

132<sup>nd</sup> Year

THE  
MANX MUSIC  
SPEECH & DANCE

*Festival*

Founded 1892

THE GUILD  
Syllabus  
2024

27th April to 4th May 2024

Welsh: *Festibwl Ffrwyd*

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# Entries close on Saturday 3rd February 2024

**There is NO late closing date. Entries arriving after the closing date will not be accepted irrespective of the reason.**

## TROPHIES

**If you won a trophy in 2023 you are reminded that all trophies MUST be returned polished, engraved and in good condition by Friday 22nd March 2024 at the latest to:  
Morrison Photos, 54 Buck's Road, Douglas,**

Trophies can be engraved at Corlett's Jewellers in Douglas at the expense of The Festival. Engraving elsewhere will be at the Trophy holder's own expense.

## NEW FOR 2024

- **P24 – Piano Ensemble class** – have up to eight hands on the piano at the same time! Duets, Trios, Quartets? It's up to you. Own choice piece, but not any of the piano class set pieces. For any age – Junior or Adult or a mixture. Piano Teachers must not form part of your ensemble.
- **A3 – Have a Go!** – an open class for any newcomer to Festivals such as ours. You've got a time limit of 4 minutes to perform either a song, instrumental piece, drama piece or dance. Come and have a go and see what The Festival is all about!
- **A4 – Little Stars** – a class for Reception-age performers only. Performers must be in Reception in the year of The Festival. You've got 2 minutes to give it your all with a song, a dance, a drama piece, or a solo instrument. This class is non-competitive and is an introduction to The Festival. All performers will receive adjudicator comments to help them develop their talents. Reception-age Juniors are only permitted to enter this class.
- **MD4, MD5 & MD6 – Modern Dance Solo** - classes for up to Year 6, Up to Year 10, and Year 11 and over

### **Ever fancied getting more involved with The Festival?**

We are always on the look-out for people to help as Stewards throughout the eight days of The Festival. Contact The Festival Secretary for more details.

## JUNIOR CLASSES – AGE CATEGORIES

- \*Reception** - 5th birthday between 1st September 2023 and 31st August 2024
- Year 1** - 6th birthday between 1st September 2023 and 31st August 2024
- Year 2** - 7th birthday between 1st September 2023 and 31st August 2024
- Year 3** - 8th birthday between 1st September 2023 and 31st August 2024
- Year 4** - 9th birthday between 1st September 2023 and 31st August 2024
- Year 5** - 10th birthday between 1st September 2023 and 31st August 2024
- Year 6** - 11th birthday between 1st September 2023 and 31st August 2024
- Year 7** - 12th birthday between 1st September 2023 and 31st August 2024
- Year 8** - 13th birthday between 1st September 2023 and 31st August 2024
- Year 9** - 14th birthday between 1st September 2023 and 31st August 2024
- Year 10** - 15th birthday between 1st September 2023 and 31st August 2024
- Year 11** - 16th birthday between 1st September 2023 and 31st August 2024
- Year 12** - 17th birthday between 1st September 2023 and 31st August 2024
- Year 13** - 18th birthday between 1st September 2023 and 31st August 2024
- ADULT** - 19th Birthday fell or will fall before the 31st August 2024

**NB: A performer who has reached their 18th birthday before 27th April 2024 may elect to enter Adult Classes in the Festival.**

**This will however preclude entry in any of the year's Junior Classes.**

\*Reception-age Juniors may **only enter Class A4** and no other class for Juniors or Open classes.

In all Junior Classes where an academic year is stipulated a performer must be within the academic year specified, at Friday 26th April 2024, but not necessarily attending school.

*If you would like to become a **Friend of the Festival** please complete the relevant section on the Entry Form.*

*Individual membership costs £35 and each additional family member a further £25.*

***Your Friend of the Festival ticket will include free entry to all sessions.***

# MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

Registered Charity No. 1127

## VILLA MARINA DOUGLAS

**Saturday, 27th April to Saturday 4th May 2024**

### Adjudicators:

<b>Craig Bartley</b> .....	Ballet, Modern, Tap and Character Dance
<b>Rachel Clarkson</b> .....	Manx and Country Dancing
<b>Tish Nicholl</b> .....	Drama
<b>Roy Robinson</b> .....	Brass, Vocal, Strings, Choral and Woodwind
<b>Marilynne Davies</b> .....	Vocal, Piano, Strings, Choral, and Composition
<b>Luan Shaw</b> .....	Vocal and Organ
<b>Annie Kissack</b> .....	Manx Gaelic, Manx Dialect and Original Prose

### Festival Secretary:

Sandra Loach

Glenville

1 Droghadfadyle Park

Port Erin

IM9 6ER

Telephone: 07624 272953

E-mail: [manxguild@gmail.com](mailto:manxguild@gmail.com)

### Entries Secretary:

Aarhi Rayen

50 Seafeld Close

Birch Hill

Onchan

IM3 3BU

E-mail: [manxmusicfestival@gmail.com](mailto:manxmusicfestival@gmail.com)

**ENTRIES CLOSE ON  
SATURDAY 3rd FEBRUARY 2024**

All postal entries to:

Entries Secretary: Aarhi Rayen

50 Seafeld Close, Birch Hill, Onchan, IM3 3BU

**Online entry is available at  
[www.manxmusicfestival.org](http://www.manxmusicfestival.org)**

## WINNERS' PRIZES

Children's individual classes up to and including Year 13	£50
Children's Duet and Duologue classes including classes up to and including Year 13	£50 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Choral Concert Classes (Junior and Adult)	£100
Vocal Solo (Years 11 to under 26)	£100
Festival Scholarship (2024 Drama)	£1,000*
Heather Nicholl Award	£100*
Douglas Buxton Scholarship	£100*
*See page 28 for more detail	

**A Chance to find some Guild music from our archives!  
PIANO, ORGAN, VOCAL AND  
INSTRUMENTAL MUSIC SALE (NEW AND USED)**

All proceeds to a local charity

**St Matthew's Church Hall, North Quay, Douglas**

**Thursday 28th, Friday 29th and Saturday 30th December 2023  
from 2pm to 6pm**

Wide selection of music including:

Scores of operas, oratorios and musicals

Songs for SATB, TTBB and SSA

Vocal solos and duets

Piano sonatas and solos

Instrumental music

Gilbert and Sullivan scores

A selection of music books

Choose your music and leave a donation

Refreshments available

Please contact John Riley on 491309 for more information

### ENTRY FEES

#### Senior

Choirs, Bands and Groups of 13 or more members	£25.00
Groups and Ensembles of three to 12 members, including Quartets and Trios	£15.00
Solos and Duets	£6.00

#### Junior

Choirs, Bands and Groups of 13 or more members	£15.00
Groups and ensembles of three to 12 members, including Quartets and Trios	£10
Solos and Duets	£5.00

#### Open

Anything Goes Class	£20.00
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\* Groups which include anyone over-18 will be charged at the Senior rate.

## COMPETITION RULES APPLICABLE TO ALL CLASSES

1. All entries shall be made to the Entries Secretary, either on line or on the printed forms supplied, on or **before Saturday 3rd February 2024**. No late or un-named entries will be allowed. No entry will be accepted unless accompanied by the entry fee.
2. You **must** include the approximate number of people performing in groups, choirs and bands for fire regulations and for the provision of sufficient chaperone tickets, where applicable.
3. No performer may appear twice in the same class except in Classes C1, C2, C3, C4, S19, SG4, SG10, B10 - B12, all the Piano duet classes, and all MD, CD and FD classes.
4. In case there is only one performer in any class, such performer shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
5. The Adjudicator's decision as to merit will be final.
6. The winners of the trophies are required to sign the record card for that trophy and return to **Morrison Photos, 54 Buck's Road, Douglas, IM1 1BF polished, engraved** and in **good condition**, by the date specified in the Syllabus for the following year's Festival.
7. No performer is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Festival Secretary.
8. Where a time limit has been stated this will be adhered to strictly. One mark per 30 seconds or part thereof will be deducted if the time limit is exceeded. See **Table of Penalties** for reference.
9. The use of any recording equipment including phones, cameras, video, audio etc. is prohibited in the competition rooms, because of copyright legal restrictions, child protection and to avoid disturbing performers. Recording a performer may lead to their performance not receiving a mark from the Adjudicator.
10. A child under 16 may not enter themselves in the Festival.
11. **All performances must be suitable for family audiences.**  
See **Table of Penalties** for use of inappropriate language and/or content.

## RULES FOR MUSIC CLASSES

1. (a) Choirs, bands and groups must be composed of bona fide members only. Bona fide members must have been in their respective choirs, bands or groups for at least three calendar months prior to the Festival.  
(b) Up to four members of a band may be members of other bands competing in the same class – applicable to classes B10, B11 and B12.
2. Adult Vocal Test pieces **MUST** be sung in the stated key and **MAY** be sung in the original language.
3. All run-throughs with the official accompanist must be arranged by the performer. Any request received within two weeks of the Festival may be refused by the relevant accompanist.
4. The official accompanist **MUST** be used in Classes JS1 to JS9, S1 to S9, S12, S14, S15, S18, S20 and S21 and for the Sheffield Plate and Cleveland Medal competitions.

5. Use of an official accompanist may also be requested for Classes B1 to B4, R1 to R5, W1 to W3, SC1 to SC5, JS11, JS12, S10, S13a) & b), F1 to F3, SG1 to SG7, JSG1, JSG2, S16 and S17. You must request the official accompanist with your entry.
6. For the Junior classes run-throughs with the official accompanist may be arranged at mutual convenience and at the performer's expense.
7. Performers who use words and/or music in Solo or Duet singing classes (except Class S8) will be subject to a penalty. See **Table of Penalties** for reference.
8. If a performer is entered into a class which is delineated by grade they cannot then enter a different grade class for the same instrument i.e. if entering Class P6 Piano Solo (Grades 1 & 2) a performer cannot then enter classes P10, P10(a), P11, P12, or P15.
9. Performers who decide, for unavoidable reasons, to withdraw should inform both the Entries Secretary and (if applicable) their accompanist **as soon as possible** before the class.
10. Entries will **NOT** be accepted without full details including title, composer, and duration of piece being shown on the entry form.
11. No performer will be permitted to change the piece after the entry form has been received.
12. Performers may not choose a piece which has been specified for other classes.
13. Own choice music must be submitted with the entry form **only** if the official accompanist is requested. If not submitted we cannot check content adheres to Rule 11 of the Festival Rules.
14. In classes where an official accompanist is requested a copy of the entered piece must be included with the entry form, otherwise this service will not be available. **Copies must be marked clearly with the name and telephone number of the performer plus class and page number.** Any music being submitted in an inappropriate or poor condition may be returned and the performer asked to submit it again by the closing date for entries. Online entrants should also send their music to the Entries Secretary, 50 Seafield Close, Birch Hill, Onchan, IM3 3BU, **by the closing date for entries.**
15. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the performer's name, class and page number.
16. Performers in classes P4, P8, P13 and P21 may appear twice in their chosen class as long as they are performing a different piece and are swapping positions i.e. two performers may appear together with one playing right hand and the other playing left hand; they can then swap over to play a different piece swapping hands.
17. Performers must not appear with their teacher or a person not currently studying the same piano grade in Piano Duet classes P4, P8, P13 or P21 or class P24 Piano Ensemble.
18. Pieces entered for classes A1(a) and A1(b) **MUST** be the performer's own work and **not** that of another composer, living or deceased.
19. Costumes can be worn **except** in Songs from The Musicals classes where songs chosen are from Musicals which are in current production as these are subject to copyright law, but can be sung without permission as a concert item with no costume or choreographed movement. If sung in costume or using movement then copyright permission is required and must be sought by the entrant or their representative before submitting their entry.

## COPYRIGHT AND PHOTOCOPIES

The Festival is under legal obligation to supply the Performing Rights Society with details of all musical (instrumental and vocal) items performed at the Festival, therefore, the copyright and photocopy rules must be adhered to.

**Copies of own choice works for the Adjudicator.** Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Performers are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the performer's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

**Single copies of items may not be photocopied without the prior permission of the copyright holder.**

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

The Manx Music, Speech and Dance Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

**In order to comply with Copyright rules, all OWN CHOICE entries must include the Title, Author, Author, and duration of the piece or they will NOT be accepted.**

### Table of Penalties

Exceeding time limit\* ..... One mark deducted per 30 seconds or part thereof over the set time limit

Use of inappropriate language\*\* ..... Three marks deducted

Use of inappropriate content\*\* ..... Three marks deducted

Use of scripts/lyrics\*\*\* ..... Three marks deducted

\*Determined by Stewards for the class

\*\*Determined by the Adjudicator for the class

\*\*\*Solo and duet vocal classes and all spoken word classes; determined by the Adjudicator (except class S8); all spoken word classes must be learned by heart, no scripts allowed.

# COMPOSITIONS AND ARRANGEMENTS

## A1 - Musical Composition

£50 First Prize for both age ranges.

To maintain a link with our cultural heritage, the challenge is to compose a piece of music for a maximum of five performers on **any theme**. Performers are required to arrange a performance of their piece which will follow the adjudication.

**Time limit 8 minutes.**

All compositions must be submitted with the entry form or online by **Saturday 3rd February 2024**. Recordings of the original composition being entered by any performer must also be sent to the Entries Secretary at 50 Seafeld Close, Birch Hill, Onchan, IM3 3BU by Saturday 3rd February 2024. The format of the recording is at the performer's discretion, but must be playable by the Adjudicator via either use of an app, USB or CD drive. Entries will be judged on the written manuscript only and NOT on the recording. The recording is to be provided to enable the Adjudicator to understand the performer's ideas behind the piece and how it should be performed. For more details contact either the Festival Secretary or the Entries Secretary.

**A1(a) Junior – Musical Composition (up to Year 13)**

**A1(b) Adult – Musical Composition (18+ years old)**

## A2 - Anything Goes (Open)

**Manx Operatic Society Trophy**

Own choice performance of music and/or dance on any theme. Rifle mics and backing tracks permitted. Backing tracks to be sent with entries. Marks will not be awarded but an adjudication will be given. Time limit 6 minutes.

## A3 - Have a Go! (Open)

A class for complete newcomers of any age to festivals such as this Festival. Perform a solo song, drama piece or dance. Time limit 4 minutes.

## A4 - Little Stars (Reception Age Juniors only)

A class for Reception-age Juniors of any ability. Perform a solo song, drama piece or dance of your choice. Time limit 2 minutes. Performers must already be in Reception and not awaiting to start in the school year following the Festival. This class is non-competitive as it's about introducing our talented youngsters to The Festival. All performers will receive a certificate for taking part.

# VOCAL CLASSES – JUNIOR CHOIRS

**The Vancouver Shield** will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

**Note:** In all Junior Classes, each member of a competing choir must be within the age limit. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

## JC1 - Boys' Choirs (Up to Year 6)

**Sir J.D Qualtrough Boys' Cup**

Two contrasting pieces of Own Choice. Time limit 8 minutes.

## JC2 - Girls' Choirs (Up to Year 6)

**Sir J.D Qualtrough Girls' Cup**

Two contrasting pieces of Own Choice. Time Limit 8 minutes

## JC3 - Mixed Choirs (Years 3 to 6)

**Regal Singers' Cup**

Two contrasting pieces of Own Choice. Time limit 8 minutes. Maximum of one entry per school

## JC4 - School Choirs (Under 150 on Register)

**Doris Fargher Trophy**

Two contrasting pieces of Own Choice. Time limit 8 minutes.

## JC5 - Concert Class (Up to Year 13)

**Thomas Watterson Memorial Cup**

Ten minute programme including announcements

- JC6 - Gaelic Choirs (Up to Year 13)** **Clennell Cup**  
Two contrasting pieces of Own Choice. Time limit 10 minutes.
- JC7 - Action Songs (Up to Year 6)** **Fingerhut Shield**  
Own choice. Adults/Teachers must not participate in or conduct the performance. No scenery or properties, excepting minimum props integral to the performance. Backing tracks in CD format are permitted and must be provided to the Secretary with the entry. You are advised to bring a spare copy on the day of the competition. Time limit ten minutes.
- JC8 - Mixed Choirs (Up to Year 2)** **Phurt Le Moirrey Cup**  
Two contrasting pieces of Own Choice. Time limit 8 minutes.

## SENIOR CHOIRS

- C1 - Concert Class (Adult) - Own Choice.** **Manchester Manx Shield**  
15 minute own choice programme containing at least one unaccompanied piece and including announcements.
- C2 - Mixed Chorals (Adult)** **Transvaal Shield**  
Time limit 12 minutes  
(a) "Hush!" - arr Stacey V Gibbs Santa Barbara Publishing Ink  
(with optional repeats)  
(b) Own Choice  
(c) Own Choice
- C3 - Male Voice Choirs (Adult)** **Ainsworth Cup**  
Time limit 12 minutes  
(a) "Drill ye Tarriers, Drill" by Brian Tate (Hal Leonard)  
body percussion optional!!  
(b) Own Choice  
(c) Own Choice
- C4 - Female Voice Choirs (Adult)** **London Manx Society Rose Bowl**  
Time limit 12 minutes  
(a) "As You Sing" by Sarah Quatrel (Oxford Publishing)  
(b) Own Choice  
(c) Own Choice

## MIXED CHOIRS

- CC - Community Choirs (Mixed)** **The Collard Cup**  
Ten minute own choice programme containing a mix of styles and showcasing young and adult voices combining together as a choir.

## DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

The Billown Rose Bowl will be competed for by the winners of Classes SGI, SG2 and SG3.

- SG1 - Ladies Voice Duet** **Janie Quine Trophy**  
Own Choice excluding operatic song.
- SG2 - Male Voice Duet** **Mrs. Margaret Ivy Cain Memorial Trophy**  
Own Choice excluding operatic song.
- SG3 - Mixed Voice Duet** **Arthur Connan Memorial Trophy**  
Own Choice, excluding operatic song.
- SG4 - Operatic Duet** **Jack Dugdale Trophy**  
Own choice.

- SG5 - Any Voice Trio** **John Pickard Memorial Cup**  
Own Choice.
- SG6 - Quartet – S.A.T.B** **David Gray Memorial Cup**  
Own Choice.
- SG7 - Quartet – T.T.B.B** **Buxton/Lon Dhoo Cup**  
Own Choice.
- SG11 - Quartet – S.S.A.A** **Ellwood Trophy**  
Own Choice.
- SG9 - Vocal Ensemble (Up to Year 13)** **Gelling Memorial Cup**  
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.  
Own Choice. Time limit 5 minutes.
- SG10 - Vocal Ensemble (Year 9 and Over)** **Phyllis Davies Memorial Trophy**  
Minimum 8, maximum 12 singers. Any combination of voices male and/or female.  
Own Choice.
- JSG1 - Duet (Years 7 to 13)** **Debbie Curphey Memorial Trophy**  
Own Choice.
- JSG2 - Duet (Years 3 to 6)** **Lewis Gale Cup**  
Own Choice.

## JUNIOR VOCAL SOLOS

(Any suitable key may be used in Classes JS1 to JS9)

The Winners of Classes JS1 to JS8 (excluding JS3a) will compete for the **Sheffield Plate**  
Official accompanist must be used, including for the Sheffield Plate.

Music for the Junior Vocal Solo classes can be purchased locally through the Bridge Bookshop if required. “Rifle” microphones will be used for all Junior Vocal Solo classes.

- JS1 - Boys’ Treble Solo (Years 1 to 4)** **Hudson Cowin Memorial Trophy**  
“The Frog” by Nina Perry (ABRSM Songbook 2)
- JS2 - Boys’ Treble Solo (Years 5 & 6)** **David Kelly Cup**  
“Windy Nights” by Charles Villiers Stanford (ABRSM Songbook 3)
- JS3 - Boys’ Treble Solo (Years 7 - 9)** **Wanderers Cup**  
“A Smuggler’s Song” by Christopher le Fleming (ABRSM Songbook 4)
- JS3a - Boys Solo (Years 10-13)**  
“When you’re feeling like expressing your affection” by Britten  
(No. 2 from The Red Cockatoo and other Songs)
- JS4 - Girls’ Solo (Years 1 & 2)** **Ambrose Lewney Cup**  
“A Dream is a Wish your Heart Makes” from Cinderella,  
by David, Hoffman, Livingston
- JS5 - Girls’ Solo (Years 3 & 4)** **Esther Gale Cup**  
“The Dark Island” by Iain McLachlan (ABRSM Songbook 2)
- JS6 - Girls’ Solo (Years 5 & 6)** **Thorn Family Cup**  
“The Sunflower” Trad. (ABRSM Songbook 3)
- JS7 - Girls’ Solo (Year 7 & 8)** **Murray Cup**  
“How Lucky You Are” by Stephen Flaherty and Lynn Ahrens  
(ABRSM Songbook 4)
- JS8 - Girls’ Solo (Years 9 & 10)** **Silverburn Cup**  
“I’ll Build a Stairway to Paradise” by George and Ira Gershwin  
(ABRSN Songbook Plus Grade 5)
- JS9 - Girls’ Solo (Years 11 to 13)** **Mollie Teare Cup**  
“Habenera: L’Amour Est Un Oiseau” by Bizet (Any edition in D Minor)

**JS10 - Songs from the Musicals Solo (Years 3 to 8) Stage Door Entertainment Trophy**  
Own choice of an age appropriate song not set for other classes. Including film and TV. See Rule 19 re: use of costumes.

**JS11 - Songs from the Musicals Solo (Years 9 to 13)**

**Crowe Family Challenge Trophy**

Own Choice of an age appropriate song not set for other classes. Including film and TV. See Rule 19 re: use of costumes.

**JS12 - Pop Song 1950 to Present (Years 9 to 13)**

**Aeg Threshlyn Trophy**

Own choice of song written for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs specified for other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Use of handheld mics is optional or close mics for anyone wishing to accompany themselves on the piano or guitar. "Rifle" microphones will be used as standard.

## MANX SOLOS

(If carvals are used, a maximum of four verses should be sung.)

**M1 - Boys' Solo in Manx (Up to Year 10)**

**Giovanelli Cup**

Own Choice.

**M2 - Girls' Solo in Manx (Up to Year 10)**

**Toronto Manx Society Trophy**

Own Choice.

**M3 - Solo in Manx (Years 11 to 13)**

**Ellynyn ny Gael Trophy**

Own Choice

**M4 - Solo in Manx (Adult)**

**Yn Cheshaght Ghailckagh Cup**

Own Choice.

## FOLK SOLOS

**F1 - Folk Song (Adult)**

**Cyril Corlett Memorial Trophy**

Accompanied or unaccompanied - All Voices - Own Choice.

**F2 - Folk Song (Years 9 to 13)**

**Hyndman Cup**

Accompanied or unaccompanied - All Voices - Own Choice.

**F3 - Folk Song (Years 4 to 8)**

**Hilda Fenn Memorial Cup**

Accompanied or unaccompanied - All Voices - Own Choice.

**Ever fancied getting more involved with The Festival?**

We are always on the look-out for people to help as Stewards throughout the eight days of The Festival. Contact The Festival Secretary for more details.

## GENERAL VOCAL SOLOS (ADULT)

First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a performer has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

**The Ken Cringle Memorial Trophy will be awarded to the Most Promising Baritone of the Festival**

**S1 - General Vocal Solo (Adult)**

**The Mary Purcell Black Cup**

Any piece composed during the 20th Century, excluding popular song and musical theatre.

Time Limit: 5 minutes - Official accompanist must be used.

**THE L.T.C. CORLETT PRIZE** of £25 will be awarded to the overall winner of the S1 General Vocal Solo Class.

## SPECIAL SOLO CLASSES (Adult)

Performers in Classes S2 to S7 will choose two songs. Each song must be taken from a different category:

- a) One song composed by a female composer
- b) One song of own choice

The official accompanist must be used for the Special Solo classes and for the Cleveland Medal.

The six highest marked entrants across classes S2, S3, S4, S5, S6 and S7 will compete for the Cleveland Medal Test singing the same songs.

<b>S2 -</b>	<b>Soprano Solo</b>	<b>Robertson Trophy</b>
<b>S3 -</b>	<b>Mezzo Soprano Solo</b>	<b>F. J. Hardy Trophy</b>
<b>S4 -</b>	<b>Contralto Solo</b>	<b>Ussher Cup</b>
<b>S5 -</b>	<b>Tenor Solo</b>	<b>J.B. Gray Trophy</b>
<b>S6 -</b>	<b>Baritone Solo</b>	<b>Dan Minay Memorial Trophy</b>
<b>S7 -</b>	<b>Bass Solo</b>	<b>J.H Cleator Trophy</b>

## OWN CHOICE ADULT VOCAL CLASSES

Performers in S8, S9, S12, S14 and S15 **must** take the official accompanist and a copy of their own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

- S8 - Oratorio and Sacred Cantatas (Adult)** **Noah Moore Trophy**  
 All Voices. Own Choice. The Official Accompanist must be used.  
 Time limit 7 minutes.
- S9 - Operatic Solo (Adult)** **W. Allan Quirk Cup**  
 Own Choice to be sung in the key in which it would be sung in the opera.  
 Please state voice on form. Official accompanist must be used.
- Best Tenor - **The Robert R. Nicholl Rose Bowl**  
 Best Baritone - **The William Curphey Memorial Challenge Cup**  
 Best Bass - **The Wilkinson Cup**  
 Best Soprano - **The Pat Quigley Trophy**  
 Best Mezzo-Soprano - **Gladys Skillicorn Rose Bowl**  
 Best Contralto - **Lillian Pickard Shield**
- S10 - Songs from the Musicals including Light Opera Solo (Adult)** **Manx Ladies Choir Trophy**  
 Own Choice. "Rifle" microphones will be used. Including Film and TV.  
 See Rule 19 re: use of costumes.  
 "Most Entertaining Performance" will be awarded **The Douglas Choral Union Centennial Trophy**
- S12 - British Composer (Adult)** **Sydney Myers Trophy**  
 Own Choice. The official accompanist must be used.
- S13(a) - Victorian or Edwardian Ballad (Adult)** **Sir Laurence and Lady New Rose Bowl**  
 Own Choice of song up to 1920. Dress optional. Time limit 5 minutes.
- S13(b) - Music Hall and Comic Song (Adult)** **McDowell Trophy**  
 Own Choice of song from ANY era. Dress optional.
- S14 - Vocal Solo (18 to Under 26 years)**  
**Emily Christian Trophy and the Douglas Buxton Scholarship of £100**  
 Own Choice - two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. The official accompanist must be used.

- S15 - Foreign Language Art Song (Adult) Bob Killey Trophy**  
Own choice in original language (excluding English & German).  
The official accompanist must be used.
- S16 - Pop Song (Adult) 1921 to 1979 Moira Vaughan Memorial Trophy**  
Own choice of song written between 1921 and 1979 for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Use of handheld mics is optional or close mics for anyone wishing to accompany themselves on the piano or guitar.
- S17 - Pop Song (Adult) 1980 to Present Harold Lord Memorial Trophy**  
Own choice of song written between 1980 and the present for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar or accompany yourself. Use of handheld mics is optional or close mics for anyone wishing to accompany themselves on the piano or guitar.
- S18 - Lieder (Adult)**  
Own choice of a Lieder song. May be sung in English or in German. The official accompanist must be used. Please state voice on form.  
The performer gaining the highest marks overall in the Lieder class will be awarded the **F. M. Cubbon Rose Bowl**.  
In addition, the following trophies may also be awarded:  
Best Soprano **Wilcocks Rose Bowl**; Best Mezzo **Elsie Burrows Trophy**; Best Contralto **Margaret Christian Trophy**; Best Tenor **Jack Jolley Memorial Trophy**; Best Baritone **Anne Crowe Cup**; and, Best Bass **R. J. Crellin Trophy**.  
A performer entering into this Class who also enters in any of the Classes SI to S7 must enter the same classification of voice in each.
- S19 - Lieder Voice and Piano (Adult) Charles Acton Memorial Trophy**  
Own choice. **Elsa Lloyd Trophy**  
No performer may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.
- S20 - Lieder Solo (Year 10 to 13) Lord Cockfield Trophy**  
Own choice of Lieder song. May be sung in English or in German. Official accompanist must be used.
- S21 - American Art Song (Adult) Eleanor Shimmin Trophy**  
Own choice. The official accompanist must be used.

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**Holders of 2023 trophies are reminded that all trophies MUST be returned to: Morrison Photos, 54 Bucks Road, Douglas, by the 24th March 2024, polished, engraved and in good condition.**

**SATURDAY 27TH APRIL 2024****Royal Hall**

- 10.00** FD1 Manx Folk Dancing (Up to Yr 6)  
 FD3 Country/National Dancing (Up to Yr 6)  
 FD4 Country/National Dancing (Yrs 7 to 13)  
 FD2 Manx Folk Dancing (Yrs 7 to 13)  
 FD5 Morris or Sword Dance (Open)  
 FD6 Country/National Dance (Adult)
- 14.00** JS10 Songs from the Musicals (Years 3 to 8)  
**19.00** A2 Drugging It Up  
 SG10 Vocal Ensemble (Yr 9 and over)  
**20.30** A2 Anything Goes

**Promenade**

- 10.00** B1 Brass Solo (Up to Yr 6)  
 B2(a) Brass Solo (Yrs 7 to 8)  
**14.00** B2(b) Brass Solo (Yrs 9 & 10)  
 B3 Brass Solo (Yrs 11 to 13)  
**18.00** B5 Brass Ensemble (Open)  
 B6 Brass Quartet (Up to Yr 10)  
**19.30** B7 Brass Solo (Adult)

**SUNDAY 28TH APRIL 2024****Royal Hall**

- 9.00** BL1 Ballet Solo (Yrs 2 to 4)  
 CD1 Character Dance Duet (Up to Yr 6)  
 TD1 Tap Dance Solo (Yrs 3 to 6)
- 10.30** MD1 Group Modern Dance (Up to Yr 6)  
 MD4 Modern Dance Solo (Up to Yr 6)  
 BL2 Ballet Solo (Yrs 5 to 6)  
 CD2 Character Dance Duet (Yrs 7 to 10)  
 TD2 Tap Dance Solo (Yrs 7 to 10)
- 13.00** MD2 Group Modern Dance (Up to Yr 10)  
 MD5 Modern Dance Solo (Up to Yr 10)  
 BL3 Ballet Solo (Yrs 7 to 10))  
 BL5 Ballet Solo (Yrs 11 and over)  
**14.30** CD3 Character Dance (Yrs 11 & Over)  
 TD3 Tap Dance Solo (Yrs 11 & Over)  
 MD3 Group Modern Dance (Yr 11 & Over)  
 MD6 Modern Dance Solo (Yr 11 & Over)  
 BL4 Group Ballet (Open)  
 AD1 Group Dance (Adult)
- 18.30** B11 Brass Bands – Standard March

**MONDAY 29TH APRIL 2024****Promenade**

- 13.00** S19 Lieder Voice and Piano (Adult)  
 S18 Lieder (Adult)  
 S20 Lieder Solo (Yr 10 to Yr 13)  
**18.30** P21 Piano Duet (Any Age)  
 P23 Piano Accompaniment (Any Age)  
 P19(a) Piano Solo – Memory (Yrs 11 to 13)  
 P19(b) Piano Solo – Memory (Adult)  
 P16 Piano Solo (Yr 11 and Over)  
 P20 Piano Solo – Any age

**TUESDAY 30TH APRIL 2024****Royal Hall**

- 10.00** IG2 Instrumental Small Ensemble (Yrs 1 to 6)  
 IG8 Music Making (Orchestras) (Up to year 6)  
 IG4 Instrumental Ensemble (Up to Yr 13)  
 (9 or more players)  
 IG5 Music Making (Yrs 1 to 6)  
 IG3 Instrumental Ensemble  
 (9 or more players) Open  
 IG6 Music Making (Orchestras) (Yrs 7 to 13)  
**11.00** IG1 Instrumental Small Ensemble (Open)  
 JS5 Girls Solo (Yrs 3 & 4)  
 JS6 Girls Solo (Yrs 5 & 6)

**Royal Hall**

- 14.30** S2 Special Soprano Solo  
 S3 Special Mezzo Soprano Solo  
 S4 Special Contralto Solo
- 16.00** A1 Musical Composition  
**18.30** JS9 Girls Solo (Yrs 11 to 13)  
 JS11 Songs from the Musicals (Yrs 9 to 13)

**Promenade**

- No morning classes in Prom Suite on 30th April 2024**
- 13.00** D32 Monologue (Yrs 7 & 8)  
 D2 Reading from the Bible (Yrs 7 & 8)  
**14.30** D25 The Spoken Word (Yrs 7 & 8)  
 D29 Shakespeare (Up to Year 9)  
 D11 Group Theme (Up to Yr 6)  
**16.00** D39 Choral Speaking (Up to Yr 13)  
 D40 Choral Speaking (Adult)
- No evening classes in Prom suite on 30th April 2024**
- St Thomas' Church**  
**18.00** D4 Reading from the Bible (Adult)  
 S15 Foreign Language Art Song (Adult)

- SC1(b) String Class (Grades 1 to 3)  
 SC1(c) String Class (Grades 1 to 3)  
 SC2(a) String Class (Grades 4 to 5)  
 SC2(b) String Class (Grades 4 to 5)  
 SC2(c) String Class (Grades 4 to 5)  
 SC3(a) String Class (Grade 6 & above)  
 SC3(b) String Class (Grade 6 & above)  
 SC3(c) String Class (Grade 6 & above)
- 18.30** S17 Popular Song 1980 to Present (Adult)  
 S13(b) Music Hall and Comic Song (Adult)  
**20.00** S10 Songs from the Musicals (Adult)

**Promenade Suite**

- 9.15** D21 Spoken Word (Yr 3)  
**11.00** D20(a) The Spoken Word (Yr 1)  
 D31 Monologue (Up to Yr 6)  
**12.00** D38 Choral Speaking (Up to Yr 6)  
**14.00** D27 Spoken Word (Yrs 11 to 13)  
 D49 Solo or Group Mime (Up to Year 8)  
 D50 Solo or Group Mime (Year 9 and over)  
 D4(a) Sacred Texts (Yrs 7 to Adult)  
**18.00** D9(c) Contemporary Manx (Yr 11 & over)  
 D9(a) Spoken Word (Manx Authors)  
 (Up to Yr 10)  
 D9(b) Spoken Word (Manx Authors)  
 (Yr 11 & Over)

**D10 Poems of T.E. Brown****FRIDAY 3RD MAY 2024****Royal Hall****No morning classes in Royal Hall 3rd May 2024**

- 13.30** JC6 Gaelic Choirs (Up to Yr 13)  
 JC3 Mixed Choirs (Yrs 3 to 6)  
**15.30** JC1 Boys Choir (Up to Yr 6)  
 JC2 Girls Choir (Up to Yr 6)  
**18.00** SP Sheffield Plate  
 CC Community Choirs  
 VDF Vocal Duet Final  
**20.30** CM Cleveland Medal Test Reception

**Promenade**

- 9.15** D3 Reading from the Bible (Yrs 9 to 13)  
 D26 Spoken Word (Yrs 9 & 10)  
 D35 Reading at Sight (Yrs 7 to 9)  
**11.00** D33(a) Monologue (Yrs 9 to 11)  
 D33(b) Monologue (Yrs 12 to 13)

B12 Brass Bands - Hymn  
B10 Brass Bands  
**St. Thomas's Church**  
14.30 S14 Vocal Solo (Yr 11 to Under 26)  
**Teabreak**

16.45 S1 General Vocal Solo (Adult)  
18.30 O1 Organ - Beginners  
O2 Organ - Intermediate  
O3 Organ - Advanced

**Teabreak**

S8 Oratorio Solo (Adult)

**MONDAY 29TH APRIL 2024**

**Royal Hall**

9.15 P6 Piano Solo (Grades 1 & 2)  
P7 Own Choice (Grades 1-2)  
P10 Pianoforte Solo (Grades 3 & 4)  
P10(a) Piano Solo Own Choice (Grades 3 & 4)  
P11 Piano Solo (Grades 5 & 6)  
P12 Piano Solo Own Choice (Grades 5 & 6)  
P15 Piano Solo (Grades 7 & 8)

14.00 P18a Piano Solo Memory (Up to Yr 6)  
P18b Piano Solo Memory (Up to Yr 10)  
P4 Piano Duet (Yrs 1 to 6)  
P8 Piano Duet (Up to Yr 8)  
P13 Piano Duet (Up to Yr 10)  
P24 Piano Ensemble (Any age)

18.00 S13(a) Victorian or Edwardian Ballad Solo (Adult)  
SG4 Operatic Duet  
SG3 Mixed Voice Duet  
SG1 Ladies Voice Duet  
SG2 Male Voice Duet  
SG5 Any Voice Trio  
SG7 Quartet - T.T.B.B.  
SG6 Quartet - S.A.T.B.  
SG11 Quartet - S.S.A.A.

**Promenade**

9.15 A4 Little Stars (Reception)  
JS1 Boys Treble Solo (Yrs 1 to 4)  
JS4 Girls Solo (Yrs 1 & 2)  
JSG2 Duet (Yrs 3 to 6)

**Tea break**

19.15 S21 American Art Song (Adult)  
S12 British Composers (Adult)

**WEDNESDAY 1ST MAY 2024**

**Royal Hall**

10.00 R1 Recorder/Tin Whistle Solo (Up to Yr 6)  
R3 Recorder/Tin Whistle Duet - Unaccom. (Up to Yr 6)  
W1 Instrumental Solo-Woodwind (Grades 1 to 3)  
W2 Instrumental Solo (Grades 4 to 5)  
W3 Instrumental Solo (Grades 6 to over)  
W4 Folk Woodwind

14.00 S5 Special Tenor Solo  
S6 Special Baritone Solo  
S7 Special Bass Solo

16.00 JS3 Boys Treble Solo (Yrs 7 to 9)  
JS2 Boys Treble Solo (Yrs 5 & 6)  
18.30 S9 Operatic Solo (Adult)  
S16 Popular Song 1921 to 1979 (Adult)

**Promenade**

9.15 D20(b) The Spoken Word (Yr 2)  
D1 Reading from the Bible (Yrs 3 to 6)  
10.30 D23 Spoken Word (Yr 5)  
14.00 D24 The Spoken Word (Yr 6)  
D14(a) Duologue (Up to Yr 6)  
D17(a) Public Speaking (Up to Yr 6)  
D18 Public Speaking (Yrs 9 to 13)  
D12 Group Theme (Yrs 7 to 13)  
D15 D52 Presentation (Yrs 7 to 13)  
18.00 D13 Group Theme (Adult)  
D14(b) Duologue (Yrs 7 & 8)  
D17(b) Public Speaking (Yrs 7 & 8)  
19.00 D47 News Reading (Yrs 7 to 13)  
D48 News Reading (Adult)

**THURSDAY 2ND MAY 2024**

**Royal Hall**

10.00 JSG1 Duet (Yrs 7 to 13)  
JS3(a) Boys Solo (Yrs 10 to 13)  
JS8 Girls Solo (Yrs 9 & 10)  
11.45 JS7 Girls Solo (Yrs 7 & 8)

**THURSDAY 2ND MAY 2024**

**Royal Hall**

14.00 SC1(a) String Class (Grades 1 to 3)

14.00 D15 Duologue (Yrs 9 to 13)  
D30 Shakespeare (Yrs 10 to 13)  
D36 Reading at Sight (Yrs 10 to 13)  
15.00 D22 Spoken Word (Yr 4)  
D37 Reading at Sight (Adult)  
D16 Duologue (Adult)  
D19 Public Speaking (Adult)  
No evening classes in the Prom Suite on 3rd May 2024

**SATURDAY 4TH MAY 2024**

**Royal Hall**

10.00 JC8 Mixed Choirs (Up to Yr 2)  
JC4 School Choirs (Under 150 on register)  
11.30 JC7 Action Songs (Up to Yr 6)  
14.30 C4 Female Voice Choirs (Adult)  
C3 Male Choirs (Adult)  
C2 Mixed Choral (Adult)  
C1 Concert Class (Adult)  
18.30 F1 Folk Song (Adult)  
SG9 Vocal Ensemble (Up to Yr 13)  
JS12 Pop Song (Yrs 9 to 13)  
20.30 JC5 Concert Class (Up to Yr 13)

**Promenade**

9.15 M1 Boys Solo in Manx (Up to Yr 10)  
M2 Girls Solo in Manx (Up to Yr 10)  
M3 Solo in Manx (Yrs 11 to 13)  
M4 Solo in Manx (Adult)  
D43 Reading at Sight in Manx (Yrs 4 to 6)  
D44 Reading at Sight in Manx (Yrs 7 to 10)  
D45 Reading at Sight in Manx (Yrs 11 & over)  
D5 Bible in Manx (Yrs 2 & 3)  
D6 Bible in Manx (Yrs 4 to 6)  
D7 Bible in Manx (Yrs 7 to 10)  
D8 Bible in Manx (Yr 11 and Over)  
14.00 F3 Folk Song (Yrs 4 to 8)  
F2 Folk Song (Yrs 9 to 13)  
F2 Have a Go Jo!  
18.00 A3 Original Composition in Poetry or Prose (Up to Year 11)  
18.45 D41 Original Composition in Poetry or Prose (Yr 12 & Over)  
D42 Original Composition in Poetry or Prose (Yr 12 & Over)  
FSW Spoken Word Final  
D28 Spoken Word (Adult)  
D34 Monologue (Adult)  
D46 Stand Up Comedy (Adult)

# INSTRUMENTAL CLASSES

## ORGAN CLASSES

The Joice Gelling Trophy will be awarded to the highest marked performer in classes O1 and O2.

- O1 - Organ - Beginners** **Joice Gelling Trophy**  
Own choice of contrasting programme not to exceed 6 minutes.
- O2 - Organ - Intermediate** **Joice Gelling Trophy**  
Own choice of contrasting programme not to exceed 8 minutes.
- O3 - Organ - Advanced** **Pollard Trophy**  
Own choice. Programme not to exceed 15 minutes.

## PIANO CLASSES

All Grade based classes are open to performers of ANY age, including adults.

- P4 Piano Duet (Years 1 to 6)** **Music Box Trophy**  
Own Choice. Time limit 4 minutes.
- P6 - Piano Solo (Grades 1 & 2)** **Alison Trophy**  
EITHER Diabelli – ‘Allegretto in C (No 3 from Die ersten 12 Lectionen Op 125)’, Piano Exam Pieces 2023 and 2024 Grade 1 (ABRSM)  
OR Donkin – ‘The Penguin Parade’, Piano Exam Pieces Plus Exercises 2021 - 2023 Grade 2 (both editions) Trinity TCL0202053 or TCL020536
- P7 - Piano Solo - Own Choice (Grades 1-2)** **Charles Acton Trophy**  
Time limit 5 minutes.  
Any piece from the 2023 or 2024 Grade 1 or 2 ABRSM syllabus
- P8 - Piano Duet (Up to Year 8)** **Ernest G. Leeming Cup**  
Own choice. Time limit 5 minutes.
- P10 - Piano Solo (Grades 3 & 4)** **Robert S. Cowin Memorial Trophy**  
EITHER Iles – ‘I’m Late!’, Piano Exam Pieces Plus Exercises 2021 - 2023 Grade 3 (both editions) TCL02020260  
OR Nevada – ‘Ninette’s Musette (No 5 from Romantic Impressions)’, Piano Exam Pieces 2023 - 2024 Grade 4 (ABRSM)
- P10(a) - Piano Solo Own Choice (Grades 3 & 4)** **F.C. Poulter Cup**  
Any piece from the 2023 or 2024 Grade 3 or 4 ABRSM Syllabus
- P11 - Piano Solo (Grades 5 & 6)** **Edith Gallagher Cup**  
EITHER Balch – ‘A Walk at Strumble Head’, Piano Exam Pieces Plus Exercises 2021 - 2023 Grade 5 (extended edition) Trinity TCLO20567  
OR Granados – ‘Vals poetico (No 6 from Valses Poeticos)’, Piano Exam Pieces 2023 and 2024 Grade 6 ABRSM
- P12 - Piano Solo Own Choice (Grades 5 & 6)** **Margaret Callow Cup**  
Any piece from 2023 or 2024 Grade 5 or 6 ABRSM Syllabus
- P13 - Piano Duet (Up to Year 10)** **Warrilow Trophy**  
Own choice. Time limit 6 minutes.
- P15 - Piano Solo (Grades 7 & 8)** **Cringle Trophy**  
EITHER Moszkowski – ‘Calme du Soir (No 2 from Petits Morceaux)’, Piano Exam Pieces Grade 7 (ABRSM)  
OR Tchaikovsky – ‘Juin: Barcarolle (No 6 from Les saisons op 37b)’, Piano Exam Pieces 2023 and 2024 Grade 8 (ABRSM)
- P16 - Piano Solo (Year 11 and Over)** **Gladys Lawson Memorial Trophy**  
Own choice.

- P18a - Piano Solo - Memory (Up to Year 6)** **Bradley Cup**  
Own choice from any genre. Time limit 5 minutes.
- P18b - Piano Solo - Memory (Years 7 to 10)**  
Own choice from any genre. Time limit 5 minutes.
- P19 - Piano Solo - Memory**  
(a) Years 11 to 13 - Own choice, time limit 6 minutes. **Peter Norris Cup**  
(b) Adult - Own choice, time limit 8 minutes. **Pye Trophy**
- P20 - Piano Solo - Any Age** **Florence Holford Laughton Cup**  
EITHER Beach – ‘Scottish Legend (No 1 from Two Pieces Op 54)’,  
Piano Exam Pieces Plus Exercises 2021 - 2023 Grade 8 both editions Trinity  
TCL020314 or TCL020598  
OR S Coleridge – ‘Taylor Impromptu no 2 from Two Impromptus’,  
Grade 8 ABRSM
- P21 - Piano Duet - Any Age** **Sarah Parry Margaret Frehe Salver**  
Own choice. Time limit 8 minutes.
- P23 - Accompaniment - Any Age** **William & Phyllis Christian Millennium Plate**  
Performers are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.
- P24 - Piano Ensemble – Any Age**  
Up to a maximum of eight hands on the piano together.  
Own choice from any genre. Time limit 5 minutes.

## STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include the title of the piece, etc., or they will NOT be accepted.

- SC1 - String Class (Grades 1 to 2)**  
Own choice. Time limit 3 minutes.  
(a) Violin & Viola **Thomson Shield**  
(b) Cello & Double Bass **Ambassador Trophy (Violoncello)**  
(c) Plucked Strings **Mike Boulton Trophy**
- SC2 - String Class (Grades 3 to 4)**  
Own choice. Time limit 5 minutes.  
(a) Violin & Viola **L. G. Martin Cup**  
(b) Cello & Double Bass **Paul James Fox Trophy**  
(c) Plucked Strings **H.S. Cain Cup**
- SC3 - String Class (Grades 5 and above)**  
Own Choice. A balanced programme not to exceed 10 minutes.  
(a) Violin & Viola **Corris Trophy**  
(b) Cello & Double Bass **Always Trophy**  
(c) Plucked Strings **The Friends of Bunscoill Rhumsaa Trophy**
- The Geoffrey Nicks Memorial Trophy** will be awarded to the best viola or double bass player in SC1 to SC3.

## INSTRUMENTAL ENSEMBLES AND GROUPS

- IG1 - Instrumental Small Ensemble (Open)**  
Not more than 8 players. Own choice. Any combination of instruments (excluding Brass) which may include piano. Time limit 10 minutes.
- IG2 - Instrumental Small Ensemble (Years 1 to 6)** **Swarthmore Cup**  
Not more than eight players (not more than half brass) which may include piano. Own choice. Time limit 5 minutes.

- IG3 - Instrumental Ensemble (Open)** **Clare Singers Cup**  
Nine or more players. Any combination of instruments (not more than half Brass) which may include Piano or Voice. Own choice. Time limit 10 minutes.
- IG4 - Instrumental Ensemble (Up to Year 13)** **Enos Collister Family Trophy**  
Nine or more players. Any combination of Instruments (not more than half Brass) which may include Piano. Own choice. Time limit 10 minutes.
- IG5 - Music Making (Years 1 to 6)** **Murray's Music Making Cup**  
Nine or more players. Vocals permitted. Own choice. Teachers excluded. Time limit 8 minutes.
- IG6 - Music Making (Orchestras) (Years 7 to 13)** **Lymm Trophy**  
20 or more players. Own choice. Teachers excluded. Time limit 15 minutes.
- IG7 - Percussion Bands (Primary Schools)** **Tynwald Street Girls' Cup**  
Own choice. Teachers excluded.
- IG8 - Music Making (Orchestras) (Up to Year 6)** **Buchan School Cup**  
20 or more players. Own choice. Teachers excluded. Time limit 10 minutes.

## RECORDER/TIN WHISTLE CLASSES

- R1 - Recorder/Tin Whistle Solo (Up to Year 6)** **Hinnigan Family Trophy**  
Time limit 3 minutes.  
(a) For Descant Recorder - Own choice of one piece or two contrasting pieces.  
(b) For Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For Tin Whistle – Own choice of one piece or two contrasting pieces.
- R3 - Recorder/Tin Whistle Duet (Up to Year 6) – Unaccomp.** **Maggie Payne Memorial Shield**  
Time limit 3 minutes.  
(a) For two Descant Recorders - Own choice of one piece or two contrasting pieces.  
(b) For Descant and Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For any combination of two Tin Whistles.
- R5 - Recorder/Tin Whistle Groups (Up to Year 6) Onchan** **Victoria and Albert Trophy**  
Time limit 3 minutes.  
(a) For two Descant Recorders - Own choice of one piece or two contrasting pieces.  
(b) For Descant and Treble Recorder - Own choice of one piece or two contrasting pieces.  
(c) For any combination of two Tin Whistles.

## WOODWIND CLASSES

**The G. H. Quayle Cup** will be awarded to the performer gaining highest marks in Classes W1 and W2.

- W1 - Instrumental Solo - Woodwind (Grades 1 to 3)** **MacDonald Brown Trophy**  
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W2 - Instrumental Solo - Woodwind (Grades 4 to 5)** **Christina Hunter Memorial Cup**  
Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.
- W3 - Instrumental Solo Orchestral Woodwind (Grades 6 & Over)** **Mark Tweedle Cup**  
Own choice. Time limit 10 minutes. Type of instrument and title of piece to be on entry form.

**W4 - Folk Woodwind e.g. bagpipes or concertinas.**

Own choice. Time limit 5 minutes. Type of instrument and title of piece to be on entry form.

## BRASS CLASSES

Please note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be provided with the entry, otherwise the entry will **NOT** be accepted.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time would be very much appreciated.

**The Jim Crebbin Memorial Cup** will be presented to the Most Promising Player from classes B1, B2a and B2b.

- B1 - Instrumental Solo - Brass (Up to Year 6).** Arthur Fenn Cup  
Own choice. Time limit 4 minutes.  
Type of instrument and title of piece to be on entry form.
- B2 - Instrumental Solo - Brass (Years 7 to 10).**  
Own choice. Time limit 4 minutes.  
(a) Years 7 and 8 Jessie Russell Trophy  
(b) Years 9 and 10 Malcolm Quirk Cup  
Type of instrument and title of music to be on entry form.
- B3 - Instrumental Solo - Brass (Years 11 to 13).** Alistair J. Drinkwater Memorial Trophy  
Own choice. Time limit 4 minutes.  
Type of instrument and title of piece to be on entry form.
- B4 - Instrumental Solo - Brass (Adult).** E. S. I. Quayle Cup  
Own choice. Time limit 8 minutes.  
Type of instrument and title of piece to be on entry form.
- B5 - Brass Ensemble (Up to Year 10).** F. B. McCormick Cup  
Own choice. Minimum five, maximum fifteen players. Time limit 6 minutes.
- B6 - Brass Ensemble (Open)** R.D. Kewley Cup  
Own choice. Minimum five, maximum fifteen players. Time limit 8 minutes.
- B7 - Brass Quartet (Up to Year 10).** J. R. Kneale Cup  
Own choice. Time limit 6 minutes.
- B10 - Brass Bands** Jimmy Crosbie Memorial Rose Bowl  
Best soloist George Ridgeway Trophy
- Most Entertaining Programme (not necessarily the winner)** Gordon Kennaugh Astill Memorial Trophy  
Own choice programme. Time limit 20 minutes.  
Time to include all announcements and class to be judged on technical ability and general presentation.
- B11 - Brass Bands - Standard March.** S. Quayle Cup  
Own choice
- B12 - Brass Bands - Hymn** Sir Laurence and Lady New Cup  
Own choice

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## RULES FOR SPEECH CLASSES

- 1) Own choice programmes must be **suitable and appropriate in language and content** for performance before a family audience which may include young children.
- 2) Spoken Word: performers will NOT be allowed to change their poem after the entry form has been received.
- 3) Poems, monologues and duologues must be learned by heart and performed without script.
- 4) Time limits: timing commences when the performer starts to speak. Introductions and announcements are included. Performers exceeding the time limit will be penalised by 1 mark for each 30 seconds over the time limit or part thereof.
- 5) Script for Classes D11-D16, D29-D34 and D38-D40 **MUST** be sent to the Entries Secretary with the entry form **by the closing date for entries**. Those using online entries should also send their pieces to the Entries Secretary at 50 Seafield Crescent, Birch Hill, Onchan, IM3 3BU.

**The Festival Scholarship for 2024 will be awarded Drama**; the winner will be nominated by the Adjudicator for the Spoken Word Junior classes. See Page 28 for more details.

## BIBLE READINGS ARE TAKEN FROM THE AUTHORISED KING JAMES VERSION

- D1 - Reading from the Bible (Years 3 to 6)** Edwin & Jane Creer Cup  
EITHER (a) Psalm 23 OR (b) Luke Ch 11 vs 8-14
- D2 - Reading from the Bible (Years 7 & 8)** Keith Collister Memorial Cup  
EITHER (a) Psalm 111 OR (b) Luke Ch 10 vs 30-37
- D3 - Reading from the Bible (Years 9 to 13)** Evelyn Barwell Memorial Cup  
EITHER (a) Psalm 8 OR (b) Isaiah Ch 52 vs 7-12
- D4 - Reading from the Bible (Adult)** William T. Quirk Cup  
EITHER (a) Psalm 137 OR (b) John Ch 14 vs 1-6 and v 27
- D4a - Sacred Texts (Year 7 to Adult)**  
Five minute own choice reading from any religious text. Texts written in a non-English language may be included and can be performed in their original language with the adjudication being on presentation and performance and not the actual words used. Copies of chosen texts must be sent in with entries to the Entry Secretary by the Entries deadline. Please send in an English translation of the text to be held by the Executive Committee so that the Executive Committee can respond appropriately in the event of any complaints over actual content being submitted.
- D5 - Bible in Manx (Years 2 and 3)** The Cowin Cup  
Luke Ch 11, vs 1-4
- D6 - Bible in Manx (Years 4 to 6)** Kewaigue Tray  
Mark Ch 3, vs 1-7
- D7 - Bible in Manx (Years 7 to 10)** Philip Wilby Caine Cup  
Genesis Ch 1, vs 1-13
- D8 - Bible in Manx (Years 11 and Over)** John & Jocelyn Quilliam Cup  
1 Corinthians Ch 12, vs 1-11

### Ever fancied getting more involved with The Festival?

We are always on the look-out for people to help as Stewards throughout the eight days of The Festival. Contact The Festival Secretary for more details.

- D9 - (a) Spoken Word (Manx Authors) (Up to Year 10) Edith Ann Craine Cup**  
 One poem from either a), b) or c). Choice to be stated on entry form.  
 a) ‘Dance of the Stream Sprite’ by Jacqueline Shirliff  
 b) ‘I am Manannan’ by Marilyn Cannell  
 c) ‘We are the Waves of the Sea’ extract from verse drama, Teeval of the Sea by Mona Douglas. First 16 lines
- (b) Spoken Word (Manx Authors) (Year 11 and Over) Kissack Trophy**  
 One poem from either a), b) or c). Choice to be stated on entry form.  
 a) ‘High Tide’ by Cushag (Mona Melodies 1922)  
 b) ‘Ploughman’ by David Callin (Always 2022)  
 c) ‘I Turn’ by Chris Callow (Isle of Man Poetry Map online CV)  
 Texts for classes D9a and D9b will be available on the Culture Vannin website under ‘Guild’ or available from the Festival Secretary.
- D9(c) Contemporary Manx (Years 11 and over) Dorothy Leece Memorial Cup**  
 Reading from Literature in Everyday Manx Gaelic  
 Extract from ‘Ny Three Muckyn Beggey’ (1976) by Colin Jerry. P. 186  
 from second paragraph (‘Ayns ny laghyn v’ayn...’) to bottom of page. In  
 Manannan’s Cloak, An Anthology of Manx Literature selected and translated  
 by Robert Corteen Carswell.
- D10 - Poems of T.E. Brown Walter Kennaugh Memorial Trophy**  
 Own choice. Time limit 5 minutes. Dialect optional. Texts and suggestions for  
 suitable material will be available on the Culture Vannin website under ‘Guild’  
 although entrants may choose their own.
- D11 - Group Theme (Up to Year 6) Olga Gray Award**  
 Own choice. Min 3, Max 20 performers. Time limit 10 minutes. Any material,  
 original or otherwise. No scenery only table, chairs and minimum props  
 integral to the performance. Costume optional. No performer will be permitted  
 to appear more than once in this Class.
- D12 - Group Theme (Years 7 to 13) Rene Savage Award**  
 Own Choice. The Regulations governing this Class are as set out in Class D11 above.
- D13 - Group Theme (Adult)**  
 Own Choice. The Regulations governing this Class are as set out in Class D11  
 above.
- D14 - Duologue - (a) Up to Year 6  
 (b) Years 7 & 8 Lockstone Cup**  
 Own choice. Time limit 8 minutes with a minimum of 4 minutes. No scenery  
 or properties, excepting table, chairs and minimum props integral to the  
 performance. Costumes optional. No performer will be permitted to appear more  
 than once in this Class.
- D15 - Duologue (Years 9 to 13) George Higgins Cup**  
 Own choice. The regulations governing this Class are as set out in Class D14.
- D16 - Duologue (Adult) Service Players Trophy**  
 Own choice. The regulations governing this Class are as set out in Class D14.
- D17a - Public Speaking (Up to Year 6) Courage Shield**  
 Time limit 5 minutes. Title of piece to be on entry form.  
 Performers to speak on one of the following topics:  
 EITHER (a) “Funny things parents say”  
 OR (b) “Let me tell you about my imaginary friend”  
 OR (c) “My favourite time of year”
- D17b - Public Speaking (Years 7 & 8) Royston Trophy**  
 Time limit 5 minutes. Title of piece to be on entry form.  
 Performers to speak on one of the following topics:  
 EITHER (a) “My ideas for the Queen’s Pier”  
 OR (b) “Wallabies - eat, protect or cull?”  
 OR (c) “Should the Isle of Man compete in the Eurovision Song Contest?”

**D18 - Public Speaking (Years 9 to 13)****Kathryn Cowin Cup**

Time limit 5 minutes. Title of piece to be on entry form.

EITHER (a) “Artificial intelligence – embrace or ignore?”

OR (b) “Are summer holidays too long?”

OR (c) “Should we prioritise space exploration over clean water for all?”

**D19 - Public Speaking (Adult)****IOM Business & Professional Women’s Club Trophy**

Time limit 8 minutes. Title of piece to be on entry form.

EITHER (a) “If I were Chief Minister...”

OR (b) “You can’t say that!”

OR (c) “Is 100,000 population too much?”

**Performers choose either (a), (b) or (c) and MUST mark their choice clearly on their entry form. Please note: Performers will NOT be allowed to change their choice after the entry form has been accepted.****Poems MUST be learned by heart and performed without script.****Classes D24 - D27 – Winners of these classes will compete for the Pat Corrin Trophy in the final of the Spoken Word reciting the same poems from their respective classes on the evening of Saturday 4th May 2024****D20a - The Spoken Word (Year 1)****John Kennaugh Memorial Trophy**

EITHER (a) “In the Dark, Dark Wood” by Anon

OR (b) “My Neighbour’s Dog is Purple” by Jack Prelutsky

OR (c) “Mice” by Rose Fyleman

**D20b - The Spoken Word (Year 2)****Cooper Family Trophy**

EITHER (a) “Chicken Poxed” by Valerie Bloom

OR (b) “Piano Practice” by Ian Serraillier

OR (c) “The Ride-by-Nights” by Walter de la Mare

**D21 - The Spoken Word (Year 3)****Dennis Savage Memorial Trophy**

EITHER (a) “The Secret Song” by Margaret Wise Brown

OR (b) “Daddy Fell into the Pond” by Alfred Noyes

OR (c) “A Good Poem” by Roger McGough

**D22 - The Spoken Word (Year 4)****Mike Savage Cup**

EITHER (a) “The New Suit” by Nidia de Romero

OR (b) “My Shadow” by Robert Louis Stevenson

OR (c) “Louder than a Clap of Thunder” by Jack Prelutsky

**D23 - The Spoken Word (Year 5)****Manx Dilettanti Debating Society Trophy**

EITHER (a) “On the Other Side of the Door” by Jeff Moss

OR (b) “Playgrounds” by Berlie Doherty

OR (c) “Please Mrs Butler” by Alan Ahlberg

**D24 - The Spoken Word (Year 6)****Dursley McLinden Memorial Cup**

EITHER (a) “The Way Through the Woods” by Rudyard Kipling

OR (b) “Moonlit Apples” by John Drinkwater

OR (c) “Blackberry Picking” by Seamus Heaney

**D25 - The Spoken Word (Year 7 & 8)****Doris Clague Cup**

EITHER (a) “Wind” by Ted Hughes

OR (b) “Harriet Tubman” by Eloise Greenfield

OR (c) “Railway Children” by Seamus Heaney

**D26 - The Spoken Word (Years 9 & 10)****Sarah May Cup**

EITHER (a) “A Penny Whistle” by Edward Thomas

OR (b) “The Miller” by Geoffrey Chaucer

OR (c) “Caged Bird” by Maya Angelou

**D27 - The Spoken Word (Years 11 to 13)**

Any poem or extract of poem by any poet not to exceed 3 minutes.

Copies of selected poems or extracts MUST be enclosed with entry form. In the case of online entries please submit to the Secretary.

- D28 - The Spoken Word (Adult)** **Olga Cowell Cup**  
 Any poem or extract of poem by any poet not to exceed 5 minutes.  
 Copies of selected poems or extracts **MUST** be enclosed with entry form. In the case of on line entries please submit to the Secretary.
- D29 - Shakespeare (Up to Year 9).** **John R. C. Ellis Cup**  
 Own choice. Performers are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. **NOT** in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.
- D30 - Shakespeare (Years 10 to 13) — Own Choice.** **Mark Cliff Trophy**  
 The regulations governing this class are set out in Class D29.

**Classes D31-D34 No scenery or properties excepting table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form. These are acting classes and the entrant's chosen piece should be an extract from a play or a piece of prose. Entries should not include poetry.**

- D31 - Monologue (Up to Year 6) - Own Choice.** **T. & M. Matthewman Trophy**  
 Time limit of 4 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form.
- D32 - Monologue (Years 7 and 8) - Own Choice.** **J.W. Corrin Trophy**  
 Time limit of 5 minutes. Minimum time 2.5 minutes. Character and title of piece to be on entry form.
- D33 - Monologue (Years 9 to 13) - Own Choice.**  
 Character and title of piece to be on entry form.  
 (a) Years 9 to 11 - Time limit of 5 minutes **Grosvenor Rose Bowl**  
 (b) Years 12 to 13 - Time limit of 8 minutes **Sylvia Bailey Trophy**
- D34 - Monologue (Adult)** **Alliance & Leicester Trophy**  
 Own choice. Time limit 8 minutes. Character and title of piece to be on entry form.

**Classes D35-D37 – no preparation time is provided for these sight reading classes**

- D35 - Reading at Sight (Years 7 to 9)**
- D36 - Reading at Sight (Years 10 to 13)** **Cashen Cup**
- D37 - Reading at Sight (Adult)** **Amy E. Crowe Memorial Cup**
- D38 - Choral Speaking (Up to Year 6)** **Eva Cain Memorial Cup**  
 Own choice. Minimum eight performers - Adult/Teacher excluded.  
 Time limit 5 minutes.
- D39 - Choral Speaking (Up to Year 13)** **Broadway Theatre Company Trophy**  
 Own choice. Regulations for this class as set out in Class D38.
- D40 - Choral Speaking (Adult)** **Four Minute Club Cup**  
 Own choice. Minimum eight performers. Time limit 10 minutes.
- D41 - Original Composition in Poetry or Prose (Up to Year 11)** **Gale Force Theatre School Trophy**  
 Entries will be judged on the written piece in advance by the adjudicator.  
 Entries to be submitted with the entry form by the closing date for entries. The Committee shall have the right of publication of the successful entries before returning them to the entrants. Performers are asked to arrange a performance of their piece. In the case of prose pieces this should be a short extract.  
 (a) Poetry - Manx Dialect - under 50 lines.  
 (b) Poetry - English - subject matters pertaining to the Isle of Man - under 50 lines.  
 (c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words.  
 (d) Prose - English - subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000 words.
- D42 - Original Composition in Poetry or Prose (Year 12 and Over)** **Doris Pearl Kermod Salver**  
 Regulations for this class as set out in D41.

**Classes D43-D45 – no preparation time is provided for these sight reading classes**

**D43 - Reading at Sight in Manx Gaelic (Years 4 to 6)**

Cappan Caarjyn Ny Gaelgey

**D44 - Reading at Sight in Manx Gaelic (Years 7 to 10)**

Cappan Caarjyn Ny Gaelgey

**D45 - Reading at Sight in Manx Gaelic (Years 11 and over)**

Cappan Caarjyn Ny Gaelgey

**D46 - Stand-Up Comedy (Adult)**

Time limit 5 to 7 minutes. Material must be suitable for a family audience.

**Don't forget to follow us on Facebook!**

Search for Manx Music Festival.

**D47 - News Reading (Years 7 to 13)**

Performers will be given a number of short scripts from which they will be expected to select THREE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

**D48 - News Reading (Adult)**

**Ian Cannell Trophy**

Performers will be given a number of short scripts from which they will be expected to select FIVE and deliver them in the form of a radio news bulletin. They will be expected to incorporate a breaking news story. There will be a brief preparation time.

**D49 - Solo or Group Mime (Up to Year 8)**

Performers to prepare and present a mime on one of the following themes:

(a) Disney

(b) A Snowy Day

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D50 - Solo or Group Mime (Year 9 and over)**

Performers to prepare and present a mime on one of the following themes:

(a) The Winner Takes It All

(b) A Dental Appointment

Time limit 5 minutes. Up to 8 persons. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D51 - Dragging It Up (Year 9 and over)**

Eight Minute own choice programme.

A Ru Paul style open cabaret act, either solo, duet or group performance. Own choice of singing, dance, comedy, drama or a mix. Hand-held microphones can be available for use; "rifle" microphones will be used otherwise. Backing tracks permitted and must be supplied to the Entries Secretary by the entries deadline. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional.

**D52 - Presentation (Years 7 to 13)**

Five Minute own choice solo presentation.

Solo performers to create and facilitate a presentation on a subject of their choice. Visual aids such as PowerPoint presentations and/or props may be used. Performers to supply copies of their presentation to the Entries Secretary with their entry by the closing date.

# RULES FOR DANCE CLASSES

1. Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the requirement that all performances **must be suitable for a family audience**.
2. Performers should send a copy of their music to the Entries Secretary with their entry form **by the closing date for entries**. Music can be submitted on either on a USB, clearly marked with the entrant's name or group name, where applicable, and the class being entered or via WeTransfer. See our website for details on how to submit via WeTransfer. On line entrants should also send their music to the Entries Secretary **by the closing date for entries**. A second copy should be available on the day of the class in the event that the first does not work. USBs may be collected after the class.
3. For the Group classes the name of the dance group **must** be included with the entry. Entries for group classes not bearing the name of the group **will not** be accepted as valid entries.
4. Pieces may not be changed after the entry has been submitted.
5. Dancers may perform more than once in the group dance classes.
6. Pointe work is not allowed for any entrant under 13 years of age.
7. Marks will be deducted for exceeding the time limit. One mark will be deducted for each 30 seconds over the time limit or part thereof. See **Table of Penalties** for reference.

**Ballet** should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. Time limit for classes BL1, BL2, BL3 and BL5 is 1 minute 30 seconds. Time limit for class BL4 is 4 minutes.

**BL1 - Ballet Solo (Years 2 to 4)**

**BL2 - Ballet Solo (Years 5 & 6)**

**BL3 - Ballet Solo (Years 7 to 10)**

**BL4 - Group Ballet (Open)**

**BL5 - Ballet Solo (Years 11 and over)**

**Tanya Allen Cup  
A.H. Teare Trophy  
Dandara Trophy**

**Modern** is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique. Time limit 4 minutes.

**MD1 - Group Modern Dance (Up to Year 6)**

**Barbara and Bert Walker Memorial Trophy**

**MD2 - Group Modern Dance (Up to Year 10)**

**Steer Family Cup**

**MD3 - Group Modern Dance (Year 11 & Over)**

**Salchem Trophy**

**MD4 - Modern Dance Solo (Up to Year 6)**

**MD5 - Modern Dance Solo (Up to Year 10)**

**MD6 - Modern Dance Solo (Year 11 & Over)**

**Character** is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, etc. Performers are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable. Time limit 2 minutes.

**CD1 - Character Dance Duet (Up to Year 6)**

**CD2 - Character Dance Duet (Up to Year 10)**

**CD3 - Character Dance Duet (Open)**

**Tap** dance is a form of dance in which the rhythm or rhythmical variation is audibly tapped out by the dancer with the toe or heel of shoes which are specially adapted to make the sounds. Time limit 2 minutes.

**TD1 - Tap Solo (Years 3 to 6)**

**TD2 - Tap Solo (Years 7 to 10)**

**TD3 - Tap Solo (Years 11 and Over)**

**Jill Baldock Cup**

**AD1 - Group Dance (Adult)**

Any genre except folk/country/national dance. Time limit 4 minutes.

**Holders of 2023 trophies are reminded that all trophies MUST be returned to: Morrison Photos, 54 Bucks Road, Douglas, by the 24th March 2024, polished, engraved and in good condition.**

**The time limit for classes FD1 to FD5 inclusive is 4 minutes**

**The Leighton Stowell Cup** will be awarded to the Group gaining the highest marks in Classes FD1 to FD5

**FD1 - Manx Folk Dancing (Up to Year 6).**

**Doris Larsen Cup**

Minimum four dancers. Own choice. Title of dance must be on entry form.

**FD2 - Manx Folk Dancing (Years 7 to 13)**

**Perree Bane Cup**

Minimum four dancers. Own choice. Title of dance must be on entry form.

**FD3 - Country/National Dancing (Up to Year 6)**

**Sharon Rye Cup**

Minimum three couples. Own choice. Title of dance must be on entry form.

**FD4 - Country/National Dancing (Years 7 to 13)**

**Sheila Corkhill Memorial Cup**

Minimum three couples. Own choice. Title of dance must be on entry form.

**FD5 - Morris or Sword Dancing (Open)**

Group or individual. Own choice. Title of dance must be on entry form.

**FD6 - Country/National Dancing (Adult)**

**Shirley Savage Salver**

Minimum 6 dancers. Own choice programme. Time limit 8 minutes. Title of programme must be on entry form.

## SCHOLARSHIPS AND AWARDS

The Festival will award the following:

**THE FESTIVAL SCHOLARSHIP** The Festival will award a scholarship for Drama.

The winner will be nominated by the adjudicators and will have the opportunity to attend a short course or summer school or to use an equivalent sum for tuition on-Island up to a value of £1,000. The scholarships will be awarded each year in rotation between Drama, Music, Dance and Singing. The Festival scholarship will be awarded to a **performer in the age range 12 to 25.**

**THE HEATHER NICHOLL AWARD** of a Silver Salver and Scholarship of £100 will be awarded to the Performer aged 18 or under considered to be the best all-round performer in music.

**THE DOUGLAS BUXTON SCHOLARSHIP** of £100 to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in class S14 Vocal Solo All Voices 18 to under 26 years.

**Entries Close on  
Saturday 3rd February 2024**

# MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

## FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant is irrevocable, cannot be backdated, stopped or changed. There is a minimum and maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer,  
Mr Julian Power of 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at 48 Slieau Dhoo, Tromode Park, Douglas, IM2 5LG.

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## DEED OF COVENANT

I ..... (name of person making the covenant)

of.....

..... (address of person making the covenant)

irrevocably covenant to pay

**The Manx Competitive Music, Speech and Dance Festival** (Charity No.1127)

Registered Office: 6 Mountain View, Douglas, IM2 5HU

the sum of £.....

on..... in each year (*state date or dates*)

for the period of ..... years (*insert number of years*),

the first payment to be made on .....

(*insert date on which first payment is made*)

Date .....

Signed and delivered by: .....

(signature of person making the covenant)

In the presence of:.....

(signature of witness)

Full name and address of witness .....

.....

.....

## TROPHIES

If you still have a trophy won in 2023 you are reminded that all trophies **MUST** be returned to:  
**Morrison Photos, 54 Buck's Road, Douglas**  
as soon as possible, polished, engraved (at the winners' expense) and in good condition.

**Trophies must be returned by Friday 22nd March 2024**

**The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and performers in sending information at the correct time is appreciated.**

**A Chance to find some Guild music from our archives!**

**PIANO, ORGAN, VOCAL AND  
INSTRUMENTAL MUSIC SALE (NEW AND USED)**

All proceeds to a local charity

**St Matthew's Church Hall, North Quay, Douglas**

**Thursday 28th, Friday 29th and Saturday 30th December 2023  
from 2pm to 6pm**

Wide selection of music including:

Scores of operas, oratorios and musicals

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Vocal solos and duets

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Choose your music and leave a donation

Refreshments available

Please contact John Riley on 491309 for more information

**For details on the following policies please go to Downloads, under the About header, on our website:**

**Code of Conduct**

**Child Protection Policy**

**Privacy Policy**

**[www.manxmusicfestival.org](http://www.manxmusicfestival.org)**





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