 8 minutes.
- P23 - Accompaniment - Any Age William & Phyllis Christian Millennium Plate**
Competitors are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.

STRING CLASSES

In order to comply with Copyright Rules all **Own choice** entries must include the title of the piece, etc., or they will **NOT** be accepted.

SC1 - String Class (Grades 1 to 3)

Own choice. Time limit 3 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

Thomson Shield

Ambassador Trophy (Violoncello)

SC2 - String Class (Grades 4 to 5)

Own choice. Time limit 5 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

L. G. Martin Cup

SC3 - String Class (Grades 6 and above)

Own choice. A balanced programme not to exceed 10 minutes.

(a) Violin & Viola

(b) Cello & Double Bass

(c) Plucked Strings

Always Trophy (Violoncello)

The Geoffrey Nicks Memorial Trophy will be awarded to the best viola or double bass player under 15 years of age.

INSTRUMENTAL ENSEMBLES AND GROUPS

IG1 - Instrumental Small Ensemble

Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano. Time limit 10 minutes.

IG2 - Instrumental Small Ensemble (Years 1 to 6)

Swarthmore Cup

Not more than eight players (not more than half brass) which may include piano. Own choice. Time limit 5 minutes

IG3 - Instrumental Ensemble

Clare Singers Cup

Nine or more players. Any combination of instruments (not more than half brass) which may include piano or voice. Own choice. Time limit 10 minutes.

IG4 - Instrumental Ensemble (Up to Year 13)

Enos Collister Family Trophy

Nine or more players. Any combination of Instruments (not more than half brass) which may include piano. Own choice. Time limit 10 minutes.

IG5 - Music Making (Years 1 to 6)

Murray's Music Making Cup

Not more than eight players. Vocals permitted. Own choice. Teachers excluded. Time limit 8 minutes.

IG6 - Music Making (Orchestras) (Years 7 to 13)

Lymm Trophy

No fewer than 20 players. Own choice. Teachers excluded. Time limit 15 minutes.

IG8 - Music Making (Orchestras) (Up to Year 6)

Buchan School Cup

No fewer than 20 players. Own choice. Teachers excluded. Time limit 10 minutes.

RECORDER / TIN WHISTLE CLASSES

- R1 - Recorder/Tin Whistle Solo (Up to Year 6) Hinnigan Family Trophy**
Time limit 3 minutes.
(a) For Descant Recorder - Own choice of one piece or two contrasting piece
(b) For Treble Recorder - Own choice of one piece or two contrasting pieces.
(c) For Tin Whistle – Own choice of one piece or two contrasting pieces.
- R3 - Recorder/Tin Whistle Duet (Up to Year 6) – Unaccomp Maggie Payne Memorial Shield**
Time limit 3 minutes.
(a) For two Descant Recorders - Own choice of one piece or two contrasting pieces.
(b) For Descant and Treble Recorder - Own choice of one piece or two contrasting pieces.
(c) For any combination of two Tin Whistles.
- R5 - Recorder/Tin Whistle Groups (Up to Year 6) Onchan Victoria and Albert Cup**
Own choice. Minimum 10, maximum 20 players. Time limit 5 minutes.
Piano optional. But no other accompanying instrument.

WOODWIND CLASSES

The G. H. Quayle Cup

will be awarded to the competitor gaining highest marks in Classes W1 and W2.

- W1 - Instrumental Solo - Woodwind (Grades 1 to 3) MacDonald Brown Trophy**
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W2 - Instrumental Solo Woodwind (Grades 4 to 5) Christina Hunter Memorial Cup**
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W3 - Instrumental Solo Orchestral Woodwind (Grade 6 & Over) Mark Tweedle Cup**
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W4 - Instrumental Solo Folk Woodwind e.g. bagpipes or concertinas.**
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.

2018 trophy winners must return their trophies by 30th March 2019 to Peter Norris Music, 54 Bucks Road, Douglas, IM1 3AD, cleaned, engraved and in good condition

BRASS CLASSES

Please Note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

- B1 - Instrumental Solo - Brass (Up to Year 6).** **Arthur Fenn Cup**
 Own choice. Time limit 8 minutes.
 Type of instrument and title of piece to be on entry form.
- B2 - Instrumental Solo - Brass (Years 7 to 10).**
 Own choice. Time limit 8 minutes.
 (a) Years 7 and 8 **Jessie Russell Trophy**
 (b) Years 9 and 10 **Malcolm Quirk Cup**
 Type of instrument and title of music to be on entry form.
- B3 - Instrumental Solo - Brass (Years 11 to 13).** **Alistair J. Drinkwater Memorial Trophy**
 Own choice. Time limit 8 minutes.
 Type of instrument and title of piece to be on entry form.
- B4 - Instrumental Solo - Brass (Adult).** **E. S. I. Quayle Cup**
 Own choice. Time limit 8 minutes.
 Type of instrument and title of piece to be on entry form.
- B5 - Brass Ensemble (Up to Year 10).** **F. B. McCormick Cup**
 Own choice. Minimum five, maximum ten players. Time limit 6 minutes.
- B7 - Brass Quartet (Up to Year 10).** **J. R. Kneale Cup**
 Own choice. Time limit 6 minutes.
- B9 - Brass Bands** **Crosbie Trophy and 2nd, Nelson Cup**
 Own choice. Time limit 12 minutes.
- B10 -**
Brass Bands. **Crosbie Memorial Rose Bowl**
Best soloist **George Ridgeway Trophy**
Most Entertaining Programme **Gordon Kennaugh Astill Memorial Trophy**
 (not necessarily the winner)
 Own choice programme. Time limit 20 minutes.
 Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 - Brass Bands**
 (a) Standard March. **S. Quayle Cup**
 (b) Hymn **Sir Laurence and Lady New Cup**
 The best march will receive one trophy and the best hymn the other. One band may win both trophies.

The festival is under a legal obligation to supply the Performing Rights Society with **ALL** items performed at the festival, and the co-operation of teachers and competitors sending information at the correct time would be very much appreciated.

RULES FOR SPEECH CLASSES

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. **In order to comply with Copyright rules, all Own choice entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted.**

- 1 Own choice programmes must be **suitable and appropriate in language and content** for performance before a mixed audience which may include young children.
- 2 Spoken Word: competitors will NOT be allowed to change their own choice entry after the entry form has been accepted.
- 3 Poems must be learned by heart and performed without script.
- 4 Time limits: Timing commences when the competitor starts to speak. Introductions and announcements are included. Competitors exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof.
- 5 Script for Classes D11-D16, D29-D34 and D38-D40 **MUST** be sent to the Secretary with the Entry Form. Those using online entries should also send their pieces to the Secretary at 1 St Ninian's Court, St Ninian's Road, Douglas. IM2 4BY.

Bible readings are taken from the authorised King James Version

- | | |
|--|--|
| D1 - Reading from the Bible (Years 3 to 6). | Edwin & Jane Creer Cup |
| EITHER (a) Psalm 23 OR (b) Daniel Ch 6 vs 16-23 | |
| D2 - Reading from the Bible (Years 7 & 8). | Keith Collister Memorial Cup |
| EITHER (a) Psalm 121 OR (b) Luke Ch 5 vs 1-11 | |
| D3 - Reading from the Bible (Years 9 to 13). | Evelyn Barwell Memorial Cup |
| EITHER (a) Psalm 8 OR (b) Chronicles 2 Ch 9 vs 3-12 | |
| D4 - Reading from the Bible (Adult) | William T. Quirk Cup |
| EITHER (a) Psalm 137 OR (b) Isaiah Ch 40 vs 1-11 | |
| D5 - Bible in Manx (Years 2 and 3) | Cowin Cup |
| St Matthew 18: vs 18-20 | |
| D6 - Bible in Manx (Years 4 to 6) | Kewaigue Tray |
| Revelation 9: vs 15-19 | |
| D7 - Bible in Manx (Years 7 to 10) | Philip Wilby Caine Cup |
| Job 1: vs 6-11 | |
| D8 - Bible in Manx (Years 11 and Over) | John & Jocelyn Quilliam Cup |
| Genesis 6: vs 1-7 | |
| D9 - (a) Spoken Word (Manx Authors) (Up to Year 10) | Edith Ann Craine Cup |
| Own choice. Not necessarily in dialect. Time limit 3 minutes. Copies of selected poems or extracts MUST be provided with entry. In the case of online entries please submit to the Secretary. | |

(b) Spoken Word (Manx Authors) (Year 11 and Over) **Kissack Trophy**
Own choice. Not necessarily in dialect. Time limit 3 minutes. Copies of selected poems or extracts MUST be provided with the entry. In the case of online entries please submit to the Secretary.

(c) Contemporary Manx (Years 11 and over) **Dorothy Leece Memorial Cup**
Reading from Literature in Everyday Manx Gaelic
“Keyrrey va caillt.” Colin y Jerree. Skeelaght p.45

D10 - Works of T.E. Brown **Walter Kennaugh Memorial Trophy**
Own choice. Time limit 5 minutes. Dialect optional.

D11 - Group Theme (Up to Year 6) **Olga Gray Award**
Own choice. Min 3, Max 20 competitors. Time limit 10 minutes. Any material, original or otherwise. No scenery only table, chairs and minimum props integral to the performance. Costume optional. No competitor will be permitted to appear more than once in this Class.

D12 - Group Theme (Years 7 to 13) **Rene Savage Award**
Own choice. The Regulations governing this Class are as set out in Class D11 above.

D14 - Duologue -

(a) Up to Year 6 **Lockstone Cup**

(b) Years 7 & 8.

Own choice. Time limit 8 minutes with a minimum of 4 minutes. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional. No competitor will be permitted to appear more than once in this Class.

D15 - Duologue (Years 9 to 13) - **George Higgins Cup**
Own choice. The regulations governing this Class are as set out in Class D14.

D16 - Duologue (Adult)
Own choice. The regulations governing this Class are as set out in Class D14.

D17a- Public Speaking (Up to Year 6) **Courage Shield**

Time limit 5 minutes. Title of piece to be on entry form.

Competitors to speak on one of the following topics:

(a) “A hobby I would recommend”

OR (b) “If I didn’t have to go to school...”

OR (c) “If I could be someone else...”

D17b- Public Speaking (Years 7 & 8) **Royston Trophy**

Time limit 5 minutes. Title of piece to be on entry form.

Competitors to speak on one of the following topics:

(a) “It is better to take part than to win”

OR (b) “I really must tell you about...”

OR (c) “Is technology invading our lives?”

D18 - Public Speaking (Years 9 to 13) **Kathryn Cowin Cup**

Time limit 5 minutes. Title of piece to be on entry form.

(a) “It is better to take part than to win”

OR (b) “I really must tell you about...?”

OR (c) “Is technology invading our lives?”

D19 - Public Speaking (Adult) IOM Business & Professional Women's Club Trophy

Time limit 5 minutes. Title of piece to be on entry form.

(a) "How do we know what is true?"

OR (b) "Is free speech under threat?"

OR (c) "I really must tell you about..."

Competitors choose either (a), (b) or (c) and MUST mark their choice clearly on their entry form. Please note: Competitors will NOT be allowed to change their choice after the entry form has been accepted.

Poems MUST be learned by heart and performed without script. Copies are available from the Secretary.

D20a - The Spoken Word (Year 1) John Kennaugh Memorial Trophy

EITHER (a) "Billy is Blowing his Trumpet" by Anon from 'Fantastic First Poems'

OR (b) "Bed in Summer" by RL Stevenson from 'Fantastic First Poems'

D20b - The Spoken Word (Year 2) Cooper Family Trophy

EITHER (a) "The Joy of Socks" by Wendy Cope from 'The Nation's Favourite Children's Poems'

OR (b) "Windy Nights" R.L. Stevenson from 'The nation's Favourite Children's Poems'

D21 - The Spoken Word (Year 3) Dennis Savage Memorial Trophy

EITHER (a) "Look Out!" by Max Fatchen from 'Read Me and Laugh'

OR (b) Verse 1 of "The Jumblies" by Edward Lear from 'The Works 3'

D22 - The Spoken Word (Year 4) Mike Savage Cup

EITHER (a) "Sir's a Secret Agent" by Tony Langham from 'Read Me 2'

OR (b) "Marmalade" by Peter Dixon from 'The Works'

D23 - The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy

EITHER (a) "Nobody Rides the Unicorn" by Adrian Mitchell from 'Read me 2'

OR (b) "Entering a Castle" by Brian Moses from 'Works 2'

D24 - The Spoken Word (Year 6) Dursley McLinden Memorial Cup

EITHER (a) "The Day I Got my Finger Stuck up my Nose" by Brian Patten from 'The Nation's Favourite Children's Poems'

OR (b) "At the End of a School Day" by Wes Magee from 'The Works'

D25 - The Spoken Word (Year 7 & 8) Doris Clague Cup

EITHER (a) "The Song of the Rabbits outside the Tavern" by Elizabeth Coatsworth from 'The Poetry Book'

OR (b) "The Way Through the Woods" by Rudyard Kipling from 'The Dragon Book'

D26 - The Spoken Word (Years 9 & 10) Sarah May Cup

EITHER (a) "The Smell of Chrysanthemums" by Elizabeth Jennings from 'Read me 1'

OR (b) "The Sparrow" by Norman McCaig from 'The Poetry Book'

OR (c) "If I Could Tell You" by W H Auden from 'Poetry Please'

D27 - The Spoken Word (Years 11 to 13) Callin Cup

Any poem or extract of poem by any poet not to exceed 3 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form.

In the case of online entries please submit to the Secretary.

D28 - The Spoken Word (Adult) Olga Cowell Cup

Any poem or extract of poem by any poet not to exceed 3 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form. In the case of on line entries please submit to the Secretary.

- D29 - Shakespeare (Up to Year 9). John R. C. Ellis Cup**
Own choice. Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 - Shakespeare (Years 10 to 13) — Own choice. Mark Clift Trophy**
The regulations governing this class are set out in Class D29.
- D31 - Monologue (Up to Year 6) - Own choice. T. & M. Matthewman Trophy**
Time limit of 4 minutes. Character and title of piece to be on entry form.
Excludes poetry.
- D32 - Monologue (Years 7 and 8) - Own choice. Corrin Trophy**
Time limit of 5 minutes. Character and title of piece to be on entry form.
Excludes poetry.
- D33 - Monologue (Years 9 to 13) - Own choice.**
Character and title of piece to be on entry form. Excludes poetry.
(a) Years 9 to 11 - Time limit of 5 minutes **Grosvenor Rose Bowl**
(b) Years 12 to 13 - Time limit of 8 minutes **Sylvia Bailey Trophy**
- D34 - Monologue (Adult) Alliance & Leicester Trophy**
Own choice. Time limit 8 minutes. Character and title of piece to be on entry form.
- D35 - Reading at Sight (Years 7 to 9).**
- D36 - Reading at Sight (Years 10 to 13).**
- D37 - Reading at Sight (Adult) Amy E. Crowe Memorial Cup**
- D38 - Choral Speaking (Up to Year 6) Eva Cain Memorial Cup**
Own choice. Minimum eight competitors - Adult/Teacher excluded.
Time limit 5 minutes.
- D39 - Choral Speaking (Up to Year 13) Broadway Theatre Company Trophy**
Own choice. Regulations for this class as set out in Class D38.
- D40 - Choral Speaking (Adult) - Own choice. Four Minute Club Cup**
Own choice. Minimum eight competitors. Time limit 7 minutes.
- D41 - Original Composition in Poetry or Prose (Up to Year 11). Gale Force Theatre School Trophy**
Entries will be judged on the written piece in advance by the adjudicator. Entries to be submitted with the entry form by the closing date for entries. The Committee shall have the sole right of publication of the successful entries.
Competitors are asked to arrange a performance of their piece. In the case of prose pieces this should be a short extract.
(a) Poetry - Manx Dialect - under 50 lines.
(b) Poetry - English - subject matters pertaining to the Isle of Man (under 50 lines).
(c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words.
(d) Prose - English - subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000 words.
- D42 - Original Composition in Poetry or Prose Doris Pearl Kermoder Salver (Years 12 and Over)**
Regulations for this class as set out in D41.

- D43 - Reading at Sight in Manx Gaelic** **Cappan** **Cappan Caarjyn Ny Gaelgey**
(Years 4 to 6)
- D44 - Reading at Sight in Manx Gaelic** **Cappan** **Cappan Caarjyn Ny Gaelgey**
(Years 7 to 10)
- D45 - Reading at Sight in Manx Gaelic** **Cappan** **Cappan Caarjyn Ny Gaelgey**
(Years 11 and over).
- D46 - Stand Up Comedy (Adult)**
Time limit 7 minutes. Material must be suitable for a family audience.
- D47 - News Reading (Years 7 to 13)**
Competitors will be given three short scripts to present in the format of a radio news bulletin. There will be a brief preparation time.
- D48 - News Reading (Adult)** **Ian Cannell Trophy**
Competitors will be given three short scripts to present in the format of a radio news bulletin. There will be a brief preparation time.

RULES FOR DANCE CLASSES

- 1) Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the sensibilities of the audience. Offensive presentation may lead to disqualification of the entrant(s) from further participation in the Festival.
- 2) Competitors should send a CD of their music clearly marked with their name, the Class they are entering and their school name. The disc must have nothing else on it. All discs must be sent to the Secretary with the entry form. On line entrants should also send their CD to the Secretary. A second copy should be available on the day of the class in the event that the first does not work. CDs may be collected after the class.
- 3) Pieces may not be changed after the entry has been submitted.
- 4) Dancers may perform more than once in the group dance classes.
- 5) Pointe work is not allowed for any entrant under 13 years of age.
- 6) When requested in advance, the steward can be asked to announce the title of the dance and, when a story is obscure, a short synopsis not exceeding 30 words.
- 7) Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof.

Ballet should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. Time limit 1 minute 30 seconds.

- BL1 - Ballet Solo (Years 3 to 6)** **Tanya Allen Cup**
- BL2 - Ballet Solo (Years 7 to 10)**
- BL3 - Ballet Solo (Years 11 & over)** **Dandara Trophy**

Modern is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique. Time limit 4 minutes.

- MD1 - Group Modern Dance (Up to Year 6)**
- MD2 - Group Modern Dance (Up to Year 10)**
- MD3 - Group Modern Dance (Year 11 & Over)**

**Steer Family Cup
Salchem Trophy**

Character is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, virus etc. Competitors are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable. Time limit 2 minutes.

- CD1 - Character Dance Duet (Up to Year 6)**
- CD2 - Character Dance Duet (Up to Year 10)**
- CD3 - Character Dance Duet (Up to Years 13/Adult)**

Tap dance is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds. Time limit 2 minutes.

- TD1 - Tap Solo (Years 3 to 6)**
- TD2 - Tap Solo (Years 7 to 10)**
- TD3 - Tap Solo (Years 11 and Over)**

AD1 - Group Dance (Adult)

Any genre except folk/country/national dance. Time limit 4 minutes.

The Leighton Stowell Cup

Will be awarded to the Group gaining highest marks in Classes FD1 to FD5

- FD1 - Manx Folk Dancing (Up to Year 6).** **Doris Larsen Cup**
Minimum four dancers. Own choice. Time limit of 2 minutes
Title of dance **must** be on entry form.
- FD2 - Manx Folk Dancing (Years 7 to 13)** **Perree Bane Cup**
Minimum four dancers. Own choice. Time limit of 2 minutes
Title of dance **must** be on entry form.
- FD3 - Country/National Dancing (Up to Year 6)** **Sharon Rye Cup**
Minimum four dancers. Own choice. Time limit of 2 minutes
Title of dance **must** be on entry form.
- FD4 - Country/National Dancing (Years 7 to 13)**
Minimum four dancers. Own choice. Time limit of 2 minutes
Title of dance **must** be on entry form.
- FD5 - Morris or Sword Dancing**
Minimum team of six or four individuals for a Morris jig. Own choice.
Time limit of 2 minutes. Title of dance **must** be on entry form.
- FD6 - Country/National Dancing (Adult)** **Shirley Savage Salver**
Minimum 6 dancers. Own choice programme. Time limit 8 minutes.
Title of programme **must** be on entry form.

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum or maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer, Mr Humphrey Laughton, 10 Sartfell Road, Douglas, IM2 3LZ.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 10 Sartfell Road, Douglas, IM2 3LZ.

DEED OF COVENANT

I (name of person making the covenant)

of.....

.....(address of person making the covenant)

irrevocably covenant to pay

The Manx Competitive Music, Speech and Dance Festival (Charity No.1127)

Registered Office: 1 St Ninian's Court, St Ninian's Road, Douglas, IM2 4BY

the sum of £.....

on..... in each year (*state date or dates*)

for the period ofyears (*insert number of years*),

the first payment to be made on.....
(*insert date on which first payment is made*)

Date

Signed and delivered by:
(signature of person making the covenant)

In the presence of:.....
(signature of witness)

Full name and address of witness

.....

.....

SCHOLARSHIPS AND AWARDS

The Festival will award the following:

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship of £50 will be awarded to the Competitor aged 18 or under considered to be the best all-round performer in music.

THE DOUGLAS BUXTON SCHOLARSHIP of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in the General Vocal Solo.

THE L.T.C. CORLETT PRIZE of £25 will be awarded to the overall winner of the General Vocal Solo Class.

THE MAY BLOOMFIELD PRIZE of £100 will be awarded to the winners of the junior concert class for choirs up to year 13.

THE FESTIVAL SCHOLARSHIP The Festival will award a scholarship for Drama in 2019. The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a competitor in the age range 12 to 25.

**Holders of 2018 trophies are reminded that all trophies MUST be returned to:
Peter Norris Music, 54 Bucks Road, Douglas, IM1 3AD
before 30th March 2019, cleaned, engraved and in good condition.**

**Entries Close
on Saturday
9th February 2019**

In order to avoid disappointment to trophy winners at the 2019 Festival it is imperative that the trophies won at the Festival in 2018 are returned by

30th March 2019

to Peter Norris Music, 54 Bucks Road, Douglas, IM1 3AD
cleaned, engraved and in good condition.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time is appreciated.

The Festival holds a substantial collection of sheet music for all voices and has agreed to make it available for loan to interested parties. A charge of £3 per item plus a refundable deposit of £20 per item will be made. Cash only. Anyone wishing to see the catalogue or visit the music store should contact the Secretary.

AIBRISM
PUBLISHING

BOOSEY & HAWKES



FABER *ff* MUSIC



The Music Sales Group 

BRIDGE BOOKSHOP



Shore Road, Port Erin
&
Parliament St, Ramsey

Local stockist of sheet music and music accessories. Supplying musicians, teachers and students in the Isle of Man since 1972.

Tel: 833376 / 813374

Email: bbs@manx.net

BOOKS • ART • MUSIC



Proprietors: Harry & Angela Pickard