

**There is NO
late closing date.**

**Entries close
on Saturday
6th February 2016**

**2015 Trophy Winners must return their trophies by
2nd April 2016 to Peter Norris Music, 54 Bucks Road,
Douglas, cleaned, engraved and in good condition.**

2016 Festival

The Festival is continuing to develop with the introduction this year of Ballet, Modern and Character Dance classes and a new Rock/Pop Band night.

You can now enter the classes on line by going to **entries.manxmusicfestival.org**. but if you prefer to enter using the traditional paper form you will find in the usual place in the centre pages of the Syllabus. To personalise our web page, we request all competitors, when completing the Entry Form, to authorise us to use our official photographs taken during the Festival for promotional purposes.

Last year, for the first time, we included a provisional timetable and this went down well so we have done the same this year. We would point out that it is subject to amendment depending on the numbers of entries to classes. You may notice some changes to the first Saturday morning children's Choir Classes. This is a result of the welcome popularity of this session with friends and families which has resulted in congestion and frustration on the part of people trying to enter the Royal Hall. We are seeking to address this and would ask that you bear with us in doing so.

We would also bring your attention to the Child Protection Policy and the necessity for parents, guardians and teachers to sign and return the acceptance form with the completed Entry Form. Completion of the on-line entry form implies acceptance of the Child Protection Policy. Please ensure that the child's School Year and Date of Birth are entered correctly.

The Guild is a competitive festival which is operated under that aegis of The British and International Federation of Festivals and in accordance with the Regulations outlined on Pages 6 to 9 of the Syllabus. Each class is controlled by the Festival Stewards and the Adjudicator.

As a participant or supporter, please communicate to others the pleasure, joy, support and encouragement the Guild gives to young people and the variety of music, song, dance and drama it provides over the nine days.

If you wish to support the Festival financially, details of how to arrange a "Deed of Covenant" are explained on Page 5. At the same time, we are maintaining our current "Friends of the Festival" category and if anyone would like to assist as a Festival Steward, please contact the Secretary.

In closing, would all successful competitors from the 2015 Festival please be mindful that all Trophies and Shields must be duly engraved, cleaned and returned to Peter Norris Music Limited 54 Bucks Road, Douglas no later than **Saturday 2nd April 2016**.

We look forward to your entries.

Jacqueline Yates

Festival Secretary

JUNIOR CLASSESS – NEW AGE CATEGORIES

Year 1 - 6th birthday between 1st September 2015 and 31st August 2016

Year 2 - 7th birthday between 1st September 2015 and 31st August 2016

Year 3 - 8th birthday between 1st September 2015 and 31st August 2016

Year 4 - 9th birthday between 1st September 2015 and 31st August 2016

Year 5 - 10th birthday between 1st September 2015 and 31st August 2016

Year 6 - 11th birthday between 1st September 2015 and 31st August 2016

Year 7 – 12th birthday between 1st September 2015 and 31st August 2016

Year 8 – 13th birthday between 1st September 2015 and 31st August 2016

Year 9 – 14th birthday between 1st September 2015 and 31st August 2016

Year 10 – 15th birthday between 1st September 2015 and 31st August 2016

Year 11 – 16th birthday between 1st September 2015 and 31st August 2016

Year 12 – 17th birthday between 1st September 2015 and 31st August 2016

Year 13 – 18th birthday between 1st September 2015 and 31st August 2016

ADULT – 19th Birthday fell or will fall before the 31st August 2016

NB: A competitor who has reached their 18th birthday before 21st April 2016 may elect to enter Adult Classes in the Festival.

This will however preclude entry in any of the year's Junior Classes.

If you would like to become a Friend of the Festival please complete the relevant section on the Entry Form.

Individual membership costs £30 and each additional family member a further £20.

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

(Founded 1892)

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND
SPEECH OF WHICH HER MAJESTY THE QUEEN IS PATRON

Registered Charity No. 1127

VILLA MARINA & GAIETY THEATRE COMPLEX, DOUGLAS

Friday 22nd April to Saturday 30th April 2016

Adjudicators:

Tanya Allen	Ballet, Modern and Character Dance
Maeve O'Donaghue	Drama
Jonathan Owen	Drama
Daniel Chandler	Brass
Adrian Goss	Choral, Vocal, Organ
Richard Haslam	Instrumental, Vocal
Julia Dewhurst	Vocal
Gaynor Keeble	Choral, Vocal
Bob Carswell	Manx Gaelic
Winnie Callister	Manx Dialect
Ian Radcliffe	Manx and Country Dancing

Festival Secretary:

Dr Jacqueline Yates

12 Devonshire Road, Douglas,

Isle of Man, IM2 3RB

Telephone: 01624 614725 Email: theguild@manx.net

FESTIVAL DIARY

7.30pm Friday 13th November 2015

Annual General Meeting, The Worship Centre, Trinity Church, Douglas.

Friday 22nd April to Sunday 24th April 2016

Weekend of Brass

Brass Soloists, Quartets, Ensembles and Bands.

Friday, 22nd, Sunday, 24th and Monday 25th April 2016

New Ballet, Modern and Character Dance Classes

Saturday 23rd April 2016

Junior Choirs and Folk Dancing

Tuesday, 26th April 2016

New Rock and Pop Band Classes

Friday 29th April 2016

Cleveland Medal Test

Saturday 30th April 2016

Senior Choral Competitions

Sheffield Plate Final and Festival Concert

PRIZES

Children's individual classes up to and including Yr 13	£20
Children's Duet and Duologue classes including classes up to and including Yr 13	£20 each
Music Composition	£50
Original Composition in Poetry or Prose	£50
Open Concert Class (Junior and Adult)	£100
Vocal Solo (Yrs 11 to under 26)	£100

SCALE OF MARKS

90+.....OUTSTANDING

87 to 89..... DISTINCTION

84 to 86..... COMMENDED

81 to 83.....MERIT

78 to 80.....MODERATE

75 to 77.....FAIR

MANX COMPETITIVE MUSIC, SPEECH & DANCE FESTIVAL

FINANCIAL INFORMATION

The Manx Competitive Music, Speech and Dance Festival is registered as a company limited by guarantee, i.e. no shareholders, and also a charity.

This means that, under current income tax legislation, charitable donations between £100 and £5000 and deeds of covenant capable of lasting more than 3 years are both allowable as deductions for income tax purposes. Once made a deed of covenant it is irrevocable, cannot be backdated, stopped or changed. There is a minimum or maximum amount which can be covenanted.

Anyone who wishes to make a donation of £100 or more should send their remittance to our Treasurer, Mrs Jennifer Corrin, Spinney House, Spinney Close, Saddlestone, Douglas, Isle of Man.

If you would like to make a deed of covenant please complete this form and send copies to the Assessor of Income Tax and to The Treasurer, The Manx Competitive Music, Speech and Dance Festival at Spinney House, Spinney Close, Saddlestone, Douglas, Isle of Man.

DEED OF COVENANT

I
(name of person making the covenant)

of.....

.....
(address of person making the covenant)

irrevocably covenant to pay

The Manx Competitive Music, Speech and Dance Festival (Charity No.1127)

Registered Office: 12 Devonshire Road, Douglas, IM2 3RB

the sum of £.....on..... in each year (state date or dates)

for the period ofyears, the first payment to be made on.....
(insert number of years) (insert date on which first payment is made)

Date.....

Signed and delivered by:.....
(signature of person making the covenant)

In the presence

of:.....
(signature of witness)

Full name and address of witness
.....

ENTRIES CLOSE ON SATURDAY 6TH FEBRUARY 2016

All postal entries to:

Festival Secretary, Dr Jacqueline Yates,

12 Devonshire Road, Douglas, IM2 3RB

On-line entry is now available at manxmusicfestival.org **

ENTRY FEES:

Senior Choirs and Brass Bands: £25.00

Senior Ensembles, Quartets and Trios: £10.00

Adult Solo and Duet classes: £5.00

Junior Choirs: £10.00

Junior Groups and Ensembles: £10.00

All other Junior classes, including Duets: £5.00

No Entry Fee in Sight Test Classes and Ear Tests, provided the competitor is entered in another Class.

Competitors should collect Adjudicator's Remark Sheets from the Stewards after each adjudication.

EXTRACTS FROM REGULATIONS TO GOVERN COMPETITIONS

1. All entries shall be made to the Secretary, either on line or on the printed forms supplied, on or **before Saturday 6th February 2016**. No late or un-named entries will be allowed. Title, Composer/Author and accurate timing of OWN CHOICE PIECES must be stated on Entry Form.
2. In Classes in which entry fees are charged, **no** entry will be accepted unless accompanied by the entry fee.
3. It is a condition of the competitions that prize winners shall, if requested to do so by the Committee, perform their respective Test Pieces at the Festival Concert. **See notes on Platform Presentations.**
4. In all Junior Classes, an academic year is stipulated. A competitor must be within the academic year specified, at Saturday 22nd April 2016, but not necessarily attending school.
5. A competitor who has reached their 18th birthday before 21st April 2016 may elect to enter Adult Classes in the Festival. This will however preclude entry in any of the year's Junior Classes.
6. The order in which Competitors shall perform shall be decided by at random.
7. No competitor may appear twice in the same class except in Classes C1, S19, SG4, SG10.
8. In case there is only one Competitor in any class, such Competitor shall be entitled to compete and take a prize provided that the Adjudicator considers that the performance is of sufficient merit.
9. All protests must be made in writing to the Festival Secretary before the Adjudicator's awards are made.
10. The Adjudicator's decision as to merit will be final.
11. The winners of the trophies offered for annual competition are required to give the Secretary a receipt for their respective trophies and to enter into an undertaking to return such trophies to **Peter Norris Music, 54 Bucks Road, Douglas**, cleaned and in good condition, not later than the date specified in the Syllabus.
12. No Competitor is allowed to speak to an Adjudicator immediately before or during the competition. Communications for the Adjudicator must be made through the Secretary.

13. Where a time limit has been stated this will be strictly adhered to. Marks will be deducted if the time limit is exceeded.
14. Recording Equipment: the use of recorders, cameras, video, audio etc. is prohibited in the competitions rooms, because of copyright legal restrictions and to avoid disturbing competitors.

CHOIRS GENERALLY

15. (a) No member of a Choir will sing with any other Choir in classes C2, C3, C4.
 (b) Choirs, to be eligible for Competitions, must be composed of bona fide members only.
 (c) Bona fide members of competing Choirs must have been in their respective Choirs for at least three calendar months prior to the Festival.
 (d) Any Choir wishing to withdraw from a Competition must communicate its intention of doing so to the Secretary at the earliest moment.

VOCAL AND SPEECH CLASSES (18 years and over)

16. First time entrants may choose whether to sing in the General Vocal or the Special Solo Classes. Once a competitor has sung in the Special Solo Class they are only permitted to revert to the General Vocal Solo if they have not sung in the Special Solo Class for at least 5 years.

GUIDE TO COMPETITIONS

1. All run-throughs with the Official Accompanist must be arranged by the Competitor. Any request received within two weeks of the Festival may be refused.
2. Vocal Test pieces **MUST** be sung in the stated Key and may be sung in the original language.
3. The Official Accompanist **MUST** be used in Classes JS1 to JS10, S1 to S7, S8, S9, S12, S14, S15 and S18. Official Accompanist is also available in Classes S10, S13 and S17.
4. Please note that Classes S10 and JS11 are for solo performers only.
5. If Competitors in the Instrumental Classes require the Official Accompanist, they are entitled to an official run-through.
6. Own Choice music must be submitted with the entry form only if the Official Accompanist is required. This music must be in the key and translation as will be used in the competition with the Class, Competitor's Name and Telephone Number clearly printed on each copy of music. On-line entrants should send their music to the Music Co-ordinator, M. Griffin, Kensington Lane, Douglas, IM1 3ES by the closing date for entries.
7. Please read and abide by the regulations governing Copyright and the circumstances where photocopies are permitted.
8. It is the competitor's responsibility to check that their entry conforms to all requirements.
9. Competitors who use words and music in Solo or Duet singing classes (except Class S8) will not be awarded a mark.

PLATFORM PRESENTATION

In singing classes no teacher will be allowed back stage or on stage unless accompanying a pupil at the piano. Cleveland Medal Finals Night is the high point of the Festival. It is a special occasion and the highlight of the week both for the audience and those taking part. Because of the nature of the evening all those appearing on the platform are asked to bear this in mind and dress appropriately i.e. evening dress. For all other classes, people appearing on the platform should be smartly dressed.

SET MUSIC

Music may be obtained from:

Isle of Man: Peter Norris Music, 54 Bucks Road, Douglas. Tel: 661794

For information re publishers see page 24

THERE IS NO LATE CLOSING DATE. ALL ENTRIES MUST BE RECEIVED BY SATURDAY 6TH FEBRUARY 2016 LATE ENTRIES WILL NOT BE ACCEPTED

COPYRIGHT AND PHOTOCOPIES

Copies of own choice works for the Adjudicator. Where copyright still exists, the Music Publishers Association has a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator. Other items must **not** be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London, WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

The permission does not apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

OWN CHOICE CLASSES

- (a) The Festival is under legal obligation to supply the Performing Rights Society with details of all items performed at the Festival, therefore, the following must be adhered to.**
 - (i) Entries will **NOT** be accepted without full details including Titles, Composers, Key, Page number and duration of Piece being shown on the Entry Form.
 - (ii) No Competitor will be permitted to change the Piece after the Entry Form has been accepted.
- (b) Competitors may not choose a piece specified for other classes.
- (c) In classes S8, S9, S12, S14 and children's classes the music for the official accompanist must be included with the entry form or the entry **WILL NOT** be accepted.
- (d) In other classes where an official accompanist is requested the copy for the accompanist must be included with the entry form otherwise this service will not be available. Once the official

accompanist has been requested this decision cannot be changed. **Copies must be marked clearly with the name of the competitor plus class and page number.** See Copyright Rules.

- (e) For Music Classes. A copy of the piece for the Adjudicator must be made available at the time of the competition, clearly marked with the competitor's name, class and page number.
- (f) Operatic Solo. If sung in a foreign language a **short** 30-60 second précis of the piece may be given by the competitor or provided for the steward to read to the audience.
- (g) Speech and Drama Classes. See page 17 for additional information.
- (h) Dance Classes: See page 25 for additional information.
- (i) All competitors should note that pieces with inappropriate language and/or content must not be entered. Pieces must be suitable for family audiences.

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COMPOSITIONS

A1a – To maintain a link with our cultural heritage, the challenge is to compose a new song for ONE voice the lyrics being from the works of T.E Brown. Competitors may arrange a performance of their piece which will follow the adjudication.

All compositions must be submitted with the entry form or on-line by Saturday 6th February 2016.

VOCAL CLASSES – JUNIOR CHOIRS

The Vancouver Shield will be awarded to the choir gaining highest marks in Classes JC1 to JC4.

Note: In all Junior Classes, each member of a competing choir must be within the age limit. Failure to observe this regulation will entail disqualification of the choir. A copy of the pieces for the Adjudicator must be provided at the time of the competition.

See page 8 for own choice regulations.

JC1 - Boys' Choirs (Up to Year 6)

Two contrasting pieces of Own Choice. Time limit 7 minutes.

Sir J.D Qualtrough Cup

JC2 - Girls' Choirs (Up to Year 6)

Two contrasting pieces of Own Choice. Time Limit 7 minutes

Sir J.D Qualtrough Cup

JC3 - Mixed Choirs (Year 3 to 6)

Two contrasting pieces of Own Choice. Time limit 7 minutes. **Maximum of 30 children in each choir.**

Regal Singers Cup**JC4 - School Choirs (Under 150 on Register)**

Two contrasting pieces of Own Choice. Time limit 7 minutes.

Doris Fargher Trophy**JC5 - Concert Class (Up to Year 13)**

Ten minute programme including announcements

Thomas Watterson Memorial Cup**JC6 - Gaelic Choirs – Gaelic (Up to Year 13)**

(a) Own Choice (b) Own Choice

Time limit 10 minutes

Clennell Cup
(highest marks in Classes C5 and JC6)

JC7 - Action Songs (Up to Year 6) – Own Choice

Time limit ten minutes. Adults/Teachers must not participate in or conduct the performance.

Fingerhut Shield**JC8 - Mixed Choirs (Up to Year 2)**

Two contrasting pieces of Own Choice. Time limit 7 minutes.

Phurt Le Moirrey Cup

SENIOR CHOIRS

See page 8 for Own Choice regulations.

CI- Concert Class - Own Choice.

15 minute programme containing at least one unaccompanied piece and including announcements.

Manchester Manx Shield**C2 - Mixed Chorals**

(Maximum overall performance 12 minutes)

- (a) “The Gospel Train” arr. Gwyn Arch (Robertson 63244)
- (b) Own Choice
- (c) Own Choice

Transvaal Shield**C3 - Male Voice Choirs**

(Maximum overall performance 12 minutes)

- (a) “Where would I go but to the Lord” JD Coates arr. Alwyn Humphreys (Patterdale Publishing)
- (b) Own Choice
- (c) Own Choice

Ainsworth Cup**C4 - Ladies Choirs**

(Maximum overall performance 12 minutes)

- (a) “For everything there is a season” Jay Althouse (Alfred Music 39734)
- (b) Own Choice
- (c) Own Choice

London Manx Society Rose Bowl**C5 - Gaelic Choirs**

Own Choice of two contrasting pieces

The Clennell Cup will be awarded to the competitors with the highest marks in Classes C5 and JC6)

DUETS, TRIOS, QUARTETS, ENSEMBLES and GROUPS

(In Duet Classes, Competitors must select one classification of voice only).

The Billown Rose Bowl will be competed for by the winners of Classes SGI, SG2 and SG3. See page 8 for Own Choice class regulations.

SG1 - Ladies Voice Duet

Own Choice. *(See Rules).*

Janie Quine Trophy**SG2 - Male Voice Duet**

Own Choice. *(See Rules).*

Mrs. Margaret Ivy Cain Memorial Trophy**SG3 – Mixed Voice Duet**

Own Choice. *(See Rules).*

Arthur Connan Memorial Trophy**SG4 – Operatic Duet**

Own Choice. *(See Rules).*

Jack Douglas Trophy

SG5 – Any Voice Trio Own Choice. <i>(See Rules)</i> .	John Pickard Memorial Cup
SG6 – Quartet – S A.T.B Own Choice. <i>(See Rules)</i> .	David Gray Memorial Cup
SG7 – Quartet – T T.B.B Own Choice. <i>(See Rules)</i> .	Buxton/Lon Dhoo Cup
SG11 – Quartet – S.S.A.A Own Choice. <i>(See Rules)</i> .	Ellwood Trophy

SG8 - Vocal Ensemble for Women's Institutes and Townswomen's Guilds
Rushen Choral Society Cup
(Minimum 6, maximum 12 singers. Any combination of female voices)
Two contrasting "Own Choice" numbers.

SG9 - Vocal Ensemble (Up to Year 13) **Gelling Memorial Cup**
(Minimum 8. maximum 12 singers. Any combination of voices male and/or female)
Own Choice.

SG10- Vocal Ensemble (Year 9 and Over) **Phyllis Davies Memorial Trophy**
(Minimum 8. maximum 12 singers. Any combination of voices male and/or female)
Own Choice.

JSG1- Duet (Years 7 to 13) **Debbie Curphy Memorial Trophy**
Own Choice - see rules.

JUNIOR VOCAL SOLOS

(Any suitable Key may be used in Classes JS1 to JS10)
The Winners of Classes JS1 to JS9 will compete for the **Sheffield Plate**
Official Accompanist must be used.
For Performing Rights reasons, costumes not permitted.

JS1 - Boys' Treble Solo (Years 1 to 4) "Big Boats, Small Boats" by Lin Marsh (Junior Songscape – Earth, Sea and Sky)	Hudson Cowin Cup
JS2 - Boys' Treble Solo (Years 5 & 6) "Bare Necessities" Singing Time! G3 or The New Illustrated Treasury of Disney Songs 5 th Edition.	David Kelly Cup
JS3 - Boys' Treble Solo (Years 7 and Over) "Close every door to me" by Andrew Lloyd-Webber (Joseph and His Amazing Technicolor Dreamcoat Trinity Faber 0571535585)	Wanderers Cup
JS4 - Girls' Solo (Years 1 to 3) "The Friendly Cow" by Alec Rowley (Roberton Pub. 72540)	Ambrose Lewney Cup
JS5 - Girls' Solo (Year 4) "The Little Old Lady" by Lin Marsh (Serendipity Solos – Faber)	Esther Gale Cup
JS6 - Girls' Solo (Year 5) "Poco Poppa Pizza and Mama Piccolo" from The Most Wanted Faces – Betty Roe (ABRSM Songbook 2, Songs from the Betty Roe Shows, Vol.2)	Eleanor Quane Cup
JS7 - Girls' Solo (Year 6) "The Dark Island" by Ian MacLaughlan. ABRSM G2 _____	Thorn Family Cup
JS8 - Girls' Solo (Years 7 & 8) "The Second Minuet" by Maurice Besly (Boosey & Hawkes)	Murray Cup
JS9 - Girls' Solo (Years 9 to 10) "Sleep Little Babe" by Christopher Field (Boosey & Hawkes)	Silverburn Cup
JS10 - Girls' Solo (Year 11 to 13) "Business Girls" by Madeline Dring. No. 2 from 5 Betjeman Songs (Weinberger)	Mollie Teare Trophy
JS11 - Songs from the Musicals Solo (Years 9 to 13) All Voices. Own Choice. See rules.	Crowe Family Challenge Trophy
JS12 - Popular Song 1930 to Present (Years 9 to 13) Own choice of song written for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Accompanied by either piano or acoustic guitar.	Aeg Threshlyn Trophy

MANX SOLOS

See the regulations on page 8 covering OWN CHOICE.
(If carvals are used, a maximum of four verses should be sung.)

- | | |
|---|------------------------------------|
| M1 – Boys' Solo (Up to Year 10)
To be sung in Manx. Own Choice. | Giovanelli Cup |
| M2 – Girls' Solo (Up to Year 10)
To be sung in Manx. Own Choice | Toronto Manx Trophy |
| M3 - Solo (Years 11 to 13)
To be sung in Manx. Own Choice | Ellynyn ny Gael Trophy |
| M4 – Solo in Manx (Adult)
To be sung in Manx. Own Choice. | Yn Cheshaght Ghailckagh Cup |

FOLK SOLOS

The regulations governing Classes FI, F2 and F3 are set out on page 8.

- | | |
|--|--------------------------------|
| FI - Folk Song (Adult)
Accompanied or unaccompanied - All Voices - Own Choice. | Cyril Corlett Cup |
| F2 - Folk Song (Years 9 to 13)
Accompanied or unaccompanied - All Voices - Own Choice. | Hyndman Cup |
| F3 - Folk Song (Years 4 to 8)
Accompanied or unaccompanied - All Voices - Own Choice. | Hilda Fenn Memorial Cup |

GENERAL VOCAL SOLOS

Adult
The Mary Purcell Black Cup and the L.J.C. Corlett Prize
Any piece by one of the following composers: Quilter, Purcell and Novello

Time Limit: 5 minutes - Official Accompanist

- SI(a)- Soprano Solo**
- SI(b)- Mezzo-Soprano Solo**
- SI(c)- Contralto Solo**
- SI(d)- Tenor Solo**
- SI(e)- Baritone Solo**
- SI(f) - Bass Solo**

The Festival is under a legal obligation to supply to the Performing Rights Society detail of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

SPECIAL SOLO CLASSES (Adult)

(See Regulation 16)

Competitors in Classes S2 to S7 will opt to sing either Test Piece (a) or (b) plus a contrasting song of their own choice. The Official accompanist must be used. The Winner of each class will compete for the Cleveland Gold Medal singing the same programme or they may change their Own Choice if so desired.

S2 - Soprano Solo

Robertson Trophy

- (a) Recit: "Altho' our eyes with tears o'er flow" Aria: "Jesus Saviour" St Matthew Passion - Bach
- or (b) "A Birthday" Huntington-Woodman (Banks Music)
- plus (c) Own Choice

S3 - Mezzo-Soprano Solo

F. J. Hardy Trophy

- (a) "Et exultavit spiritus meus" Magnificat in D - Bach
- or (b) "Song of Shadows" Armstrong Gibbs, E flat (Boosey & Hawkes)
- plus (c) Own Choice

S4 - Contralto Solo

Ussher Trophy

- (a) Recit: "See now the bridegroom, full of grace" Aria: "Prepare thyself Zion" Christmas Oratorio- Bach
- or (b) "The Fairy Lough" C.V. Stanford D Major (Boosey & Hawkes)
- plus (c) Own Choice

S5 – Tenor Solo

J.B. Gray Trophy

- (a) Recit: "And God created man" Aria: "In Native Worth" Creation - Haydn
- or (b) "Love went a-riding" Frank Bridge G flat major (Boosey & Hawkes)
- plus (c) Own Choice

S6 – Baritone Solo

Dan Minay Memorial Trophy

- (a) "Give, o give me back my Lord" St Matthew Passion - Bach
- or (b) "The Splendour Falls" Vaughan Williams, C major (Boosey & Hawkes)
- plus (c) Own Choice

S7 – Bass Solo

J.H Cleator Trophy

- (a) Recit: "Straight opening her fertile womb" Aria: "Now heav'n in fullest glory" Creation - Haydn
- or (b) "The Lute Player" Frances Allitsen (Ashdown)
- plus (c) Own Choice

In OWN CHOICE classes S8-S17 see page 8 for regulations

Competitors in S8, S9, S12, S14 and S15 **must** take the official accompanist and a copy of their own choice music **must** be enclosed with the entry form or the entry **will not** be accepted.

S8 - Oratorio and Sacred Cantatas - Own Choice (Adult)

All Voices. Own Choice. Official Accompanist.
Time limit 7 minutes.

Noah Moore Trophy

S9 – Operatic Solo All Voices (Adult)

W. Allan Quirk Cup

Own Choice to be sung in the key in which it would be sung in the opera.

Best Operatic tenor **The Robert R. Nicholl Rose Bowl**. Baritone gaining the highest marks

The William Curphey Memorial Challenge Cup. **Pat Quigley Trophy** for best Soprano. Best Bass **Wilkinson Cup**. Best Mezzo-Soprano **Gladys Skillicorn Rose Bowl**. Best Contralto **Lillian Pickard Shield**. Official Accompanist.

S10 – Songs from the Musicals including Light Opera Solo (Adult)

Manx Ladies Choir Trophy

"Most Entertaining Performance" to be awarded the Douglas Choral Union Centennial Trophy.

All Voices. Own Choice. "Rifle" microphones will be implemented.

S11 - Solo Sight Singing (Years 11 to 13 and Adult)

- S12 - Vocal Solo (British Composer)** **Sydney Myers Trophy**
All Voices (Adult) - Own Choice. Official Accompanist.
- S13(a) - Victorian or Edwardian Ballad All Voices (Adult)** **Sir Laurence and Lady New Rose**
 Own Choice of song up to 1920.
 Dress optional. Time limit 5 minutes.
- S13(b) - Music Hall and Comic Song All Voices (Adult)** **McDowell Trophy**
 Own Choice of song from ANY era.
- S14 - Vocal Solo - All Voices (Year 11 to Under 26 years)** **Emily Christian Trophy**
 Own Choice - Two contrasting songs not already in the Syllabus and excluding Oratorio, Opera, Lieder and Folk Song. Official Accompanist.
- S15- Foreign Language Art Song (Adult)** **Bob Killey Trophy**
 Own Choice in original language (Exc. English & German). Official Accompanist.
- S16- Popular Song (Adult)** **Moira Vaughan Memorial Trophy**
1921 to 1979
 Own choice of song written between 1921 and 1979 for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Only one accompanying instrument permitted.
- S17- Popular Song (Adult)** **Harold Lord Memorial Trophy**
1980 to Present
 Own choice of song written between 1980 and the present for immediate appeal but which has become part of the long term repertoire of popular music and jazz. Excludes songs entered in other classes. Only one accompanying instrument permitted.

LIEDER CLASSES (Adults)

The Competitor gaining the highest marks in each division will compete in the Final for the **F. M. Cubbon Rose Bowl**. A Competitor entering into this Class who also enters in any of the Classes S1 to S7 must enter the same classification of voice in each.

- S18 - (a) Soprano** **Wilcocks Rose Bowl**
 Own choice of a Lieder song by one of the following composers: Schumann, R. Strauss or Mahler.
 The Official Accompanist must be used.
- (b) Mezzo Soprano - As S18 (a)** **Elsie Burrows Trophy**
(c) Contralto - As S18 (a) **Margaret Christian Trophy**
(d) Tenor - As S18 (a) **Jack Jolley Memorial Trophy**
(e) Baritone - As S18 (a) **Anne Crowe Cup**
(f) Bass - As S18 (a) **R. J. Crellin Cup**
- S19 - Lieder Voice and Piano** **Charles Acton Memorial Trophy**
 Own Choice. See page 8 for regulations. **Elsa Lloyd Trophy**
- No Competitor may appear more than once as a singer or once as an accompanist. All voices with own accompanist. The pianist will be judged with the vocalist. Singer first on Entry Form.
- S20- Lieder Solo (All Voices)** **Lord Cockfield Trophy**
 Year 10 to Under 26 years of age. Own Choice. Language optional.

INSTRUMENTAL CLASSES

No Competitor will be permitted to appear more than once in any Class. In order to comply with Copyright Rules, all Own Choice entries must include the title of the piece, etc., or they will **NOT** be accepted. See page 8 for regulations. A copy of any Own Choice pieces must be provided for the Adjudicator.

ORGAN AND ELECTRONIC KEYBOARD CLASSES

Please Note: A 240 volt power socket will be provided. Competitors whose keyboards require adapters should provide their own.

A copy of any Own Choice pieces must be provided for the Adjudicator.

The Joice Gelling Trophy will be awarded to the highest marked competitor in 01/02

- | | |
|--|----------------------------------|
| O1 - Organ - Beginners
Own Choice of contrasting programme not to exceed 6 minutes. | Joice Gelling Trophy |
| O2 - Organ - Intermediate
Own Choice of contrasting programme not to exceed 8 minutes. | Joice Gelling Trophy |
| O3 - Organ - Advanced
Own Choice. Programme not to exceed 15 minutes. | Pollard Trophy |
| O5 - Electronic Keyboard (Up to Year 13)
Own Choice. Time limit 6 minutes. | Peter Norris Music Trophy |
| O6 - Electronic Keyboard (Adult)
Own Choice. Time limit 10 minutes. | Blakemore Cup |

PIANO CLASSES

(including Sight Test and Ear Test Classes)

In order to comply with copyright Rules all Own Choice entries must include the title of the piece, etc., or they will **NOT** be accepted. All Grade based classes are open to competitors of ANY age, including adults. See page 8 for regulations.

The **Pye Trophy** will be awarded to the competitor gaining the highest marks in Classes P19a and b

- | | |
|---|------------------------------|
| P1 - Piano Solo (Years 1 to 4)
"Rush Hour Dash" and "The Detective" from Up-Grade (Grades 1-3) by Pamela Wedgewood (Faber Music) | F. C. Poulter Cup |
| P2 - Piano Solo (Years 5 & 6)
"Bucking Horse Canyon" and "Song for Sue" from Up-Grade (Grades 1-2) by Pamela Wedgewood (Faber Music) | Breeze Cup |
| P3 - Piano Solo - Own Choice (Years 1 to 6)
Any study by any 18 th or 19 th Century composer. Time limit 3 minutes. | Robert S. Cowin Cup |
| P4 - Piano Duet (Years 1 to 6)
Own Choice. Time limit 4 minutes. | Music Box Trophy |
| P6 - Piano Solo (Grades 1-3)
EITHER "The Snake Charmer" from Up-Grade (Grades 1-2) by Pamela Wedgewood (Faber Music) OR "Scattered Showers" from More Up-Grade (Grades 2-3) by Pamela Wedgewood (Faber Music) | Alison Trophy |
| P7 - Piano Solo - Own Choice (Grades 1-3)
Own Choice of any piece from the current 2015/16 ABRSM syllabus Grades 1-3. Time limit 5 minutes. | Charles Acton Trophy |
| P8 - Piano Duet (Up to Year 8)
Own Choice. Time limit 5 minutes. | Ernest G. Leeming Cup |

P9 - Piano Sight Test (Years 7 and 8)

P11 - Piano Solo (Grades 4-5)

Edith Gallagher Cup

EITHER "Toccata" by Kabalevsky from The Best of Grade 4 Piano (Faber Music) OR
"Barbed Wire Blues" No. 26 from Microjazz Collection 3 by Christopher Norton (Boosey & Hawkes)

P12 - Piano Solo Own Choice (Grades 4-5)

Margaret Callow Cup

Own choice of any piece from the current 2015/16 ABRSM syllabus Grades 4-5

P13 - Piano Duet (Up to Year 10)

Warrilow Trophy

Own Choice. Time limit 6 minutes.

P14 - Piano Sight Test (Years 9 and 10)

P15 - Piano Solo (Grades 6-8)

Cringle Trophy

EITHER "Columbine Dances" No 1 from Puppets by Martinu from 'Encore' Book 3 (ABRSM) OR Chopin "Prelude" Op 28 No 15 (Henle Verlag)

P16 - Piano Solo (Year 11 and Over)

Gladys Lawson Memorial Trophy

Own Choice: Any piece by any German-born composer. Time limit 8 minutes.

P18 - Piano Solo - Memory (Up to Year 10)

Bradley Cup

Own Choice. Time limit 5 minutes.

P19 - Piano Solo - Memory

Pye Trophy

- (a) Years 11 to 13 - Own Choice, time limit 6 minutes.
- (b) Adult - Own Choice, time limit 8 minutes.

P20 - Piano Solo - Any Age

Laughton Cup

No. 6 of 6 Dances in Bulgarian Rhythm by Bela Bartok from Mikrokosmos Vol 6 (Boosey & Hawkes)

P21 - Piano Duet - Any Age

Sarah Parry Margaret Frehe Salver

Own Choice. Time limit 8 minutes.

P22 - Piano Sight Test - Any Age

Brittain Cup

P23 - Accompaniment - Any Age

William & Phyllis Christian Millennium Plate

Competitors are required to bring their own soloist and perform a piece of not more than 4 minutes duration, from which the quality of the accompaniment will be judged.

NB: In all Own Choice classes, a copy of the pieces, for the Adjudicator, clearly marked with the competitor's NAME, CLASS and page number MUST be provided at the time of the competition.

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

STRING CLASSES

In order to comply with Copyright Rules all OWN CHOICE entries must include the title of the piece, etc., or they will **NOT** be accepted. See page 8 for regulations.

SC1 - String Class (Up to Year 6)

Own Choice. Time limit 3 minutes.

- (a) Violin & Viola
- (b) Cello & Double Bass
- (c) Plucked Strings

**Thomson Shield
Ambassador Trophy (Violoncello)**

SC2 - String Class (Years 7 and 8)

Own Choice. Time limit 5 minutes

- (a) Violin & Viola
- (b) Cello & Double Bass
- (c) Plucked Strings

L. G. Martin Cup

SC3 - String Class (Years 11 and Over)

Own Choice. A balanced programme not to exceed 10 minutes.

- (a) Violin & Viola
- (b) Cello & Double Bass
- (c) Plucked Strings

Alway Trophy (Violoncello)

SC4 - String Class (Years 9 and 10)

Own Choice. Time limit 5 minutes.

- (a) Violin & Viola
- (b) Cello & Double Bass
- (c) Plucked Strings

SC5 - Solo Guitar, Harp, Mandolin, Banjo or similar plucked instruments - Year 11 and over –

Own Choice. Time limit 5 minutes.

INSTRUMENTAL ENSEMBLES AND GROUPS

Own Choice. See page 8 for regulations.

IG1 – Instrumental Trio – Own Choice

- (a) Adult
- (b) Junior (Up to Year 13)

Any combination of instruments (excluding Brass) which may include piano. Time limit 10 minutes.

IG2 – Instrumental Ensemble (Years 1 to 6) – Own Choice

Swarthmore Cup

Not more than eight players (not more than half brass) which may include piano. Time limit 5 minutes.

IG3 - Instrumental Ensemble - Own Choice.

Clare Singers Cup

Between three and eight players. Any combination of instruments (not more than half Brass) which may include Piano. Time limit 10 minutes.

IG4 - Instrumental Ensemble - Own Choice.

Enos Collister Family Trophy

Nine or more players. Any combination of Instruments (not more than half Brass) which may include Piano. Time limit 10 minutes.

IG5 - Music Making (Years 1 to 6) Own Choice.

Murray's Music Making Cup

Time limit 8 minutes. No fewer than eight players. Teachers excluded.

IG6 - Music Making (including Orchestras) (Years 7 to 13)

Lymm Trophy

Time limit 15 minutes. No fewer than eight players. Teachers excluded.

IG8 - Music Making (including Orchestras) (Up to Year 6)

Time limit 10 minutes. No fewer than eight players. Teachers excluded.

ROCK/POP BAND CLASSES

Own Choice of one or two songs with a total time limit of 8 minutes. See page 8 for regulations concerning Own Choice pieces.

Competitors in Classes RB1 and RB2 should approach the stage from the auditorium.

Entrants may have up to a quarter of their members from the other age group.

RB1 - Rock/Pop Band Covers (Yrs 7 to 13)

RB2 - Rock/Pop Band Own Composition (Yrs 7 to 13)

RB3 - Rock/Pop Band Covers (Adult)

RB4 - Rock/Pop Band Own Composition (Adult)

RECORDER CLASSES

Own Choice. See page 8 for regulations.

R1 - Recorder Solo (Up to Year 6)

Hinnigan Family Trophy

- (a) For Descant Recorder - Own Choice of one piece or two contrasting pieces.
Time limit 3 minutes.
- (b) For Treble Recorder - Own Choice of one piece or two contrasting pieces.
Time limit 3 minutes.

R3 - Recorder Duet (Up to Year 6) – Unaccompanied

Maggie Payne Memorial Shield

- (a) For Two Descant Recorders - Own Choice of one piece or two contrasting pieces.
Maximum time 3 minutes.
- (b) For Descant and Treble Recorder - Own Choice of one piece or two contrasting pieces.
Maximum time 3 minutes.

R5 - Recorder Groups (Up to Year 6)

Onchan Victoria and Albert Cup

Own Choice. Minimum 10, maximum 20 players. Time limit 5 minutes. Piano optional. But no other accompanying instrument.

WOODWIND CLASSES

Own Choice. See page 8 for regulations.

The G. H. Quayle Cup

will be awarded to the Competitor gaining highest marks in Classes W1 and W2.

W1 - Instrumental Solo - Woodwind (Up to Year 6) - Own Choice. MacDonald Brown Trophy

Time limit 5 minutes. **Type of Instrument** and title of piece to be on entry form.

W2 - Instrumental Solo -

Christina Hunter Memorial Cup

Woodwind (Year 7 to 10) - Own Choice.

Time limit 5 minutes. **Type of Instrument** and title of piece to be on entry form.

W3 – Instrumental Solo

Mark Tweddle Cup

Woodwind (Year 11 & Over) – Own Choice.

Time limit 5 minutes. **Type of instrument** and title of piece to be on entry form.

2015 Trophy Winners must return their trophies by 2nd April 2016, to Peter Norris Music, 54 Bucks Road, Douglas, cleaned, engraved and in good condition.

BRASS CLASSES

Please Note that in Classes B1 to B4 where the official accompanist is required, a copy of the music **MUST** be enclosed with the entry form, otherwise the entry will **NOT** be accepted. See page 8 for OWN CHOICE class regulations.

- | | |
|--|---|
| <p>B1 - Instrumental Solo - Brass (Up to Year 6).
Own Choice. Time limit 5 minutes.
Type of instrument and title of piece to be on entry form.</p> | <p>Arthur Fenn Cup</p> |
| <p>B2 - Instrumental Solo - Brass (Years 7 to 10).
Own Choice. Time limit 5 minutes.
(a) Years 7 and 8
(b) Years 9 and 10
Type of instrument and title of music to be on entry form.</p> | <p>Jessie Russell Trophy
Malcolm Quirk Cup</p> |
| <p>B3 - Instrumental Solo - Brass (Years 11 to 13).
Own Choice. Time limit 8 minutes.
Type of instrument and title of piece to be on entry form.</p> | <p>Alistair J. Drinkwater
Memorial Trophy</p> |
| <p>B4 - Instrumental Solo - Brass (Adult).
Own Choice. Time limit 8 minutes.
Type of instrument and title of piece to be on entry form.</p> | <p>E. S. I. Quayle Cup</p> |
| <p>B5 - Brass Ensemble (Up to Year 10).
Own Choice. Minimum five, maximum ten players. Time limit 6 minutes.</p> | <p>F. B. McCormick Cup</p> |
| <p>B6 - Brass Ensemble (Open).
Own Choice. Minimum five, maximum ten players. Time limit 8 minutes.</p> | <p>R. D. Kewley Cup</p> |
| <p>B7 - Brass Quartet (Up to Year 10).
Own Choice. Time limit 6 minutes.</p> | <p>J. R. Kneale Cup</p> |
| <p>B8 - Brass Quartet (Open).
Own Choice. Time limit 8 minutes.</p> | <p>Eddie & Ivy Moore Memorial Cup</p> |
| <p>B9 - Brass Bands
Test Piece Own choice. Time limit 12 minutes.</p> | <p>Crosbie Trophy and 2nd, Nelson Cup</p> |
| <p>B10 - Brass Bands.
Best soloist
Own choice programme. Time limit 20 minutes:
Time to include all announcements and class to be judged on technical ability and general presentation.</p> | <p>Crosbie Memorial Rose Bowl
George Ridgeway Trophy</p> |
| <p>B11 - Brass Bands
(a) Standard March.
(b) Hymn</p> | <p>S. Quayle Cup
Sir Laurence and Lady New Cup</p> |

The Festival is under a legal obligation to supply to the Performing Rights Society details of ALL items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

DRAMA AND PUBLIC SPEAKING

The Manx Music Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their works being performed at this festival. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

In order to comply with Copyright rules, all OWN CHOICE entries must include TITLE, AUTHOR, PUBLISHER, and duration of piece or they will NOT be accepted. See page 8 for regulations for OWN CHOICE classes.

Own Choice programmes must be **suitable and appropriate in language and content** for performance before a mixed audience which may include young children.

Spoken Word: Competitors will NOT be allowed to change their poem after the entry form has been accepted. Poems must be learned and recited without script.

Time limits: Timing commences when the competitor starts to speak. Introductions and announcements are included. Competitors exceeding the time limit will be penalised.

Script for Classes D11-D16, D29-D34 and D38-D40 MUST be sent to the Secretary with the Entry Form. Those using on-line entries should also send their pieces to the Secretary.

Bible Readings are taken from the Authorised King James Version

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|--|--|
| D1 - Reading from the Bible (Years 3 to 6).
(a) Luke Chapter 17 vs. 11-19 inc | Edwin & Jane Creer Cup
OR (b) Luke Chapter 15 vs. 11-24 inc. |
| D2 - Reading from the Bible (Years 7 & 8).
(a) Exodus Chapter 2 vs. 1-10 inc. | Keith Collister Memorial Cup
OR (b) Luke Chapter 2 vs. 41-51 inc |
| D3 - Reading from the Bible (Years 9 to 13).
(a) Ephesians Chapter 6 vs. 10-18 inc | Evelyn Barwell Memorial Cup
OR (b) Ezekiel Chapter 37 vs. 1-14 inc |
| D4 - Reading from the Bible (Adult)
(a) James Chapter 2 vs 14-26 inc | William T. Quirk Cup
OR (b) Psalm 19 |
| D5 - Bible in Manx (Years 2 and 3)
Genesis, 1: Verses 1-5 | The Cowin Cup |
| D6 - Bible in Manx (Years 4 to 6)
Psalm 23 | Kewaique Cup |
| D7 - Bible in Manx (Years 7 to 10)
Matthew, 3: Verses 11-17 | Philip Wilby Caine Cup |
| D8 - Bible in Manx (Years 11 and Over)
John, 8: Verses 1-11 | John & Jocelyn Quilliam Cup |

- D9 – (a) Manx Dialect (Up to Year 10)** **Edith Ann Craine Cup**
 The Collected Poems of T. E. Brown, *****
(b) Manx Dialect (Year 11 and Over) **Kissack Trophy**
 The Collected Poems of T. E. Brown, BETSEY LEE, from “Well, one ev’rin I’d been laughing like a fool...” p.120 to “with your ransy-tansy-tissimitee” on p121
(c) Contemporary Manx (Years 11 and over)
 Reading from Literature in Everyday Manx
 Text: Skeelaght n 24-5 Peeikear sv Thie (Juan y Crellin)
 Text available from Mr Robert Carswell
- D10 - Works of T.E. Brown** **Walter Kennaugh Memorial Trophy**
 Own choice. Time limit 5 minutes. Dialect optional.
- D11 - Group Theme (Up to Year 6)** **Olga Gray Award**
 Own choice. Min 3, Max 20 competitors. Time limit 10 minutes. Any material, original or otherwise. No scenery only table, chairs and minimum props integral to the performance. Costume optional. No competitor will be permitted to appear more than once in this Class.
- D12 - Group Theme (Years 7 to 13) - Own Choice.**
 The Regulations governing this Class are as set out in Class D11 above.
- D13 - Group Theme (Adult) - Own Choice.**
 The Regulations governing this Class are as set out in Class D11 above.
- D14 - Duologue - (a) Up to Year 6 (b) Years 7 & 8. Own Choice.** **Lockstone Cup**
 Time limit 8 minutes with a minimum of 4 minutes. No scenery or properties, excepting table, chairs and minimum props integral to the performance. Costumes optional. No Competitor will be permitted to appear more than once in this Class.
- D15 - Duologue (Years 9 to 13) - Own Choice.** **George Higgins Cup**
 The Regulations governing this Class are as set out in Class D14.
- D16 - Duologue (Adult) - Own Choice.**
 The Regulations governing this Class are as set out in Class D14.
- D17a- Public Speaking (Up to Year 6)**
 Time limit 5 minutes. Title of piece to be on entry form.
 Competitors to speak on one of the following topics:
 (a) “If I were an insect I would like to be....”
 or (b) “A strange thing happened....”
 or (c) “Pets”
- D17b- Public Speaking (Years 7 & 8)** **Royston Trophy**
 Time limit 5 minutes. Title of Piece to be on entry form.
 Competitors to speak on one of the following topics:
 (a) “If I were an insect I would like to be....”
 or (b) “A strange thing happened....”
 or (c) “Freedom”
- D18 - Public Speaking (Years 9 to 13)** **Kathryn Cowin Cup**
 The regulations governing this Class are as set out in Class D17a.
 (a) “A strange thing happened....”
 or (b) “Technology has a lot to answer for”
 or (c) “Freedom”
- D19 - Public Speaking (Adult)** **IOM Business & Professional Women’s Club Trophy**
 The regulations governing this Class are as set out in Class D17a.
 (a) “A strange thing happened....”
 or (b) “Technology has a lot to answer for”
 or (c) “The road not taken”
- Competitors choose either (a) or (b) and MUST mark their choice clearly on their entry form. Please note: Competitors will NOT be allowed to change their poem after the entry form has been accepted and poems MUST be memorised and not read. Copies are available from the Secretary.**
- D20a - The Spoken Word (Year 1)**
 (a) “Dens” by Stanley Cook from The Puffin Book of Fantastic First Poems. June Crebbin (Ed)
 (b) “There are Big Waves” from The Puffin Book of Fantastic First Poems. June Crebbin (Ed)
- D20b - The Spoken Word (Year 2)** **Cooper Family Trophy**

- (a) "Bedtime" by Eleanor Farjeon from The Puffin Book of Fantastic First Poems. June Crebbin (Ed)
- (b) "The Painting Lesson" by Trevor Harvey from 100 Best Poems for Children Roger McGough (Ed)

D21 - The Spoken Word (Year 3) Dennis Savage Memorial Trophy

- (a) "Jack Frost in the Garden" by John H. Smeeton from 100 Best Poems for Children Roger McGough (Ed)
- (b) "Tony the Turtle" by EV Rieu from A Puffin Quartet of Poets. Farjeon et al

D22 - The Spoken Word (Year 4) Mike Savage Cup

- (a) "Homework! Oh, Homework!" by Jack Prelutsky from 100 Best Poems for Children Roger McGough (Ed)
- (b) "Friends" by Elizabeth Jennings from 100 Best Poems for Children Roger McGough (Ed)

D23 - The Spoken Word (Year 5) Manx Dilettanti Debating Society Trophy

- (a) "Armies in the Fire" by Robert Louis Stephenson from his A Child's Garden of Verses
- (b) "Weasel" by Ted Hughes from his Collected Poems for Children

D24 - The Spoken Word (Year 6) Dursley McLinden Cup

- (a) "Silver" by Walter de la Mare from The Puffin Book of Fantastic First Poems June Crebbin (Ed)
- (b) "The Fox is a Jolly Farmer" by Ted Hughes from his Collected Poems for Children

D25 - The Spoken Word (Year 7 & 8) Doris Clague Cup

- (a) "I'm Only Sleeping" by John Lennon and Paul McCartney from Children's Poetry Michael Rosen (Ed)
- (b) "Wind" by Ted Hughes from The Dragon Book of Verse Michael Harrison and Christopher Stewart-Clark (Eds)

D26 - The Spoken Word (Years 9 & 10) Sarah May Cup

- (a) "Cats No Less liquid than their Shadows" by ASJ Tessimond from The Dragon Book of Verse Michael Harrison and Christopher Steward Clark (Eds)
- (b) "The Miller" by Geoffrey Chaucer from The Dragon Book of Verse Michael Harrison and Christopher Steward Clark (Eds)

D27 - The Spoken Word (Years 11 to 13) Callin Cup

Any poem or extract of poem by any poet not to exceed 3 minutes.
Copies of selected poems or extracts MUST be enclosed with entry form. In the case of on-line entries please submit to the Secretary.

D28 - The Spoken Word (Adult) Olga Cowell Cup

Any poem or extract of poem by any poet not to exceed 3 minutes.
Copies of selected poems or extracts MUST be enclosed with entry form. In the case of on line entries please submit to the Secretary.

D29 - Shakespeare (Up to Year 9) - Own Choice. John R. C. Ellis Cup

Competitors are required to memorise and speak a single speech from one character from any play by Shakespeare. Time limit 5 minutes including announcements. NOT in costume. Entry form details must include play, act, scene and character. Copy must be provided for adjudicator.

D30 - Shakespeare (Years 10 to 13) — Own Choice. Mark Clift Trophy

The regulations governing this class are set out in Class D29.

Classes D31-D34 No scenery or properties excepting table, chairs and minimum props integral to the performance. Costumes optional. Copies of scripts must be enclosed with entry form.

D31 - Character Study (Up to Year 6) - Own Choice. T. & M. Matthewman Trophy

Time limit of 4 minutes. Character and title of piece to be on entry form.

D32 - Character Study (Years 7 and 8) - Own Choice. Corrin Trophy

Time limit of 5 minutes. Character and title of piece to be on entry form.

D33 - Character Study (Years 9 to 13) - Own Choice.

Character and title of piece to be on entry form.

- a) Years 9 to 11 - Time limit of 5 minutes

Grosvenor Rose Bowl

- b) Years 12 to 13 - Time limit of 8 minutes **Sylvia Bailey Trophy**
- D34 - Character Study (Adult)** **Alliance & Leicester Trophy**
Own Choice. Time limit 8 minutes with a minimum of 4 minutes. Character and title of piece to be on entry form.
- D35 - Reading at Sight (Years 7 to 9).**
D36 - Reading at Sight (Years 10 to 13).
D37 - Reading at Sight (Adult). **Amy E. Crowe Memorial Cup**
- D38 - Choral Speaking (Up to Year 6)** **Eva Cain Memorial Cup**
Own Choice. Minimum eight Competitors - Adult/Teacher excluded.
Time limit 5 minutes.
- D39 - Choral Speaking (Up to Year 13) - Own Choice.**
Regulations for this class as set out in Class D38.
- D40 - Choral Speaking (Adult) - Own Choice.** **Four Minute Club Cup**
Own Choice - Minimum eight competitors. Time limit 7 minutes.
- D41 - Original Composition in Poetry or Prose (Up to Year 11).**
(Competitors are asked to arrange a performance of their piece.)
(a) Poetry - Manx Dialect - under 50 lines.
(b) Poetry - English - subject matters pertaining to the Isle of Man (under 50 lines).
(c) Prose in Manx Dialect - Essay or short story not to exceed 2,000 words.
(d) Prose - English - subject matter pertaining to the Isle of Man. Essay or short story not to exceed 2,000/2,500 words.
Competitors' names to be on the official entry form only. Only one entry per competitor is allowed (rule 7 page 6) to be submitted with the entry form by the 6th February 2016. The Committee shall have the sole right of publication of the successful entries before returning them to the entrants.
- D42 - Original Composition in Poetry or Prose (Years 12 and Over).**
Regulations for this class as set out in D41.
- D43 – Reading at Sight in Manx Gaelic (Years 4 to 6).** **Cappan Caarjyn Ny Gaelgey**
- D44 – Reading at Sight in Manx Gaelic (Years 7 to 10).** **Cappan Caarjyn Ny Gaelgey**
- D45 – Reading at Sight in Manx Gaelic (Years 11 and over).** **Cappan Caarjyn Ny Gaelgey**

DANCE CLASSES

Teachers, parents and guardians are asked to consider carefully the choice of costume and choreography used by the contestants, bearing in mind the age of the entrant and the sensibilities of the audience. Offensive presentation may lead to disqualification of the entrant(s) from further participation in the Festival.

Competitors should come prepared with a CD of their music clearly marked with their name, the Class they are entering and their school name. The disc must have nothing else on it. All discs must be handed in at the collection point next to the Royal Hall sound booth at least 30 minutes before the class starts. A second copy should be available in the event that the first does not work.

Dancers may not perform more than once in the same class.

Pointe work is not allowed for any entrant under 13 years of age.

When requested in advance the steward will announce the title of the dance and, when a story is obscure, a short synopsis not exceeding 30 words.

All pieces are own choices and must not exceed **1 minute 30 seconds**. Marks will be deducted for exceeding the time limit. See page 8 for Own Choice regulations.

Ballet should include adage and allegro. Costume intended for classical ballet may be worn and should be simple and without ornamentation so that every aspect of classical technique is clearly visible. §§

BL1 - Ballet Solo (Yrs 3 to 6)

BL2 - Ballet Solo (Yrs 7 to 10)

BL3 - Ballet Solo (Yrs 11 & over)

Dandara Trophy

Modern is an all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, jazz, stage, contemporary, hip-hop and all styles of modern theatre dance. Acrobatic, gymnastic and street dance are acceptable only when combined with strong dance technique.

MD1 - Group Modern Dance (Yrs 3 to 6)

MD2 - Group Modern Dance (Yrs 7 to 10)

MD3 - Group Modern Dance (Yrs 11 & Over)

Character is a dramatic and sometimes humorous presentation of either a story from any book, play, film, cartoon etc, or historical characters or the mannerisms and essential features of a person, animal, bird, reptile, insect, virus etc. Competitors are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any dance technique is acceptable.

CD1 - Character Dance Duet (Yrs 3 to 6)

CD2 - Character Dance Duet (Yrs 7 to 10)

CD3 - Character Dance Duet (Yrs 11 and over)

The Leighton Stowell Cup

Will be awarded to the Group gaining highest marks in Classes FD1 to FD5

FD1 – Manx Folk Dancing (Up to Year 6) – Own Choice.

Doris Larsen Cup

Minimum four dancers. Title of dance **must** be on entry form.

FD2 – Manx Folk Dancing (Years 7 to 13) – Own Choice.

Perree Bane Cup

Minimum four dancers. Title of dance **must** be on entry form.

FD3 – Country/National Dancing (Up to Year 6) – Own Choice.

Minimum three couples. Title of dance **must** be on entry form.

FD4 – Country/National Dancing (Years 7 to 13) – Own Choice.

Minimum three couples. Title of dance **must** be on entry form.

FD5 – Morris or Sword Dance – Own Choice.

Minimum team of six or four individuals for a Morris jig. Title of dance **must** be on entry form.

SCHOLARSHIPS AND AWARDS

THE WILLIE CRAINE SCHOLARSHIP of £15 will be awarded to a promising tenor.

THE M.L. WOOD SCHOLARSHIP to the value of £10 will be awarded to the most promising competitors, not necessarily prizewinners, in the Instrumental Classes.

THE NELL HOLMES MEMORIAL PRIZE of £10 will be awarded to the competitor gaining highest marks in Pianoforte Solo Classes (14 under 16, and 16 under 18)

THE HEATHER NICHOLL AWARD of a Silver Salver and Scholarship will be awarded to the Competitor aged 18 or under considered to be the best-all-rounder performer in music.

THE NOAH MOORE SCHOLARSHIP to the value of £10 will be awarded to the most promising competitor in Girls' Solo (16 and under 18)

THE DOROTHY MILNE SCHOLARSHIP to the value of £10 will be awarded to the highest marked Violin Solo in the Open String Class.

THE R.B. MOORE PRIZE for Manx Poetry or Prose.

THE KATHLEEN RYDINGS SCHOLARSHIP will be awarded to the Competitor gaining highest marks in Violin Class SC2.

THE GEOFF NICKS MEMORIAL TROPHY will be awarded to the best Viola or Double Bass player under 15.

THE DOUGLAS BUXTON SCHOLARSHIP to be awarded to the most promising young voice (not necessarily a prize winner) ages 18 and over in the General Vocal Solo.

THE EMILY CHIRSTIAN PRIZE to be awarded to a promising keyboard player.

THE BRIAN GELLING MEMORIAL FUND - For Master Class Instruction.

THE BOB CRENNELL MEMORIAL SCHOLARSHIP of £10 will be awarded to the most promising competitor (not necessarily a prize winner) in the Brass Solo, 12 and under 16 class.

Holders of Trophies are reminded that all Trophies MUST be returned to:

**Peter Norris Music, 54 Bucks Road, Douglas,
before 2nd April 2016, cleaned and in good condition.**

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Entries Close
on Saturday
6th February 2016

In order to avoid disappointment to trophy winners at the 2016
Festival it is imperative that the trophies won at the
Festival this year (2015) are returned by
2nd April 2016
to Peter Norris Music, 54 Bucks Road, Douglas,
Cleaned, engraved and in good condition.

SAFETY & SECURITY

**Parents and teachers are reminded that it is their responsibility
to maintain supervision of their children and pupils
AT ALL TIMES whilst they are on Festival premises.**

**The Festival is under a legal obligation to supply to the
Performing Rights Society details of ALL items performed
at the Festival, and the co-operation of teachers and
competitors in sending information at the correct time
is appreciated.**